



## **International Annual Report 2020 and 2021**

# INDEX

**Letter from Carmen Marcuello and Avri Levitan**

**What is Musethica?**

Objectives

Values

**Formats in 2020 and 2021**

Musethica Sessions

Musethica International Chamber Music Festivals

Festival Collaborations

Musethica Mastering Performance Program

Musethica Open Masterclass

**Participants**

Teachers

Young Artists

Social Centres

Education and Musical Partners

Team

The International Artistic Committee

Volunteers

Society

**Diffusion**

Musethica media appearance

Videos and audios

**Financial records**

Income and Expenses 2020 and 2021

**Annex: Musethica associations**

Musethica Germany

Musethica Israel

Musethica Spain

Musethica Sweden



## Letter from Carmen Marcuello and Avri Levitan

The years 2020 and 2021 were on one hand very difficult years for Musethica, as we had to cancel or repeatedly postpone many of the concerts in social institutions due to the corona pandemic. On the other hand, these years were particularly instructive and important for us, because we experienced that playing music in social institutions was specifically important for our audiences in these times: to some people it even became a ray of light. Especially in a time that is permeated by insecurities, fear of the future, isolation and loneliness, music is such a unifying element. That is why we are happy that we were still able to bring music to people who were particularly hard hit by the pandemic, even though we could play much less than hoped while taking all precautions.

The pandemic times were also very difficult for young musicians, as many of their commissions were canceled. It was all the more important for us to give as many of them the opportunity to perform in front of an audience, despite all the difficulties and challenges.

In 2020 - 2021, we were able to successfully run 52 Musethica sessions and 4 festivals with 677 concerts in 305 different social places in 9 countries. In 2021 we executed our first sessions in partnership with ECMA in Oslo and in The Hague. Musethica is an integral part of several ECMA sessions until 2024: at each session, two ensembles will take part in the Musethica training. Each ensemble has the opportunity to play between 10-14 concerts of solo and chamber music works. After two days of rehearsals and masterclasses, each ensemble plays concerts in different parts of the community: in social institutions such as hospitals, nurseries, schools for children with special needs, psychiatric institutions, refugee homes, homeless centers and prisons among many others.

For the second time Musethica was able to play a session in our new partnering city: Schleswig. The Musethica Session took place from September 6th to 10th, 2021 in Schleswig with the Callisto

Quartet (USA). With the support of the town of Schleswig, the cultural foundation of the district of Schleswig-Flensburg and the Schleswiger Werkstätten, 13 concerts were played in and around Schleswig-Flensburg. People were very pleased with the music - pieces by Johannes Brahms and Joseph Haydn - which was clearly noticeable in the warm applause and in the conversations between the musicians and the audience. A public concert that was opened with a greeting from the Mayor of Schleswig, Stephan Dose took place on Wednesday at the St. Johannis monastery.

We are very happy that Musethica was part of the Korsholm Music Festival in Finland in July 2021. The talented musicians Jonna Simonsson, Oskari Eirola, Elina Heikkinen and Liina-Mari Raivola performed a total of 13 concerts in kindergartens, prisons and care homes.

In November 2021, Musethica played its first concert in Genshagen at Kulturbrennerei Genshagen e.V. FreiRaum für die Künste with the Akhtamar Quartet.

In 2019, Musethica received a grant from the Neumayer Foundation, which supports Musethica in building, designing and establishing the first official Musethica University program together with the University of Music and Performing Arts Vienna (MDW). Starting in March 2020, formed string quartets can apply at MDW for a Musethica Postgraduate Program at MDW for the first time. From Wintersemester 2020 Musethica will also be available for Master Students of the MDW. This is an important step in the development of Musethica and will hopefully open a new horizon in music education for interpretation around the world.

We want to thank our sponsors and our cooperation partners, whose support has been both indispensable and essential. We are grateful for their support and generosity. We are especially thankful for the help of our volunteers and for the hard work of the members of the associations.

Finally, we want to acknowledge the labor and importance of the social centers that have been kind enough to let us cooperate with them even in times of such big insecurities. They are our mutual partners in our effort to make our lives more humane and meaningful. We thank them and you.

Avri Levitan and Carmen Marcuello

Co-founders, Artistic Director and Social Director of Musethica

# What is Musethica?

## **An education program for musicians with social impact**

Musethica is an educational method for talented musicians, introducing extensive concert performances to a wide range of audiences as a basic teaching tool. Selected musicians are given the opportunity to perform a large number of concerts as a fundamental part of their education, often playing together with their mentor. Musethica's international team of experienced and carefully chosen mentors coach the musicians in masterclasses and rehearsals, preparing concert programs of the highest quality. The mentor attends all concerts and coaches the musicians after each concert. Together, the young musicians and their mentors perform extensively to all parts of society. At least 85 percent of the concerts are performed outside traditional concert halls. Musethica's concerts are played in prisons, schools, kindergartens, hospitals, elderly homes, homeless shelters, centers for special education, and in many other unusual places. The aim is to play for all parts of society, prioritizing people who are excluded or at risk of exclusion. The concerts are always free of charge. Musicians and their mentors perform without remuneration. The aim of Musethica is to establish itself as a program of excellence and as an integrated part of the higher education in music universities and conservatories worldwide.

## **How can we teach inspiration?**

Musethica was born of the dire need for musicians to play regularly in front of an audience - an aspect of musical training that has traditionally been paid scant attention. The musician functions as a bridge between a musical composition and the listener. It is an art that cannot solely be learned in the classroom. To completely master their instruments, musicians need these encounters with audiences. The intensive Musethica training program is an enormous challenge for musicians but also brings moving moments. During the one-week sessions, the musicians play an average of 12 to 14 concerts, often surpassing even their expectations of themselves. Freed from the competitive daily atmosphere at academic institutions, the musicians are able to improve their concentration, enhance their performance and learn to listen to themselves and each other. Whether it be a performance in a concert hall or in a kindergarten, the same repertoire is played regardless. Concerts are played in all settings with the same respect and high standards. The repertoire is not adjusted to the audience and no explanation is needed. The music speaks for itself. After each concert, there is time for a dialogue between the audience and the musicians.

## **Musical quality**

It is through the quality of the music that Musethica's concept derives its social impact. Experience shows that there is a strong correlation between the quality of the performance and the attentiveness of the audience.

Before participating in Musethica, musicians undergo an application process in which they are selected by Musethica's International Artistic Committee. As part of each Musethica Session, the participants prepare concert programs in masterclasses, which they then go on to perform many times for all sorts of people, together with tutors, renowned soloists and teachers at music academies from around the world. By taking part in the training program, the young musicians make remarkable progress in a very short time. They improve their intuitive playing and learn how to communicate through music.

## Learning from the audience

A special role in this process is played by the unusual audiences in social centers. Senior citizens, children and people with physical or mental disabilities often show their emotional reactions to the music – in both positive and negative ways – completely free of conventions. This direct response from the audience is a rare experience for the young musicians, one they normally don't experience in music schools and concert halls. This is what opens up a whole new perspective on their role as musicians and their important social function.

Each local community and city in which the Musethica program is active receives up to 100 free concerts per year. When establishing and integrating Musethica in the curriculum of the academic program, social concerts will be an inseparable part of the musician's life and society.



## Objectives

1. To implement our method of teaching music interpretation.
2. To integrate the Musethica model into the higher education system and spread it through collaboration to interested education institutions anywhere in the world.
3. To share music and its creative powers, especially with those who have no easy access to it and above all with those socially excluded or at risk of being excluded.
4. To support the learning process of young musicians, improving their instrumental abilities and mastering the art of performance, playing a large number of concerts in cooperation with experienced and selected mentors for all kinds of audiences.
5. To provide musicians and their teachers opportunities for developing a deeper understanding of what being an excellent musician means and the importance of music for the community and society.
6. To create synergies and build strategic partnerships among institutions in the classical music higher education system and social institutions.
7. To offer musicians the opportunity to be part of an international and social network that promotes them as professional musicians.
8. To communicate and disseminate the Musethica educational model in cooperation with educational and research institutions.

## Values

**Cooperation.** Social centers are fundamental to Musethica's approach, as they represent the local fiber for the project. Individuals from the social centers are our source of inspiration and help us attain continual improvement. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.

**Respect.** Concerts are treated with the utmost respect and professionalism, whether in a concert hall or at any other place in the community. The repertoire is the same as one would hear in traditional concert halls or music academies, without making any special allowances for the particular audience.

**Quality.** Musethica is committed to quality and excellence in implementing its concept and activities, primarily in the selection of musical mentors and young musicians and in the process of preparation. This commitment begins with selecting musical mentors and young musicians strictly based on the quality of their playing, regardless of gender, race, age, sexual orientation, etc.

**Accessibility.** The young musicians are selected from applicants for their instrumental and musical abilities and are not paid for what is a key part of their musical education. The musical mentors are committed to participating in the program and interact with students in a professional manner. The musical mentors are paid for their teaching but not for concerts. The social center concerts are always free, for centers and audiences.

**Mutualism.** We seek to generate interactions and synergies among cultural, creative, educational, and social services institutions. We try to build strategic partnerships that strengthen cooperation between classical

music, education, and the social sphere. We find a great source of inspiration in finding new ways of free cooperation that benefit all parties involved.

**Inclusion.** The social centers, their people and their work are our source of inspiration and the reason we seek to continually improve. We cooperate with them with the utmost respect. The role of social centers is fundamental, as they contribute to creating our local roots. Their contributions allow us to exchange experiences and innovate collaboratively in the process of learning of our young musicians. Musicians learn at Musethica that they are part of society and not a small exclusive group. They understand that they, as musicians, have an important function and develop the ability to communicate with any audience through music, humanely and socially.

**Transparency.** We consider transparency to be a strong value for Musethica. We offer public information about all our activities, results and finances; and we also publicize the external impact evaluation of the activities.

## Formats in 2020 and 2021

### Musethica Sessions

Musethica sessions are one-week workshops that include rehearsals, master classes and concert playing. A small group of musicians or a chamber ensemble selected by Musethica's International Artistic Committee gets the opportunity to intensively develop their performance skills. After preparation days, the musicians perform 2-3 concerts over the day at social centers and public places. Young musicians and their musical mentors perform together. The concerts in social centers are offered free of charge, Local Musethica teams organize the concerts in collaboration with educational partners and social institutions.

In 2020, we conducted 19 Musethica Sessions in Germany, Israel, Sweden, France and Spain.

In 2021, 29 Musethica Sessions took place in Poland, Norway, The Netherlands, Israel, Germany, Spain, France and Finland.

### Musethica International Chamber Music Festivals

Musethica's International Festivals of Chamber Music takes place over the course of a week. Usually, a group of 14 musicians is taking part: 4 internationally recognized musicians who serve as musical mentors and 10 excellent young musicians from different countries. After two days of rehearsing, the young musicians together with two public concerts taking place at traditional concert venues. The total number of concerts played in one festival varies between 20 and 28. The festival offers a wonderful experience combining music and social outreach.

We are pleased that despite the pandemic in 2020, the Berlin Festival could take place under the strictest observance of hygiene regulations. Unfortunately, the festivals in Spain and Israel had to be canceled.

