



Musethica

Musethica Israel

Musethica promotes an innovative approach to transforming classical musical education, whereby the performance of multiple concerts for diverse audiences in the community becomes an essential, integral element in musical education for young musicians of excellence. Thus, outstanding young musicians are given the opportunity to learn and practice the art of performing concerts in front of audiences and are able to develop their musical skills. Whereas some of the concerts take place in traditional concert halls, most of them are presented to audiences with special needs, who are excluded from society and from experiencing music directly. In this way Musethica transports the highest level of classical music from concert halls to society at large, creating social change.



Unlike traditional individual musical education, this program is unique in offering a direct link as well as a reciprocal personal and social interaction between young musicians and parts of the population where art in general, and classical music in particular, are not readily accessible. Musethica provides a two-way human encounter of giving and receiving, refining young musicians' attributes, on the one hand, while proffering an artistic and emotional experience for people with special needs, on the other. Both the musicians and the people with special needs reap the benefit, as does Israeli society in general. In all its aspects,

Musethica raises the banner of cooperation, dialogue and listening - distinctive values of chamber music, on the one hand, and of a harmonious society, on the other. Musethica Israel was founded in March 2014. It is part of an international program which also operates in Spain, Germany, Sweden, France, Poland, Austria and China.

Concerts in the community and in concert halls

Young Musethica musicians have performed for institutions such as Ilan [Israel Association for Children with Disabilities], Akim [National Association for the Habilitation of the Mentally Handicapped in Israel] and Alut [the Israeli Society for Autistic Children]; for handicapped children and adults, children with Down syndrome and with autistic spectrum disorders; in institutions for mental retardation, retirement homes, Holocaust survivor homes, domestic violence shelters, centers for the blind and hard of hearing; rehabilitation hospitals, kindergartens, schools for special education, institutions for endangered youth; prisons, secure wards of mental institutions and many other places. The community concerts are free of charge and take place in the institutions themselves.

Musethica ensembles also play for the general public in concert halls such as the Lin and Ted Arison Conservatory of Music Auditorium and the Zucker Hall at the Charles Bronfman Auditorium in Tel Aviv, the YMCA Hall in Jerusalem, The Jerusalem Music Center, the Eden-Tamir Music Center in Ein Kerem, the Bar-Orian Hall in Keshet Eilon, Heichal Hatarbut Be'er Sheva, the Arches House in Ein Hashofet; as well as art galleries such the Mizne Blumenthal Gallery at the Tel Aviv Museum of Art, Gordon Gallery, Artspace Gallery, the Inga Gallery of Contemporary Art and more.

Musethica Quartets

Since September 2015 Musethica Israel has been cultivating its own String Quartets, whose members are carefully selected by special auditions. They receive regular training, master classes and lessons with leading musicians in their field from Israel and abroad. The Quartets perform numerous concerts per year at institutions for people with special needs as well as in concert halls.

Musethica Weeks



Musethica organizes 7-8 intensive weeks a year in various locations around the country. During Musethica Weeks young musicians, who have passed the chamber music ensemble audition, play under the guidance and participation of a senior instructor. After several days of rehearsals, the ensemble performs about 13 concerts at various institutions, with special emphasis on populations with special needs, plus at least one concert for the general public. So far, Musethica Weeks have

been held in Be'er Sheva and its surroundings, Ein HaShofet, Kfar Blum and Kiryat Shmona; Kibbutz Eilon western Galilee; Kibbutz Hulata, Kibbutz Gazit and more by professional musicians such as Avri Levitan, Alexander Pavolvsky, Zvi Plesser, Roy Shiloah, Sa'ida Bar-Lev and Emanuele Silvestri.

Musethica International Chamber Music Festival in the Community

Each year, after the High Holidays in the fall, Musethica puts on an International Festival: outstanding young musicians from Israel and all over the world and their senior professional musician instructors play together in various ensemble formations. about 25 concerts are given in the community and concert halls for the general public.

11 musicians are participating in the current (5th) festival. Three leading musicians: violinist Jakub Jakowicz (Poland); violist Jonathan Brown (Spain), from the Casals Quartet, and Israeli violist Avri Levitan. They are joined by eight young musicians. From Israel: violinist Yamen Sa'adi, violist Katrin Spiegel and cellists Lia Chen Perlov and Shiri Tintpulver. The other four young musicians are members of the Hanson Quartet (France).

24 community concerts are held in various institutions: "Modiim" state-religious school, "Nativ" school in Tel Aviv-Jaffa, Chimes Israel Ahikam Rehabilitation Center, Abarbanel Mental Health Center, Ma'asiyahu Prison, Nitzan-Magen Prison (Ramla), Neve Tirtza Women's Prison (Ramla), Women's Shelter Tel Aviv, schools for the blind and hard of hearing as well as the Amlani School in Nazareth, support group for victims of post-traumatic stress disorder in Tel Aviv, Beit Ekstein in Ramla, the Eckstein School in Ramat-Gan, Beit Issie Shapiro and rehabilitation centers in Raanana and Herzliya. In addition, four concerts will be held for the general public in St. Gabriel Church in Nazareth, the Chamber Music Center at the Israel Conservatory of Music in Tel Aviv, and the Zucker Hall at the Bronfman Auditorium Tel Aviv, plus a special community concert in cooperation with Tel Aviv Municipality as part of "Loving Art. Making Art" festival.

What the musicians and the audience say

- "We were totally immersed in the music; this is something no medication can do" – a patient at the Be'er Sheva Mental Health Center.
- "You set us free for a short space of time; we felt we were in another world" – a prisoner in Ma'asiyahu Prison.
- "Until I experienced it myself I could not understand the fervor of the encounter and the joy of music which the community concerts bring. Everywhere we played was an extraordinary experience; the intense sequence of concerts forged me and brought with it insights about myself and how I perceive music and what I can do with it" – May Endy, cellist.
- "There is an understanding which comes to you while playing, that what you are doing has a deep personal effect on the listener, so personal you will never fully understand what it is all about" – Tal First, violinist.

Musethica by numbers

5 years **480** Community Concerts free of charge **63** Public Concert

5 International Festivals **28** Musethica Weeks **16** Instructors **61** Young Musicians

25,000 Listeners **120** Different Institutions in the Community

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