In 2021, we happily realized a total of 3 festivals in Spain, Israel and Germany.



## **Postgraduate study programme at the University of Music and performing Arts Vienna**

For the first time, the Musethica programme, which enables young, selected musicians of the highest profile to perform a large number of concerts in social contexts with diverse audiences, has become the main component of their academic achievements: 100 concerts in 2 years for the postgraduate degree. This is not only to give them the opportunity to improve their musical skills, but also to create an awareness of the social approach they can take as musicians and what music can achieve in a society.

With the implementation of the Musethica method in the curriculum, the MDW is an example for other music universities in the world and shows how this integration can be carried out on a bureaucratic and practical level.

Our common idea together with the NEUMAYER STIFTUNG was and is to give the Musethica-method an independent and sustainable future in the academic world.

The MDW opened the official selection process for string quartets (later other ensembles can also apply) to participate in the Musethica programme from the Summer semester 2020. The quartet selected to participate in the programme is the internationally acclaimed Callisto Quartet from the USA (1st prize Banff Competition and other international competitions). Due to the corona pandemic, the programme with the Callisto Quartet could not start in 2020 as planned, but had to be postponed to 2022.

## **Festival Collaborations**

Musethica collaborates with prestigious festivals in different countries: the Gotland Chamber Music Festival in Sweden, The Voice of Music in Upper Galilee Chamber Music Festival in Israel, the Zeist Music Days in Holland as well as the Korsholm Music Festival in Finland. As part of those festivals, selected young musicians receive master classes and play concerts in social centers, in addition to public concerts at festival venues. By making Musethica part of those festivals the festivals reach a larger and more diverse audience while supporting excellent young artists.

## **ECMA Pro / Musethica Sessions**

ECMA Pro was proposed by the members and cooperating partners of the European Chamber Music Academy – ECMA. ECMA is a network of music universities and festivals aimed at supporting young chamber music ensembles by offering regular international coaching sessions. The project was conceived after an extensive analysis of the situation, needs and challenges of the environment and target groups in chamber music in 2019, i.e. before the onset of the pandemic. The consortium aimed to enhance the then existing format of the ECMA sessions by including new components involving partners from the music profession and focusing on new aspects.

The project started in September 2020, when the pandemic was still in full swing; but also now, two years into the project period and with the post-pandemic music business taking shape, the general observations in the project application remain valid and have been addressed by the project so far:

- Also after the pandemic, the quality of chamber music ensembles remains on a high level, which is i.e. visible in the high interest of young ensembles to apply for participation in

ECMA and the quality and number of ensembles that were admitted to ECMA during the project period, especially in recent months.

- This also provides proof of the ongoing interest of young musicians to build chamber music ensembles as part of their “portfolio careers”.
- Chamber music ensembles during the pandemic proved to be a sustainable format. Groups were booked relatively regularly and in a relatively large variety of event locations, precisely because of their manageable size – especially in comparison with larger formats such as orchestras. This trend has remained well into the post-pandemic music business, as audiences are even more enclined towards smaller, more intimate and individual performance situations.
- Digital distribution in all areas of music making – from dissemination of artistic content to marketing and booking – has skyrocketed since the onset of the pandemic, a trend which also is highly likely to consolidate in the current and future music realm.
- Other than before the pandemic, and along with rising awareness to address climate change in the music business, ensembles as well as audiences and event organizers have discovered the importance of a more national and regional approach to concert programming, in addition to an international career perspective.
- All these and further recent developments in the music industry show the necessity for young musicians to be well prepared in fields beyond the strictly artistic excellence, such as the development of career skills, including an international perspective, digital distribution methods as well as innovative performance formats and approaches to socially engaged outreach.

As outlined in the project application, the project has addressed all these aspects in its implementation and further developed the original ideas and concepts in the process, as will be shown in the interim project report. The impact of the project is visible already now on various levels. The quality of ECMA sessions, with respect to topics such as career development and reflection on new performance formats, has improved considerably – as has the interest of ensembles to attend the trainings provided in these fields. This rising interest and awareness is also visible in the ensembles’ more elaborate, more reflected application texts for the trainings. As mentioned above, the overall interest with young ensembles to participate in ECMA has increased significantly, which can at least in part be attributed to the additional opportunities the project provides. A change to a more entrepreneurial mindset and behavior and awareness of the necessity of engaging with career management issues is visible in many young ensembles and individual musicians and especially their marketing activities.

After some initial, already well attended showcase concerts, the formats, repertoires and target audiences of ECMA showcases are being further developed and expanded, which can be attributed to the increased preoccupation with innovative concert and outreach formats by the ensembles themselves; and as the ECMA partners expand their outreach, developing new ways to engage with the public and to reach new audiences.

Along with Musethica sessions that provide the opportunity for outreach to social groups usually not likely to be present at classical concerts, the participating students express their awareness of the social dimension of their work and their social responsibility as artists. This broadening of their social perspectives also increases job opportunities as they become aware of hitherto not explored target audiences and fields of activity. The Musethica sessions in Oslo, The Hague and Vilnius also gave the organizing partners a possibility to expand their organizations’ activities to further social organizations and increase their outreach activities.

The ongoing development of the three online platforms has, together with intense discussions on structure, concrete content and target audiences and technical implementation, increased the expertise of project partners considerably; at the same time, increased digitisation of the field of

chamber music can be seen in the partly hybrid implementation of ECMA sessions as well as the positive response to these opportunities by the ensembles.

ECMA Pro / Musethica sessions:

**The Hague, Netherlands:**

14-19 October 2021 with Quatuor Magenta. Teacher: Avri Levitan.

**Oslo, Norway:**

1-8 November 2021 with Artel Quartet and Zorá Quartet. Teachers: Avri Levitan and Are Sandbakken.

**Vilnius, Lithuania:**

22-27 June 2022

**Grafenegg, Austria:**

29 May - 4 June 2023

**Fiesole, Italy:**

22-27 July 2024

**Musethica Open Masterclasses: „The Art of Listening“**

The Musethica idea and method was created with the understanding that musicians should learn from their listeners. That led to the idea of developing an additional activity as part of the Musethica program: conducting lessons and rehearsals in front of children, whose direct support and involvement creates great benefit for both sides.

In 2019, we did a few trials in the psychiatric department for children in the DRK (German Red Cross) hospital in Berlin as well as in the youth prison of Berlin. These trials had a fantastic effect on the children and caused enthusiastic reactions from their teachers and therapists, which motivated us to take it forward and make it accessible to more children from different backgrounds.

In 2019, we successfully applied for the Creative Europe Call „Music education and learning“ with our pilot „The Art of Listening“, which gave us the opportunity to realize more than 40 masterclasses in different schools in Berlin (Germany), Zaragoza (Spain) and Bourg-en-Bresse (France). This pilot aims to test new learning opportunities and explore new cooperation modalities between excellent music professionals and different types of educational institutions targeting disadvantaged children from 6 to 14 years of age.

Selected, advanced musicians who study at the most prestigious music academies and universities of Europe will receive a public lesson by a tutor in front of small groups of children who will be active participants in the lesson. Children will actively take part and contribute to these master classes, bringing their perception of music into the lessons.

Despite significant restrictions during the corona pandemic, by the end of 2021, we have already been able to implement 21 master classes with 32 young musicians and 8 different tutors in 9

venues. We are looking forward to continuing the project with around 20 more Masterclasses until May 2022.



## Concerts

### Musethica Concerts from 2012-2021 by country

Country / Year	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	Total
<b>Austria</b>						10	10	10			30
Concerts in Social Centers						9	9	9			27
Public Concerts						1	1	1			3
<b>Finland</b>								12		11	23
Concerts in Social Center								10		8	18
Public Concerts								2		3	5
<b>China</b>			8	7	7	10	6	3			39
Concerts in Social Center			7	6	6	7	5	1			32
Public Concerts			1	1	1	1	1	2			7

Country / Year	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	Total
<b>France</b>				<b>11</b>	<b>12</b>	<b>21</b>	<b>16</b>	<b>20</b>	<b>13</b>	<b>13</b>	<b>106</b>
Concerts in Social Center				9	7	17	14	15	10	11	<b>83</b>
Public Concerts				2	5	4	2	5	3	2	<b>23</b>
<b>Germany</b>		<b>7</b>	<b>65</b>	<b>37</b>	<b>39</b>	<b>18</b>	<b>113</b>	<b>108</b>	<b>102</b>	<b>128</b>	<b>588</b>
Concerts in Social Center		7	57	32	34	12	99	93	78	105	<b>517</b>
Public Concerts			8	5	5	6	13	14	10	10	<b>71</b>
<b>Israel</b>			<b>38</b>	<b>52</b>	<b>96</b>	<b>141</b>	<b>156</b>	<b>151</b>	<b>156</b>	<b>121</b>	<b>917</b>
Concerts in Social Center			31	45	83	122	147	134	141	107	<b>820</b>
Public Concerts			7	7	15	19	10	17	10	12	<b>97</b>
<b>The Netherlands</b>								<b>5</b>		<b>17</b>	<b>22</b>
Concerts in Social Center								4		15	<b>19</b>
Public Concerts								1		2	<b>3</b>
<b>Poland</b>		<b>4</b>	<b>3</b>	<b>21</b>					<b>9</b>		<b>37</b>
Concerts in Social Center		4	3	18					8		<b>33</b>
Public Concerts				3					1		<b>4</b>
<b>Spain</b>	<b>4</b>	<b>49</b>	<b>69</b>	<b>84</b>	<b>104</b>	<b>96</b>	<b>74</b>	<b>76</b>	<b>43</b>	<b>71</b>	<b>647</b>
Concerts in Social Center	4	39	57	70	91	80	64	64	17	46	<b>542</b>
Public Concerts		10	12	14	13	16	11	11	4	14	<b>105</b>
<b>Sweden</b>				<b>4</b>	<b>4</b>	<b>52</b>	<b>63</b>	<b>6</b>	<b>12</b>		<b>141</b>
Concerts in Social Center				4	4	44	50	5	11		<b>118</b>

Country / Year	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	Total
Public Concerts						8	13	1	1		23
Norway										25	25
Concerts in Social Center										23	23
Public Concerts										2	2
<b>Total</b>											2.575
Concerts in Social Center											2.232
Public Concerts											343

## Repertoire

Musethica's repertoire forms an important and unique part of the concept. The art of choosing the repertoire strictly follows the protocol one would use when choosing a repertoire for playing at the Philharmonic Hall or any other concert hall for that matter.

Musethica is a musical idea, and the musicians perform the repertoire they choose to learn and play. There is absolutely no special repertoire for "special" people. We discovered very quickly that when the music is played at the highest quality, the repertoire does not play a role. We play everything from Schubert or Tchaikovsky to Bach, for people aged 1 year old to 101, with no difference whatsoever.

The musicians have to do their part by preparing the highest quality program and not bothering to "please" the audience with a special popular repertoire. Looking back, we noticed that what we were calling "complicated" pieces were the ones best received.

In the following table, we present the repertoire for 2020 and 21.

### Musethica Repertoire 2020/21

Repertoire
Ahmed Adnan Saygun - Partita for Cello Solo
Alexander Borodin - String Sextet in D Minor

Repertoire
Alexander Borodin - Borodin: String Quintet in F minor
Antonín Dvořák - Streichquartett Nr. 12 in F-Major - Op. 96 American Quartet
Antonín Dvořák - String quartet in G-major Op. 106
Antonín Dvořák - String quintet in E flat Major - Op. 97 „American“
Antonio Lauro - Valses venezolanos
Antonio Vivaldi - Violin Concerto in E major, Op. 8 No. 1, "Spring"
Arvo Pärt - Fratres for 4 Cellos
Arvo Pärt - Arvo Pärt: Da pacem Domine
Astor Piazzola - Four for Tango
Astor Piazzola - Historia del Tango
Astor Piazzola - La muerte del ángel
Benjamin Britten - String quartet No. 2 - Op. 36
Camille Saint Saens - Allegro Appassionato in Saint Saens: Allegro Appassionato, Op. 43
David Maslanka - Recitation Book
Dmitri Shostakovich - String quartet No. 8 Op. 110 in C-minor "In Gedenken an die Opfer des Faschismus und des Krieges"
Dmitri Shostakovich - String Quartet No. 7 in F sharp minor Op. 108
Dmitri Shostakovich - Shostakovich: String Quartet No. 6 in G major, Op. 101
Eugene Ysaye - Sonata for violin solo No. 3 in D minor - Op. 27 Ballade
Erno Dohnanyi - Serenade for string trio in C major Op. 10
Felix Mendelssohn - String Quintet No. 2 Op. 87
Felix Mendelssohn - String Quintet No. 1 in A major - Op. 18
Felix Mendelssohn - String Quintet No. 1 in B-flat major, Op. 18
Francisco Mignone - Francisco Mignone: Sonata No. 1 for Two Bassoons, arr. For Two cellos
Frank Bridge - Lament for two violas
Franz Schubert - String Quintet in C major - D 956
Franz Schubert - String Trio in B flat major, D. 471

Repertoire
Franz Schubert - Quartettsatz in C minor D. 703
Franz Schubert - Quartet for Flute, Guitar, Viola and Cello in G Dur - D 96
Fritz Kreisler - Recitativo and Scherzo Caprice
George Crumb - Sonata for Solo Cello
Georg Philipp Telemann - Konzert for 4 violins in D major
Giovanni Battista Pergolesi - Cuarteto para 4 violonchelos in Fa Mayor
Guillermo Lago - Ciudades
Grazyna Bacewicz - Quartet for 4 violins
György Ligeti - Sonata for Cello solo, 1st movement
György Ligeti - String Quartet No. 1, "Metamorphoses nocturnes"
Jan Radzynski - Selected Cello Duets
Jean Sibelius - String Trio in G minor
Joaquim Malats - Serenata española
Joaquín Turina - Danzas Fantásticas - Op. 22
Joaquín Turina - La oración del torero - Op. 34
Johann Kaspar Mertz - Fantasía Húngara
Johann Pachelbel - Canon and Gigue (Cello arrangement) in D major
Johann Sebastian Bach - Cello Suite No. 2
Johann Sebastian Bach - Double Concerto for two violins (violas) II Mov. in D minor
Johann Sebastian Bach - Suite no 3 in C major - BWV 1009
Johann Sebastian Bach - Suite No. 2 for Viola solo in D minor, BWV 1008, Prelude
Johann Sebastian Bach - Trio sonata G minor BWV 526 (original C minor)
Johann Sebastian Bach - Suite VI in D Major - BWV 1012
Johann Sebastian Bach - Suite BWV 1010
Johann Sebastian Bach - Fuges from Das Wohltemperierte Klavier - KV 405 Arr by WA Mozart
Johannes Brahms - Clarinet Quintet B minor Opus 115



Repertoire
Johannes Brahms - String Quartet No.1, Op. 51
Johannes Brahms - Quintet No. 1 in F, Op. 88
Johannes Brahms - String Quintet No. 2 in G major, Op. 111
Johannes Brahms - String sextet in G major, Op. 36
Johannes Brahms - String Quartet N°3 in B flat Major, Op. 67
Johannes Brahms - String Quartet No. 2 in A minor, Op. 51
Joseph Haydn - Concierto No. 2 in D Major, Op. 101
Kurt Weil - Suite de la Ópera de los tres peniques
Leonard Bernstein - Sonata for clarinet
Leos Janacek - String quartet No.1 "Kreutzer Sonata"
Louis Spohr - Duo for Violin and Viola in E minor Op. 13
Ludwig van Beethoven - Serenade for String Trio in D major, Op. 8
Ludwig van Beethoven - String quartet Op. 18 No. 4
Ludwig van Beethoven - Beethoven String trio No. 1 in Es dur Op. 3
Ludwig van Beethoven - Symphony No 6 „Pastoral“ - Arrangement for String Sextet
Ludwig van Beethoven - String trio in c-minor Op. 9 No. 3
Ludwig van Beethoven - String Trio G major Op. 9 No. 1
Ludwig van Beethoven - String Trio in D Major, Op. 9
Ludwig van Beethoven - Cuarteto in Fa mayor Op. 14 No.1
Ludwig van Beethoven - Beethoven: Duo for Viola and Cello Duo
Ludwig van Beethoven - Kreutzer Sonata Op. 47 for String Quintet
Ludwig van Beethoven - String Quintet in C minor Op. 104
Luigi Boccherini - Sonata for cello and basso continuo in g major 3
Luigi Boccherini - String Quintet in C minor, Op. 45 No. 1
Manuel de Falla - Seven popular songs
Manuel de Falla - El sombrero e 3 picos - Danza del Molinero
Mstislav Rostropovich - Humoresque
Maurice Ravel - String quartet in F major

Repertoire
Max Bruch - Kol Nidrei - Op. 47
Niccolo Paganini - Caprice No. 11
Niccolo Paganini - Capriccio No.13
Nikolai Rimsky-Korsakov - String Sextet in A major
Paul Hindemith - Solo sonata 3 Op. 2
Péter Eötvös - Lectures différentes
Pietro Locatelli - Introduzione teatrale - Op. 4 No. 1
Piotr Ilich Tchaikovsky - Suite from Album for the Young, Op. 39
Reinhold Glière - Pieces for Violin & Cello, Op. 39
Richard Strauss - Prelude to "Capriccio", Op. 85
Richard Strauss - String Sextet from Capriccio
Robert Muczynski - Sonata - Op. 29
Roland Dyens - Fuoco
Schulhoff - Duo for Violin and Viola
Wilhelm Fitzenhagen - Ave Maria for cello quartet, Op. 41
Wilhelm Fitzenhagen - Concert Waltzes for cello quartet, Op. 31
Witold Lutoslawski - Bukiliki
Witold Lutosławski - Bukoliki (Bucolics), for Viola & Cello
Wolfgang Amadeus Mozart - Clarinet Quintet K581 in A major
Wolfgang Amadeus Mozart - String Quartet No. 4 in C major, K. 157
Wolfgang Amadeus Mozart - String Quartet KV. 387
Wolfgang Amadeus Mozart - String Quintet No. 4 in G minor - KV 516
Wolfgang Amadeus Mozart - Duo for Violin and Viola in G major - KV 423
Wolfgang Amadeus Mozart - Divertimento in E flat Major K. 563
Wolfgang Amadeus Mozart - Grande Sexteto concertante - KV 364
Wolfgang Amadeus Mozart - String Quintet No. 3 in C major K.515
Wolfgang Amadeus Mozart - String Quintet in B flat major - KV k.174

Repertoire
Wolfgang Amadeus Mozart - Mozart: String Quintet No.5 in D major, K.593
Wolfgang Amadeus Mozart - Clarinet Quintet in A major, K. 581 in 581 581 Clarinet Quintet
Wolfgang Amadeus Mozart - Mozart: String Quartet No. 17 in B-flat major, K. 458, "The Hunt"
Wolfgang Amadeus Mozart - The Marriage of Figaro K. 492 Overture (transcription for 4 cellos)
Wolfgang Amadeus Mozart - Alla Turca Jazz Mozart Say
Zoltán Kodály - Sonata 1er. movimiento
Zoltán Kodály - Kodaly: Serenade for Two Violins and Viola, Op. 12
Zvi Avni - Avni: String Quartet No. 1, "Summer Strings"

## Participants

Based on our goals, Musethica seeks to include the following primary participants: young artists, teachers, musical and education institutions, and social centers, including families and social workers.



## Teachers

27 tutors have collaborated with Musethica in 2010/21. Among them are professors from prestigious conservatories and members of renowned ensembles and orchestras.

Prenome	Name	Instrument	Nationality
Agnes	Sulem	Violin	France
Alexander	Pavlovsky	Violin	Israel
Anna Maria	Staškiewicz	Violin	Slovenia
Avri	Levitan	Viola	Israel
Erica	Wise	Cello	USA
Fernando	Arias	Cello	Spain
Johannes	Meissl	Violin	Austria
Jonathan	Brown	Viola	USA
Mariano	García	Saxophone	Spain
Roi	Shiloah	Violin	Israel
Stephan	Picard	Violin	Germany
Tanja	Becker-Bender	Violin	Germany
Zvi	Plessner	Cello	Israel
Saida	Barlev	Viola	Israel
Sergai	Bresler	Violin	Israel
Sayako	Kusaka	Violin	Japan
Beatrice	Muthelet	Viola	France
Michal	Korman	Cello	Israel
Ariel	Tushinsky	Cello	Israel
Alena	Baeva	Violin	Russia
Eckart	Runge	Cello	Germany
Claudio	Bohórquez	Cello	Germany
Maria	Winiarski	Viola	Sweden
Nikita	Boriso-Glebsky	Violin	Russia
Shirley	Brill	Clarinet	Israel
Ari	Vilhjálmsón	Violin	Iceland
Are	Sandbakken	Viola	Norway

## Young Musicians

139 young artists and ensembles participated in the Musethica program in 2020 and 2021.

Prenome	Surname	Instrument	Nationality
Akhtamar Quartet		String Quartet	Armenia
Artel Quartet		String Quartet	Austria
Chaos Quartet		String Quartet	Austria
Callisto Quartet		String Quartet	USA
Cong Quartet		String Quartet	China
Kebyart Ensemble		Saxophone Quartet	France
Synthèse Quartet		Saxophone Quartet	Spain
Quatuor Lysis		String Quartet	France
Quatuor Magenta		String Quartet	France
Óscar Esplá de Asisa Quartet		String Quartet	Spain
Zorá Quartet		String Quartet	Thailand, Japan, China, Morocco
Alba	Urbano	Cello	Spain
Alejandro	Gómes	Cello	Spain
Aleke	Alpermann	Cello	Germany
Alice	Abram	Cello	Israel
Alicia	Salas	Viola	Spain
Amichi	Aihefter	Viola	Israel
Angela	Aguareles	Cello	Spain
Anna	Siegreich	Violin	Israel
Antonio	Gervilla Díaz	Cello	Spain
Armando	Yagiie de la Vega	Viola	Spain
Aviv	Daniel	Violin	Israel
Bar	Peretz	Viola	Israel
Barak	Shossberger	Violin	Israel
Berkay	Olgun	Viola	Turkey
Carmen	Dreßler	Cello	Germany
Cathy	Heidi	Violin	Luxembourg
Cécile	Vonderwahl	Violin	Switzerland

Celia	Martos	Cello	Spain
Chaim	Kapusta	Viola	Israel
Çiğdem	Tunçelli	Violin	Turkey
Clara	Mesplé	Violin	France
Clément	Hoareau	Viola	France
Diego	Arangoa	Cello	Spain
Dominik	Kossakowski	Violin	Slovenia
Eden	Khaiat	Viola	Israel
Edi	Kotler	Violin	Israel
Elise	Vashalde	Viola	France
Ella	Bukspan	Viola	Israel
Elvira	van Groningen	Violin	Netherlands
Emily	Siegreich	Cello	Israel
Enosh	Kofler	Violin	Israel
Erik	Uusijärvi	Cello	Sweden
Eva	Arderius	Cello	Spain
Fanny	Fheodoroff	Violin	Austria
Gabriel	Beigel	Cello	Israel
Gali	Knaani	Cello	Israel
Guillem	Gràcia	Cello	Spain
Guy	Tal	Cello	Israel
Guy	Levy	Viola	Israel
Hadar	Zaidel	Violin	Israel
Hadas	Caspi	Cello	Israel
Haran	Meltzer	Cello	Israel
Camille	Havel	Viola	France
Heddi	Raz Shahar	Cello	Israel
Ignacio	García	Cello	Spain
Ilay	Dahan	Cello	Israel
Ines	Lorenzo Prieto	Flute	Spain
Izak	Hudnik	Cello	Slovenia
Izak	Nuri	Cello	Israel
Jane (Hyeonjin)	Cho	Violin	Korea
Jean-François	Carrière	Cello	France

Joan	Rochet Piñol	Cello	Spain
Joaquín	Arias Fernández	Viola	Spain
Jolanda	Gu	Violin	Germany
Jonathan	Reuveni	Cello	Switzerland
Jonna	Simonsson	Violin	Sweden
Josef	Hundsichler	Viola	Austria
Josua	Petersen	Cello	Germany
Julia	Iwanciw	Violin	Poland
Julia	Smirnova	Violin	Russia
Juliet	Wolff	Cello	Germany
Juliette	Beauchamp	Violin	France
Juliette	Leroux	Violin	France
Karine	Vardanyan	Viola	Russia
Kristina	Winiarski	Cello	Sweden
Leikie	Glick	Viola	Israel
Lexi	Pelton	Viola	USA
Lia	Chen Perlon	Cello	Israel
Line	Faber	Violin	Luxembourg
Lior	Grinwald	Violin	Israel
Lior	Yoahimik	Clarinet	Israel
Lotus	De Vries	Viola	Netherlands
Małgorzata	Bleja	Cello	Poland
Maria	Winiarski	Viola	Sweden
Mark	Liu	Viola	USA
Mark	Karlinsky	Violin	Russia
Marwane	Champ	Cello	France
Masha	Mershon	Violin	Israel
Mateusz	Błaszczak	Cello	Poland
May	Endi	Cello	Israel
Mayu	Tomotaki	Violin	Japan
Mila	Krasnyk	Viola	Ukraine
Monika	Skruszewicz	Violin	Slovenia
Montserrat	Egea	Cello	Spain
Natania	Hoffmann	Cello	Italy

Netanel	Lavsky	Viola	Israel
Nina	Söderberg	Violin	Sweden
Olivier	Marger	Cello	France
Ondine	Stasyk	Viola	France
Or	Nakash	Violin	Israel
Ori	Ron	Cello	Israel
Otoha	Tabata	Viola	Japan
Patricia	Cordero	Violin	Spain
Paula	Lavariás	Cello	Spain
Polly	Klein	Violin	Israel
Siqi	Yu	Violin	China
Slawomira	Wilga	Violin	Poland
Sonja	Bogner	Violin	Austria
Soyoung	Park	Violin	Korea
Stav	Gilitchensky	Cello	Israel
Stoyan	Plamenov	Guitar	Bulgaria
Tal	First	Violin	Israel
Talia	Herzlich	Violin	Israel
Talia	Erdal	Cello	Israel
Tamir	Tavor	Violin	Israel
Tehila	Machado	Cello	Israel
Tom	Shamrakov	Violin	Israel
Umut	Saglam	Cello	Turkey
Vika	Gelman	Violin	Israel
Yamen	Saadi	Violin	Israel
Yoav	Yatskan	Viola	Israel
Yuval Nuri	Shem Tov	Viola	Israel
Zuzanna	Szambelan	Cello	Slovenia



## Social Centers

Musethica's method is implemented through collaborations with both social and musical institutions. The Musethica program is already an important part of many social institutions' weekly activities, as well as a part of the academic activities within many music academies, festivals and courses. Another aspect of Musethica is collaborating with researchers, investigating the impact of the concerts on both the public and the musicians. The annex includes the complete list of concerts and the social centers that collaborated with Musethica in 2020 and 2021.

## Education and Musical Partners

**Musethica's goals include the following:**

1. Creating synergies and building a strategic partnership between institutions of the classical music higher education system and social institutions for high-quality teaching, training, learning and societal innovation.
2. Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

**In 2020/21, Musethica collaborated with several musical and educational institutions from different countries:**

University of Music and Performing Arts, Vienna

Conservatoire Supérieur de Musique et Danse de Lyon, France

ECMA – European Chamber Music Academy

Sinfonia Varsovia Academy, Poland

Upper Galilee Voice of Music Festival, Israel

Korsholm Music Festival, Finland

Zeist Music Days, Holland

Gotland Chamber Music Festival, Sweden

The Buchmann-Mehta School of Music, Tel-Aviv University, Israel

The Jerusalem Music Center, Israel

The Lin and Ted Arison Israel Conservatory of Music, Tel Aviv, Israel

Forbidden City Concert Hall, Beijing, China

The Norwegian Academy of Music (NMH), Oslo

## The International Artistic committee

The International Artistic Committee (IAC) is responsible for selecting young musicians that would like to be part of the activities of Musethica.

### **The IAC is formed by:**

Avri Levitan is the head of the artistic committee

Alexander Pavlovsky / Kiev (violin)

Erica Wise / Göttingen (cello)

Johannes Meissl / Vienna (violin)

Jonathan Brown / Barcelona (viola)

Roi Shiloah / Tel Aviv (violin)

Tanja Becker-Bender / Hamburg (violin)

Zvika Plesser / Jerusalem (cello)

Cecilia Ziliacus / Stockholm (violin)

Ju-Young Baek / South Korea (violin)

Sonia Simmenauer / Berlin (Impresariat Simmenauer)

## The Musethica International Board

Artistic Director: Avri Levitan

Social Director: Carmen Marcuello

Musicians Representative: Raz Binyamini

## Musethica association members and collaborators

### **Austria**

Collaboration partner: Joseph Haydn Department of Chamber Music and Contemporary Music,  
University of Music and Performing Arts Vienna

Head of Department: Leonhard Paul

Deputy Head of Department and Artistic Event Office: Mara Földi

Vice rector for International Affairs and Art Mdw: Johannes Meissl

## **China**

Cooperation partner: Forbidden City Concert Hall

Project manager: Zhu Jing

## **Finland**

Cooperation partner: Korsholm Music Festival

Artistic director: Cecilia Zilliacus

Coordinator: Monica Johnson

## **France**

Cooperation partner: La Domaine de la Garde, Bourg-en-Bresse

Project manager: Friedrich von Kirchbach

## **Germany**

Head of Board and Artistic director: Avri Levitan

Board member: Julia Kähler

Representative/Network: Adrienne Goehler

Project manager: Rebekka Aebi

Social coordinator: Elvira van Groningen

Finance: Isabel Aguirre

International Coordination: Dhana Mannheim

## **Israel**

Management coordinator: Orit Naor

Artistic director: Raz Binyamini

Project Coordinator: Zvika Zoref

Social Coordinator: Inbal Grinberg

## **Netherlands**

Cooperation partner: Zeist Music days

Artistic director: Alexander Pavlovski

Coordinators: Corrie van den Haag and Liselotte Pesch

## **Poland**

Cooperation partner: Sinfonia Varsovia

Programming Associate – Education: Malina Samowska

Department Head: Łukasz Strusiński

## **Spain**

Head of board and social director: Carmen Marcuello

Management Coordinator: Fernando García

Infrastructure: Gonzalo Mateos

Project Manager: Nieves Arilla

## **Sweden**

Board member: Adam Altmed

Board member: Liisa Malmgren

Management Coordinator: Maria Winiarski

Finance: Moa Thunberg

## **Norway**

Project partner: The Norwegian Academy of Music (NMH), Oslo

Project Management: Miriam Rintelen

## **Volunteers**

Furthermore, volunteers add a special dimension to Musethica's spirit. Moved by the wish to help and the love of music, while receiving no financial compensation for their efforts, they provide invaluable help with logistics and coordination. Musethica's work would be impossible without their cooperation. It is not possible to name all of them in this report, but we are deeply grateful for their help and support.

## **Results and impact**

For any educational project, results and impact measurement is complex. We must be very careful when selecting indicators for both quantitative and qualitative aspects. Musethica's case is especially challenging because our main task is teaching musical interpretation, an artistic and subjective matter. This aspect makes measurement difficult. Also challenging to measure is the social nature of our activities and our goal of diffusing our model to educational institutions. Our organization is still in the development phase, which also has to be taken into consideration when evaluating our impact. We have developed a systematic evaluation form that can capture the experiences of the participating musicians and the impact of Musethica's activities. We designed questionnaires for different target groups (Musicians, audience in social places, caretakers). Below follows a selection of feedback from musicians and workers of social institutions that we visit regularly. Furthermore, Social Impact Evaluation Reports from past years are available on our website.

## **Feedback about Musethica 2020 – 2021**

### **Cecilia Zilliacus, violinist, artistic director of Katrina Chamber Music on Åland as well as of the Korsholm Music Festival in Finland:**

„Some of the most memorable moments of my musical life took place during concerts during a Musethica session. It is indeed very special to so obviously experience how strong the power of music can be – severely brain-damaged children who normally can not sit still and be quiet for more than one or two minutes gave us their attention for almost 30 minutes, listening to Arnold Schönberg’s ”Verklärte Nacht” – this is only one out of many examples. As artistic director of the Korsholm Music Festival in Vaasa, Finland, it felt highly relevant to give young and talented musicians, as well as many social institutions and concert-goers in the Vaasa area, a possibility to benefit from the Musethica concept. In 2019, when Musethica’s first session in Vaasa took place, the festival theme was ”Sic Vita!”. This theme specifically focused on different fates and stages in life – one can get sick or imprisoned, you are a child or you are old. No matter where in life you are – music is an important force. Musethica helps making this force accessible to people in various life situations.

For us musicians, both students and teachers, the Musethica concept gives many valuable opportunities to perform important chamber music and solo works in different environments.

It gives the audiences, all with different experiences of listening to classical music, access to high quality live performances in their own surroundings – day care centers or prisons turned into concert venues, all with varying acoustics and sizes.

This is a wonderful challenge to musicians to both stay focused on the performance and share the music – our most important job!“

### **Johannes Meissl, violinist, Vice rector for International Affairs and Art, University of Music and Performing Arts, Vienna:**

“Establishing Musethica at MDW – University of Music and Performing Arts Vienna started in 2017 with a first session, and supported by the Neumayer Stiftung and thanks to the commitment of the Joseph Haydn Department and especially Mara Földi it has been possible to start the process of integration of the activities within MDW. Musethica has the potential to become one of the important projects in the near future for MDW, in full accordance with the university’s goals in community engagement, quality enhancement and sustainability.

What will be decisive for MDW is to secure sufficient and sustainable external funding to ensure the required administrative support for developing the project further.

My long term vision for Musethica in Austria is to connect the project more and more to public bodies, and by that both enlarge the access to high class musical performance for all members of society and extend the working possibilities for musicians.

The staff watched the magic with moist eyes. The young and gifted music students who came to play, almost as young as our older students, were sitting very close to the kids and created with them an experience that touched the kids’ hearts and souls, allowing each of them to connect in their own way to this deep, elating emotional experience, through the language of music that is beyond words and beyond the differences that separate us.”

### **Roni Sherrer- Eldar, whose son attends the Kshatot Center School in Sha'ar Menashe:**

"For one defining moment they were as one in the musical experience – the musicians, the staff and the students. Under the umbrella of sounds, an unmediated connection of everyone present. As a mother whose son has been diagnosed on the autistic spectrum and attends the Kshatot School, I strive to provide for my son the enriching experience of music and theater and other performing arts, which he is currently not able to enjoy with the general public. Musethica musicians played at my son's school, and it is hard to describe the magic that took place in that room that morning, from the moment the string instruments started to play."

### **Friedrich von Kirchbach, La Garde, Bourg-en-Bresse:**

"Most touching has been to experience the ability of Musethica to make the magic of music actually happen, and, what is more, under quite unlikely circumstances. During most of the concerts in social centers, the audience is not at all familiar with the composers, their music, nor even the classical instruments. Everything is new and – at first sight – a bit off-putting. Yet, the quality of the music and the musicians invariably transforms the audience. Listeners are lifted up and brought closer to themselves. Hearing and watching the musicians from close by is always a unique experience: witnessing how the long years of practice enables them to give their very best, to transcend individuality, to merge with the composition and the other musicians, and to create jointly something that directly touches the hearts of the audience. This becomes tangible in the reactions of listeners of all generations, all social backgrounds, and often quite unfamiliar with classical music.

Musethica's recipe for success seems to be the magic mix of the excellence of experienced teachers, the passion and joy of young musicians who want to learn, the depth and beauty of the pieces played, and the transformation of audiences grappling with some of the most difficult aspects of the human condition."

## **Organizational development**

Musethica was founded in 2012 in Zaragoza, Spain by viola player Avri Levitan and economics professor Carmen Marcuello.

The Berlin association emerged in 2013. In 2014, the Israel association was created. In 2014, Musethica also started a collaboration with the Forbidden City Concert Hall in Beijing, China. In 2015, a Musethica association was founded in Poland and Musethica collaborated for the first time with Le Domaine de la Garde in Bourg-en-Bresse, France under the guidance of Friedrich von Kirchbach. In 2016, the Swedish association was born. In 2018, a first cooperation with Zeist Music Days in Holland was established and in 2019, Musethica was part of the Korsholm Festival in Finland. Since the first Musethica Session in Oslo in 2020, Musethica is active in 11 countries:

Germany, Spain, Sweden, Israel, Poland, France, China, Austria, The Netherlands, Finland and Norway. Poland

The International Board and the International Artistic Committee play an important role in the development of our project. The first international application process for Musethica activities was carried through in 2019. Young musicians who were interested in participating in Musethica activities had to fill an online application form, providing Musethica with audio and video recordings of their playing.

Each applicant was reviewed by two members of the artistic committee. Approved candidates were distributed among Musethica Sessions in different countries. The number of approved applicants was higher than available places in activities.

Without these two teams, it would be impossible to reach so many different countries. Although there is still a lot of work to do, we are very satisfied with how Musethica has had a clear impact on the international level in a very short period of time. Moreover, we should keep in mind that this development has always occurred in cooperation with local institutions as partners and more, the links between the local Musethica association and the local institutions. Especially conservatories are expected to give way to stable cooperation agreements which will lend extra support to our project, particularly in terms of international and official recognition.

In 2019, Musethica received a grant from the Neumayer Foundation which supports Musethica in building, designing and establishing the first official Musethica University program together with the University of Music and Performing Arts Vienna (MDW). Starting in March 2020 formed string quartets can apply at MDW for a Musethica Postgraduate Program at MDW for the first time. From Wintersemester 2020 Musethica will also be available for Master Students of the MDW. This is an important step in the development of Musethica and will hopefully open a new horizon in music education for interpretation around the world.

## Society

The beneficiaries of the project are users, staff members and families from social centers as well as the general audience attending Musethica public concerts. We consider it relevant to describe the impact of live concerts on the different collectives of social centers. We are convinced that high-quality classical music in the form of live concerts affects the emotions and lives of audience members. Generally speaking, the audiences at the social centers are honest, sincere and exigent. They are not interested in the prestige of musicians or other laurels, only in the performance of the music. This is a real challenge because in these concerts, we face an honest and direct answer to our music, which makes the experience even more exciting, demanding and rewarding, greatly improving both our abilities and consciences as musicians.





# Diffusion

We think that in order to develop our project and have a real educational and social impact, it is important to work on general awareness about Musethica. This knowledge also enriches the debate that these presentations provoke, and we learn a lot from all the people who show an interest in our project. Hopefully, this will also help us to obtain better recognition at the institutions and more interest from sponsors.

## Musethica media appearance

Musethica's activities received attention from the media. In the following table, we will review our most significant references.

### Germany

Kulturradio vom rbb 04/09/2019

[https://www.rbb-online.de/rbbkultur/radio/programm/schema/sendungen/rbbkultur\\_am\\_nachmittag/archiv/20190830\\_1505/zu\\_gast\\_1610.html](https://www.rbb-online.de/rbbkultur/radio/programm/schema/sendungen/rbbkultur_am_nachmittag/archiv/20190830_1505/zu_gast_1610.html)

Deutsche Welle TV 01/10/2019

[https://www.youtube.com/watch?v=FkP\\_YsAz7HE&list=PL5ICFPcl6pO6eGgdIbOW-ms8-qmD6MEuu&index=2&t=1s](https://www.youtube.com/watch?v=FkP_YsAz7HE&list=PL5ICFPcl6pO6eGgdIbOW-ms8-qmD6MEuu&index=2&t=1s)

### Israel

Activism yet 03/10/2019 <https://www.ynet.co.il/articles/0,7340,L-5631510,00.html>

### Spain

Zaragenda 03/05/2019 <https://zaragenda.com/evento-zaragoza/concierto-musethica-11/>

### Netherlands

[Radio 4 22/08/2019 Avri Levitan over Zeister Muziekdagen](https://www.radio4.nl/2019/08/22/avri-levitan-over-zeister-muziekdagen)

### France

Le Progres 15/09/2019

<https://www.leprogres.fr/ain-01-edition-bourg-et-environs/2019/09/15/le-festival-musethica-revient-pour-une-5e-edition>

## Short documentaries and concert recordings

The recordings of our concerts and rehearsals are an extraordinary educational tool and the best way to show our work to those who cannot attend our activities. Some of them are published on YouTube, together with our presentations and the reaction of local media.

Musethica video presentations published in 2020/21

**Short documentary about german cooperation project “Behind Bars”**

<https://www.youtube.com/watch?v=mMlaVMAPlnw>

**Different kinds of listeners - Musethica**

<https://www.youtube.com/watch?v=UpU0vPIQxqM>

**Musethica Chamber Music Festival Berlin 2020**

<https://www.youtube.com/watch?v=FzmmFXjpPIk>

**Musethica Chamber Music Festival Berlin 2020**

<https://www.youtube.com/watch?v=RKnwWavV74c>

**Musethica Chamber Music Festival Berlin 2020**

<https://www.youtube.com/watch?v=nOiRQpYVFGU>

**Musethica Chamber Music Festival Berlin 2020**

<https://www.youtube.com/watch?v=tWbCb8-KwIU&t=7s>

**Musethica Chamber Music Festival Berlin 2021**

<https://www.youtube.com/watch?v=92ey2FtJd6w>

**The Art of Listening (2019-2022)**

<https://www.youtube.com/watch?v=uOcTGkWOzSY>

## Financial records

### **Income and Expenses 2020 and 2021**

The activities of Musethica are carried out very modestly with the help of collaborators and volunteers. The main expenditures for Musethica’s activities include teachers’ remunerations for master classes and logistics for Musethica’s concerts and diffusion, including transport for musicians and instruments, food and lodging, copies of the scores, and communications and office materials, including our webpage. The concerts in the social centers are free, and the concerts in the traditional halls are free or nearly free. The young musicians do not receive any financial compensation, and they do not pay for the training program. The teachers do not receive remuneration for the concerts, but they are paid for master classes.

2020

	Israel	Germany	Spain	Sweden	Total
Income	2020	2020	2020	2020	2020
Private donations, own income	78.742,00	41.000,00	30.940,00	6.000,00	167.242,00
Public grants	31.561,00	158.000,00	14.900,00	0,00	192.961,00
Other	1.261,00	580,00	339,68	0,00	3.120,68
<b>Total</b>	<b>111.564,00</b>	<b>199.580,00*</b>	<b>46.179,68</b>	<b>6.000,00</b>	<b>363.323,68</b>
<b>Expenses by activity</b>					
Festival	(see sessions)	23.180,00	(see sessions)	(see sessions)	23.180,00
Musethica sessions	106.881,00	30.500,00	21.385,05	6.000,00	164.766,05
Administration expenses	37.677,00	89.000,00	7.678,59	0,00	134.882,66
Communication expenses	0,00	3.700,00	527,07	0,00	3.700,00
Student grants	0,00	2.200,00	0,00	0,00	2.200,00
Other	0,00	25.000,00	709,60	0,00	25.709,60
<b>Total</b>	<b>144.558,00</b>	<b>173.580,00*</b>	<b>30.300,31</b>	<b>6.000,00</b>	<b>354.438,31</b>

\*The Remaining income from 2020 of 26.000,00 could not be spent in 2020 due to the Pandemic. The Sum was spent in 2021 and is included as "Income - Other" in 2021

2021

	Israel	Germany	Spain	Sweden	Total
Income	2021	2021	2021	2021	2021
Private donations, own income	79.817,00	42.833,00	35.940,00	0,00	134.650,00
Public grants	21.254,00	145.000,00	25.007,00	0,00	167.541,50
Other	8.158,00	26.000,00*	1.287,50	0,00	81.818,00

<b>Total</b>	<b>109.229,00</b>	<b>213.833,00**</b>	<b>62.234,50</b>	<b>0,00</b>	<b>384.009,50</b>
<b>Expenses by activity</b>					
Festival	(see sessions)	25.400,00	(see sessions)	0,00	25.400,00
Musethica sessions	95.299,00	33.200,00	32.938,11	0,00	161.437,11
Administration expenses	36.457,00	61.133,00	18.504,99	0,00	119.149,20
Communication expenses	0,00	11.700,00	3.054,21	0,00	11.700,00
Student grants	0,00	1.000,00	0,00	0,00	1.000,00
Other	0,00	30.700,00	2.094,63	0,00	32.794,63
<b>Total</b>	<b>131.756,00</b>	<b>163.133,00**</b>	<b>56.591,94</b>	<b>0,00</b>	<b>351.480,94</b>

\*\*The Remaining income from 2021 of 50.700,00 could not be spent in 2021 due to the Pandemic. The Sum was spent until April 2022 and is included as "Income - Other" in 2022

## Sponsors and supporters

Our funding policy is based on some clear and simple principles:

- Musethica is open to any person or institution interested in helping our project as a sponsor.
- No donation is accepted with strings attached. Musethica's independence is always preserved.
- We do not accept donations from people or institutions whose values are contrary to non-discrimination for reasons of politics, age, gender, race or religion.

We would like to thank all partners, sponsors and collaborators who support the project and contribute to the continued existence of Musethica.

Musethica's sponsors and partners in Israel, Germany, France and Spain in 2020 and 2021:

## Germany

### Sponsors:

“Musethica: 100 kostenfreie Konzerte für Berlin”



Senatsverwaltung  
für Kultur und Europa



Senatsverwaltung  
für Integration, Arbeit  
und Soziales



Senatsverwaltung  
für Justiz, Verbraucherschutz  
und Antidiskriminierung



“Musethica goes Behind Bars”

## **BERLINER PROJEKTFONDS KULTURELLE BILDUNG**

Pilot Project: „Implementierung von Musethica an Musikuniversitäten”



The Art of Listening:



**Co-funded by  
the European Union**

Musethica in Schleswig:



KULTURFÖRDERUNG  
KULTURSTIFTUNG  
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Partner:

ECMA  
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## Israel

### 2020

Check Point Software Technologies Ltd.  
The Ministry of Culture and Sport  
TOMS Capital LLC  
The Adele Renee Gray Philanthropic Fund  
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The Gottesman Fund  
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### 2021

The Ted Arison Family Foundation  
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## France

Département de l'Ain; Ville de Bourg-en-Bresse

Spain

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With the support of:



## Annex: Concerts held in 2020 and 2021

<b>Activity</b>	<b>Venue</b>	<b>Country</b>
2021-07-31	Aspgården	Finland
2021-07-31	Björköby Church	Finland
2021-08-01	Präntöön Helmi	Finland
2021-08-02	Palosaaren päiväkoti	Finland
2021-08-03	Vaasa Prison	Finland
2021-08-03	Solf Church	Finland
2021-08-05	"Hopearanta, Vasa"	Finland
2021-08-04	Stiftelsen Ålderdomshemmet Vaasa Carl&Carolina	Finland
2021-08-05	Ersboda Vård- & omsorgsboende	Finland
2021-08-06	Solgården Hörnefors	Finland
2021-08-06	SJUNGAREGÅRDEN	Finland
2020-10-01	Conservatoire national supérieur de musique et de danse de Lyon	France
2020-09-29	Ecole St. Exepury	France
2020-09-29	Maison de Retraite " Les Ancolies "	France
2020-09-29	Ecole primaire Lazare Carnot	France
2020-09-30	Tremplin	France
2020-09-30	Secours Catholique	France
2020-10-01	Domaine de La Garde	France
2020-10-30	collège de Revermont	France
2020-10-03	Conservatoire de Bourg-en-Bresse	France
2020-10-03	Cap Emeraude	France
2020-10-03	Cap Emeraude	France
2020-10-03	Monastère Royale de Brou	France
2020-10-03	Eglise de Lent	France
2021-10-05	Résidence Korian Jardin de Brou	France



2021-10-05	Ecole St. Exepury	France
2021-10-06	Notre maison	France
2021-10-06	Secours Catholique	France
2021-10-07	Tremplin	France
2021-10-07	Foyer Emile Pelicand	France
2021-10-07	Hôpital des Charpennes	France
2021-10-07	Pavillon gériatrique K de l'Hôpital Edouard Herriot	France
2021-10-08	Ecole primaire Lazare Carnot	France
2021-10-08	Secours Catholique	France
2021-10-08	Domaine de La Garde	France
2021-10-09	Monastère Royale de Brou	France
2021-10-09	Chapelle des Jésuites	France
2020-01-28	Helene-Haeusler-Schule	Germany
2020-01-28	Helene-Haeusler-Schule	Germany
2020-01-30	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-01-30	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-01-31	Pestalozzi-Fröbel-house	Germany
2020-01-31	Pestalozzi-Fröbel-house	Germany
2020-01-31	Justizvollzugsanstalt für Frauen	Germany
2020-01-30	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-01-29	Senterra Pflegezentrum	Germany
2020-01-29	Mosaik Kreuzberg	Germany
2020-01-27	Carl-Bolle-Grundschule	Germany
2020-01-27	Carl-Bolle-Grundschule	Germany
2020-02-01	Mendelssohn Remise	Germany
2020-01-27	Nachbarschaftshaus Urbanstraße e.V.	Germany
2020-02-25	Mosaik Paul Lincke Ufer	Germany
2020-02-26	Nordberliner Werkgemeinschaft Triftstraße	Germany

2020-02-26	Jugendstrafanstalt Berlin	Germany
2020-02-26	Notunterkunft Reinickendorf	Germany
2020-02-27	Haus Leo	Germany
2020-02-27	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-02-27	"Fuchsbau, Haus der Jugend"	Germany
2020-02-28	Finkenkrugschule	Germany
2020-02-28	Finkenkrugschule	Germany
2020-02-25	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
2020-02-25	Nelson Mandela School	Germany
2020-02-25	Yorckschlösschen	Germany
2020-02-28	Marie-Luise Gräfin von Bernstorff	Germany
2020-09-05	Mendelssohn Remise	Germany
2020-10-23	Mendelssohn Remise	Germany
2020-05-26	Kita Haubach	Germany
2020-05-27	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-05-27	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-05-27	CASA REHA Seniorenpflegeheim Am Kienhorstpark	Germany
2020-05-27	CASA REHA Seniorenpflegeheim Am Kienhorstpark	Germany
2020-05-29	Nachbarschafts- und Familienzentrum Kurmark	Germany
2020-06-02	Seniorenstiftung Prenzlauer Berg	Germany
2020-06-04	Evangelisches Johannesstift	Germany
2020-06-02	Evangelisches Johannesstift	Germany
2020-06-04	Familienzentrum Mehringdamm	Germany
2020-06-09	Senterra Pflegezentrum	Germany
2020-07-17	Alexianer St. Joseph Krankenhaus Weißensee	Germany
2020-06-02	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-07-25	Mendelssohn Remise	Germany
2020-07-20	"Vivantes Neukölln, Intensivtagesklinik (Haus 14)"	Germany

2020-07-20	"Vivantes Neukölln, Intensivtagesklinik (Haus 14)"	Germany
2020-07-21	Mosaik Kreuzberg	Germany
2020-07-22	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-07-22	Stiftung SPI - Café 157	Germany
2020-07-23	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-07-23	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-07-24	Charité	Germany
2020-07-24	Charité - Klinik für Psychiatrie u. Psychotherapie	Germany
2020-09-01	Helene-Haeusler-Schule	Germany
2020-09-01	Helene-Haeusler-Schule	Germany
2020-09-03	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-09-03	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-09-03	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2020-09-04	Pestalozzi-Fröbel-house	Germany
2020-09-04	Pestalozzi-Fröbel-house	Germany
2020-09-02	Vivantes Kaulsdorf Psychiatrie	Germany
2020-09-02	Yorckschlösschen	Germany
2020-10-22	Yorckschlösschen	Germany
2020-10-19	"Vivantes Neukölln, Intensivtagesklinik (Haus 14)"	Germany
2020-10-19	"Vivantes Neukölln, Intensivtagesklinik (Haus 14)"	Germany
2020-10-20	Mehrgenerationenhaus Gneisenaustraße	Germany
2020-10-20	Justizvollzugsanstalt für Frauen	Germany
2020-10-21	"Fuchsbau, Haus der Jugend"	Germany
2020-10-21	Marie Schlei Haus	Germany
2020-10-22	Kita Droysenmäuse	Germany
2020-10-22	Kita Droysenmäuse	Germany
2020-09-04	Mendelssohn Remise	Germany
2020-08-31	Gustav-Meyer-Schule	Germany

2020-08-31	Justizvollzugsanstalt für Frauen	Germany
2020-08-31	Carl-Zeiss-Oberschule	Germany
2020-08-31	Carl-Zeiss-Oberschule	Germany
2020-09-01	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-09-01	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-09-01	Nachbarschaftszentrum Steinmetzstrasse	Germany
2020-09-01	Nachbarschaftshaus Urbanstraße e.V.	Germany
2020-09-02	Mosaik-Werkstätten für Behinderte gGmbH	Germany
2020-09-02	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
2020-09-03	Carl-Bolle-Grundschule	Germany
2020-09-04	Mosaik Kreuzberg	Germany
2020-09-04	Mosaik Kreuzberg	Germany
2020-09-02	Vivantes Kaulsdorf Psychiatrie	Germany
2020-07-23	Bar Ada	Germany
2020-12-10	Mosaik Spandau	Germany
2020-12-11	Carl-Zeiss-Oberschule	Germany
2020-12-15	Joan-Miró Grundschule	Germany
2021-06-05	Kloster St. Johannis	Germany
2021-04-27	Kita und Familienzentrum Kastanienallee	Germany
2021-11-03	Nils-Holgersson-Schule	Germany
2021-09-15	Grundschulprojekt Bethanien	Germany
2021-09-15	Grundschulprojekt Bethanien	Germany
2021-09-27	Helene-Haeusler-Schule	Germany
2021-10-06	Grundschulprojekt Bethanien	Germany
2021-10-06	Grundschulprojekt Bethanien	Germany
2021-03-22	Seniorenstiftung Prenzlauer Berg	Germany
2021-03-22	Seniorenstiftung Prenzlauer Berg	Germany
2021-03-24	Senterra Pflegezentrum	Germany

2021-11-10	Grundschulprojekt Bethanien	Germany
2021-03-24	Senterra Pflegezentrum	Germany
2021-03-24	Senterra Pflegezentrum	Germany
2021-03-26	Joan-Miró Grundschule	Germany
2021-11-10	Grundschulprojekt Bethanien	Germany
2021-03-26	Joan-Miró Grundschule	Germany
2021-09-08	Kloster St. Johannis	Germany
2021-03-26	Joan-Miró Grundschule	Germany
2021-03-25	Vivantes Kaulsdorf Psychiatrie	Germany
2021-03-25	Vivantes Kaulsdorf Psychiatrie	Germany
2021-03-23	Kurt Schumacher Grundschule	Germany
2021-03-23	Kurt Schumacher Grundschule	Germany
2021-04-27	Joan-Miró Grundschule	Germany
2021-04-28	CASA REHA Seniorenpflegeheim Am Kienhorstpark	Germany
2021-04-28	Seniorenstiftung Prenzlauer Berg	Germany
2021-04-28	Seniorenstiftung Prenzlauer Berg	Germany
2021-04-29	Senterra Pflegezentrum	Germany
2021-04-29	Senterra Pflegezentrum	Germany
2021-04-30	Mosaik Spandau	Germany
2021-05-31	Schleswiger Werkstätten Mühlenredder	Germany
2021-05-31	Schleswiger Werkstätten Mühlenredder	Germany
2021-05-31	Schlei-Bike Schleswiger Werkstätten	Germany
2021-06-01	Schleswiger Seniorenassistenz - Klinkerhof	Germany
2021-06-01	Neue Küche - Schleswiger Werkstätten	Germany
2021-06-02	Giftbude Schleswig	Germany
2021-06-02	Palettenbau - Schleswiger Werkstätten	Germany
2021-06-07	Kurt Schumacher Grundschule	Germany
2021-06-07	Kurt Schumacher Grundschule	Germany

2021-06-08	Domicil - Seniorenpflegeheim	Germany
2021-06-08	Domicil - Seniorenpflegeheim	Germany
2021-06-09	Evangelisches Johannesstift	Germany
2021-06-09	Evangelisches Johannesstift	Germany
2021-06-09	Mendelssohn Remise	Germany
2021-12-15	Grundschulprojekt Bethanien	Germany
2021-06-10	Joan-Miró Grundschule	Germany
2021-06-11	Seniorenstiftung Prenzlauer Berg	Germany
2021-06-11	Nordberliner Werkgemeinschaft Gürtelstraße	Germany
2021-09-01	Vivantes Kaulsdorf Psychiatrie	Germany
2021-09-03	Kühlhaus Berlin	Germany
2021-08-30	Kurt Schumacher Grundschule	Germany
2021-08-31	Helene-Haeusler-Schule	Germany
2021-08-30	Kurt Schumacher Grundschule	Germany
2021-08-30	Joan-Miró Grundschule	Germany
2021-08-31	Helene-Haeusler-Schule	Germany
2021-08-31	Marie Schlei Haus	Germany
2021-08-31	JVA für Frauen - Reinickendorf	Germany
2021-09-01	Vivantes Kaulsdorf Psychiatrie	Germany
2021-09-01	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2021-09-01	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
2021-09-02	Mosaik Spandau	Germany
2021-09-02	"Gitschiner 15 Zentrum für Gesundheit und Kultur, gegen Ausgrenzung und Armut"	Germany
2021-09-02	Grundschulprojekt Bethanien	Germany
2021-09-03	Leben lernen	Germany
2021-09-03	Leben lernen	Germany
2021-09-03	Pestalozzi-Fröbel-house	Germany
2021-09-03	Pestalozzi-Fröbel-house	Germany

2021-09-04	Kühlhaus Berlin	Germany
2021-09-01	Yorckschlösschen	Germany
2021-09-06	"Diakoniewerk Kropp, Hesterberg und Stadtfeld Schleswig"	Germany
2021-09-06	"Diakoniewerk Kropp, Hesterberg und Stadtfeld Schleswig"	Germany
2021-09-08	Schleswiger Werkstätten Mühlenredder	Germany
2021-09-08	Neue Küche - Schleswiger Werkstätten	Germany
2021-09-07	Diakonie Kropp	Germany
2021-09-07	Diakonie Kropp	Germany
2021-09-07	Diakonie Kropp	Germany
2021-09-09	Berufsbildungszentrum Schleswig	Germany
2021-09-09	DRK - Seniorenheim Schleswig-Fahrdorf	Germany
2021-09-09	Levslund - Betreutes Wohnen	Germany
2021-09-10	Georg-Wilhelm Pfingsten Schule	Germany
2021-09-10	Petri Haus - Hospiz im Garten	Germany
2021-04-29	Senterra Pflegezentrum	Germany
2021-04-30	Mosaik Spandau	Germany
2021-06-09	Evangelisches Johannesstift	Germany
2021-06-10	Joan-Miró Grundschule	Germany
2021-08-30	Joan-Miró Grundschule	Germany
2021-09-02	Domicil - Seniorenpflegeheim	Germany
2021-06-10	Joan-Miró Grundschule	Germany
2021-04-27	Joan-Miró Grundschule	Germany
2021-06-07	Kurt Schumacher Grundschule	Germany
2021-12-15	Grundschulprojekt Bethanien	Germany
2021-11-01	Cooperative Mensch Berlin eG	Germany
2021-11-03	Nils-Holgersson-Schule	Germany
2021-11-02	JVA für Frauen - Reinickendorf	Germany
2021-12-04	Artloft	Germany

2021-12-03	Kurt Schumacher Grundschule	Germany
2021-12-03	Kurt Schumacher Grundschule	Germany
2021-12-17	Kurt Schumacher Grundschule	Germany
2021-12-02	Mosaik Spandau	Germany
2021-12-01	CASA REHA Seniorenpflegeheim Am Kienhorstpark	Germany
2021-11-30	Carl-Zeiss-Oberschule	Germany
2021-11-30	Carl-Zeiss-Oberschule	Germany
2021-11-30	Yorckschlösschen	Germany
2021-11-29	Joan-Miró Grundschule	Germany
2021-11-29	Joan-Miró Grundschule	Germany
2021-12-02	Mosaik Spandau	Germany
2021-11-01	Nordberliner Werkgemeinschaft Triftstraße	Germany
2021-11-01	Nordberliner Werkgemeinschaft Triftstraße	Germany
2021-11-03	Nils-Holgersson-Schule	Germany
2021-11-04	Pestalozzi-Fröbel-house	Germany
2021-11-04	Pestalozzi-Fröbel-house	Germany
2021-11-04	Leben lernen	Germany
2021-11-05	Joan-Miró Grundschule	Germany
2021-11-05	Seniorenstiftung Prenzlauer Berg	Germany
2021-11-05	Mendelssohn Remise	Germany
2021-11-26	Kurt Schumacher Grundschule	Germany
2021-11-26	Kurt Schumacher Grundschule	Germany
2021-11-26	leben lernen gGmbH am EDKE	Germany
2021-11-25	Mosaik Kreuzberg	Germany
2021-11-25	Mosaik Kreuzberg	Germany
2021-11-24	Mosaik-Schule	Germany
2021-11-24	Mosaik-Schule	Germany
2021-11-23	"Seniorenheim ""Am Rosengarten"""	Germany



2021-11-23	"Seniorenheim ""Am See"""	Germany
2021-11-27	Avri House	Germany
2021-09-27	Helene-Haeusler-Schule	Germany
2021-12-21	Kurt Schumacher Grundschule	Germany
2020-01-05	Yachad Bagalil	Israel
2020-01-05	Employment Center Rosh-Pinna	Israel
2020-01-06	Rimon kindergarten	Israel
2020-01-06	Kishorit	Israel
2020-01-07	Anne Frank High School	Israel
2020-01-07	Bait Bahoresh Hostel	Israel
2020-01-07	Beit Sabim	Israel
2020-01-06	Nof - Harim School	Israel
2020-01-05	Nof - Harim School	Israel
2020-01-08	Friend Club kibbutz Sasa	Israel
2020-01-10	African Studies Gallery	Israel
2020-01-09	Urim School	Israel
2020-02-13	Inga Gallery	Israel
2020-02-09	Kshatot School	Israel
2020-02-09	Kshatot School	Israel
2020-02-10	Beit Dorot	Israel
2020-02-10	Dror School	Israel
2020-02-28	Makom Leomanot	Israel
2020-02-23	Beit Ashalim	Israel
2020-02-23	Retirement Club	Israel
2020-02-23	Life Skills College	Israel
2020-02-24	Shahaf school	Israel
2020-02-24	Shahaf school	Israel
2020-02-24	Shahaf school	Israel

2020-02-25	Moffett Club	Israel
2020-02-25	Bayit-Bakfar	Israel
2020-02-25	Bet Gabriel	Israel
2020-02-26	Day Center - Hameyasdim Association	Israel
2020-02-27	Savion	Israel
2020-02-09	Kshatot School	Israel
2020-02-10	Dror School	Israel
2020-02-11	Shaar-Menashe Mental Health Center	Israel
2020-02-11	Shaar-Menashe Mental Health Center	Israel
2020-02-11	Neve Menshe Rehabilitation Center Ramat Menashe	Israel
2020-02-13	Nativ School	Israel
2020-02-13	Nativ School	Israel
2020-02-12	Harim School	Israel
2020-02-12	Harim School	Israel
2020-06-21	Harim School	Israel
2020-06-21	Harim School	Israel
2020-06-22	Beit Hanna	Israel
2020-06-22	Beit Hanna	Israel
2020-06-22	Avivim Elderly Center	Israel
2020-06-23	Beer Yaakov-Ness Ziona Mental Health Center	Israel
2020-06-23	Beer Yaakov-Ness Ziona Mental Health Center	Israel
2020-06-23	Beer Yaakov-Ness Ziona Mental Health Center	Israel
2020-06-24	Gordon Gallery	Israel
2020-06-25	Agam School	Israel
2020-06-25	Agam School	Israel
2020-06-25	Agam School	Israel
2020-06-26	Public Concert	Israel
2020-07-23	Venezuela School	Israel

2020-07-23	Venezuela School	Israel
2020-07-23	Venezuela School	Israel
2020-07-23	Venezuela School	Israel
2020-07-23	Avivim Elderly Center	Israel
2020-07-26	Shaar-Menashe Mental Health Center	Israel
2020-07-26	Agam School	Israel
2020-07-26	Agam School	Israel
2020-07-26	Agam School	Israel
2020-07-26	Beit Dorot	Israel
2020-07-27	House of wheels	Israel
2020-07-27	Beit Issie Shapiro	Israel
2020-07-27	Beit Issie Shapiro	Israel
2020-07-27	Beit Ashalim	Israel
2020-07-27	Day Center - Hameyasdim Association	Israel
2020-07-27	Beit Hanna	Israel
2020-07-27	Venezuela School	Israel
2020-07-27	Venezuela School	Israel
2020-07-27	Venezuela School	Israel
2020-07-28	Public Concert	Israel
2020-07-29	"Mishan Rimon, Ramat Ef'al"	Israel
2020-08-04	Weinberg Retiree Center	Israel
2020-08-04	Aleh Jerusalem	Israel
2020-08-04	Saba Elderly Center	Israel
2020-08-04	Saba Elderly Center	Israel
2020-08-04	Saba Elderly Center	Israel
2020-08-04	Beit Dorot	Israel
2020-08-05	Shaar-Menashe Mental Health Center	Israel
2020-08-05	Mishkenot Ha'zahav	Israel

2020-08-05	Alyn Hospital	Israel
2020-08-05	Geriatric center - Azulat Beit-Emek	Israel
2020-08-05	Saba Elderly Center	Israel
2020-08-05	Elderly Day Center	Israel
2020-08-05	Saba Elderly Center	Israel
2020-08-05	Gil Or	Israel
2020-08-06	Beersheba Mental Health Center	Israel
2020-08-06	Geriatric center - Azulat Beit-Emek	Israel
2020-08-06	Saba Elderly Center	Israel
2020-08-06	Beersheba Mental Health Center	Israel
2020-08-06	Bet Eckstein	Israel
2020-08-06	Avivim Elderly Center	Israel
2020-08-06	Saba Elderly Center	Israel
2020-08-08	Public Concert	Israel
2020-08-04	Saba Elderly Center	Israel
2020-08-30	Abarbanel Mental Health Center	Israel
2020-08-30	Aleh Jerusalem	Israel
2020-08-30	Aleh Jerusalem	Israel
2020-08-30	Geriatric center - Azulat Beit-Emek	Israel
2020-08-30	Saba Elderly Center	Israel
2020-08-30	Saba Elderly Center	Israel
2020-08-30	Abarbanel Mental Health Center	Israel
2020-08-30	Avivim Elderly Center	Israel
2020-08-30	Saba Elderly Center	Israel
2020-08-30	Saba Elderly Center	Israel
2020-08-30	Beit Ashalim	Israel
2020-08-31	Beit Hanna	Israel
2020-08-31	Beit Hanna	Israel

2020-09-01	On School	Israel
2020-09-01	On School	Israel
2020-09-01	Public Concert	Israel
2020-11-04	On School	Israel
2020-11-04	On School	Israel
2020-11-01	Mishan Alon – Ramat Ef'al	Israel
2020-11-01	Mishan Alon – Ramat Ef'al	Israel
2020-11-01	Mishan Alon – Ramat Ef'al	Israel
2020-11-03	Shalvata Mental Health Center	Israel
2020-11-03	Shalvata Mental Health Center	Israel
2020-11-03	Shalvata Mental Health Center	Israel
2020-11-02	Mishan Afeka Tel Aviv	Israel
2020-11-02	Mishan Afeka Tel Aviv	Israel
2020-11-02	Mishan Afeka Tel Aviv	Israel
2020-11-04	Beit Hanna	Israel
2020-11-03	Shalvata Mental Health Center	Israel
2020-11-04	Gordon Gallery	Israel
2020-12-02	Beersheba Mental Health Center	Israel
2020-12-02	Beersheba Mental Health Center	Israel
2020-12-02	Beersheba Mental Health Center	Israel
2020-11-30	On School	Israel
2020-11-30	Beit Hanna	Israel
2020-11-29	Agam School	Israel
2020-11-29	Agam School	Israel
2020-11-29	Agam School	Israel
2020-12-01	Shalvata Mental Health Center	Israel
2020-12-01	Shalvata Mental Health Center	Israel
2020-12-01	Shalvata Mental Health Center	Israel

2020-11-30	On School	Israel
2020-12-02	Beersheba Mental Health Center	Israel
2020-12-03	Gordon Gallery	Israel
2020-12-21	Day Center -Merchavim Association	Israel
2020-12-20	Beit Oded	Israel
2020-12-20	Beit Oded	Israel
2020-12-21	Day Center -Merchavim Association	Israel
2020-12-21	Enosh Work Rehabilitation Center	Israel
2020-12-21	Day Center -Nitzanim Association	Israel
2020-12-22	Day Center - Kifli Aviv	Israel
2020-12-23	Alut Work Rehabilitation Center - Aloteva	Israel
2020-12-23	Alut Work Rehabilitation Center - Aloteva	Israel
2020-12-22	Day Center -Zaro	Israel
2020-12-22	Day Center - Eshkolot	Israel
2020-12-24	Gordon Gallery	Israel
2021-02-21	Beit Hanna	Israel
2021-02-19	Mishan Geriatric Medical Center	Israel
2021-02-19	Mishan Geriatric Medical Center	Israel
2021-02-18	Shalvata Mental Health Center	Israel
2021-02-18	Shalvata Mental Health Center	Israel
2021-02-18	Shalvata Mental Health Center	Israel
2021-02-17	Mishan Afeka Tel Aviv	Israel
2021-02-17	Mishan Afeka Tel Aviv	Israel
2021-02-17	Mishan Afeka Tel Aviv	Israel
2021-02-21	Beit Hanna	Israel
2021-02-21	On School	Israel
2021-02-21	On School	Israel
2021-02-22	Gordon Gallery	Israel

2021-03-18	Beit Hanna	Israel
2021-03-14	Venezuela School	Israel
2021-03-14	Venezuela School	Israel
2021-03-14	Venezuela School	Israel
2021-03-15	Abarbanel Mental Health Center	Israel
2021-03-15	Abarbanel Mental Health Center	Israel
2021-03-16	Agam School	Israel
2021-03-16	Agam School	Israel
2021-03-16	Self Expression through Typing	Israel
2021-03-16	Agam School	Israel
2021-03-18	Beit Hanna	Israel
2021-03-17	Gordon Gallery	Israel
2021-03-19	Public Concert	Israel
2021-04-05	Aleh Negev	Israel
2021-04-05	Aleh Negev	Israel
2021-04-05	Aleh Negev	Israel
2021-04-07	Beersheba Mental Health Center	Israel
2021-04-07	Beersheba Mental Health Center	Israel
2021-04-07	Beersheba Mental Health Center	Israel
2021-04-06	Rafael Village	Israel
2021-04-06	Dekalim School	Israel
2021-04-06	Dekalim School	Israel
2021-04-04	Desert Spirit	Israel
2021-04-04	Desert Spirit	Israel
2021-04-05	The Youth Village - The Community Anchor	Israel
2021-04-04	Friend Club Kibbutz Hatzerim	Israel
2021-06-06	Agam School	Israel
2021-06-06	Agam School	Israel

2021-06-06	Agam School	Israel
2021-06-08	Venezuela School	Israel
2021-06-08	Venezuela School	Israel
2021-06-08	Venezuela School	Israel
2021-06-09	Bikurim Inculsive School - Tel - Aviv	Israel
2021-06-09	Bikurim Inculsive School - Tel - Aviv	Israel
2021-06-07	Abarbanel Mental Health Center	Israel
2021-06-09	Bikurim Inculsive School - Tel - Aviv	Israel
2021-06-07	Abarbanel Mental Health Center	Israel
2021-06-07	Abarbanel Mental Health Center	Israel
2021-06-10	Gordon Gallery	Israel
2021-06-28	Rabin School	Israel
2021-06-28	Rabin School	Israel
2021-06-28	Rabin School	Israel
2021-07-01	Beit Hanna	Israel
2021-06-30	Abarbanel Mental Health Center	Israel
2021-06-30	Abarbanel Mental Health Center	Israel
2021-06-30	Abarbanel Mental Health Center	Israel
2021-06-29	Shaar-Menashe Mental Health Center	Israel
2021-06-29	Shaar-Menashe Mental Health Center	Israel
2021-06-29	Shaar-Menashe Mental Health Center	Israel
2021-07-01	Gordon Gallery	Israel
2021-07-26	Friend Club - Kibbutz Mishmar Haemek	Israel
2021-07-26	Shaar-Menashe Mental Health Center	Israel
2021-07-26	Shaar-Menashe Mental Health Center	Israel
2021-07-26	Kshatot School	Israel
2021-07-24	Beit Gilad	Israel
2021-07-25	Tlamim	Israel



2021-07-25	Tlamim	Israel
2021-07-26	Friend Club	Israel
2021-07-27	Gil Or	Israel
2021-07-27	Beit lirusim	Israel
2021-07-27	Beit lirusim	Israel
2021-07-27	Beit lirusim	Israel
2021-07-25	Amutat Shvilia Halev	Israel
2021-07-29	Gordon Gallery	Israel
2021-10-03	Beit Hanna	Israel
2021-10-04	Venezuela School	Israel
2021-10-04	Venezuela School	Israel
2021-10-04	Venezuela School	Israel
2021-10-05	Shalvata Mental Health Center	Israel
2021-10-05	Shalvata Mental Health Center	Israel
2021-10-05	Shalvata Mental Health Center	Israel
2021-10-06	Agam School	Israel
2021-10-06	Agam School	Israel
2021-10-06	Agam School	Israel
2021-10-03	Moadon Amcha	Israel
2021-10-07	Abarbanel Mental Health Center	Israel
2021-10-07	Abarbanel Mental Health Center	Israel
2021-10-07	Gordon Gallery	Israel
2021-10-01	Abarbanel Mental Health Center	Israel
2021-10-31	Venezuela School	Israel
2021-10-31	Venezuela School	Israel
2021-10-31	Venezuela School	Israel
2021-11-01	Abarbanel Mental Health Center	Israel
2021-11-01	Abarbanel Mental Health Center	Israel

2021-11-01	Abarbanel Mental Health Center	Israel
2021-11-04	Gordon Gallery	Israel
2021-11-03	"Mishan Rimon, Ramat Ef'al"	Israel
2021-11-03	"Mishan Rimon, Ramat Ef'al"	Israel
2021-11-03	"Mishan Rimon, Ramat Ef'al"	Israel
2021-11-02	Harim School	Israel
2021-11-02	Tidhar School	Israel
2021-11-02	Tidhar School	Israel
2021-11-28	Abarbanel Mental Health Center	Israel
2021-11-28	Abarbanel Mental Health Center	Israel
2021-11-29	Nativ School	Israel
2021-11-29	Nativ School	Israel
2021-11-30	Agam School	Israel
2021-11-30	Agam School	Israel
2021-12-02	Gordon Gallery	Israel
2021-12-01	The Reich Community Center	Israel
2021-11-29	Beit Hanna	Israel
2021-11-30	Henrietta Sold School	Israel
2021-12-01	Makifgimel School	Israel
2021-12-01	Makifgimel School	Israel
2021-11-28	Abarbanel Mental Health Center	Israel
2021-11-19	Concert in Rachel Gottesman house	Israel
2021-08-16	Altrecht Psychiatrie en verslaving	Netherlands
2021-08-16	Altrecht Psychiatrie en verslaving	Netherlands
2021-08-17	Aliantus Oud Seijst	Netherlands
2021-08-17	Chapel of the Altrecht-institution	Netherlands
2021-08-18	Warande Wooncentrum Heerewegen	Netherlands
2021-08-18	Abrona	Netherlands

2021-08-18	Abrona	Netherlands
2021-08-19	Aliantus Oud Seijst	Netherlands
2021-08-19	Kerkzaal van de Evangelische Broedergemeente	Netherlands
2021-08-19	Kerkzaal van de Evangelische Broedergemeente	Netherlands
2021-08-16	Altrecht Psychiatrie en verslaving	Netherlands
2021-10-15	Rehobothschool	Netherlands
2021-10-15	Rehobothschool	Netherlands
2021-10-16	Pitzstop	Netherlands
2021-10-17	Boekkapel	Netherlands
2021-10-18	Rudolf Steiner zorg	Netherlands
2021-10-19	Rivierduinen	Netherlands
2021-11-03	Vardesenteret Ullevål	Norway
2021-11-03	Hjørnesteinen	Norway
2021-11-03	Marcus Thranes hus	Norway
2021-11-03	Møtestedet	Norway
2021-11-04	Vinderenhjemmet	Norway
2021-11-04	Ullevål Hageby S.	Norway
2021-11-04	Prindsen	Norway
2021-11-05	Lindeberghjemmet	Norway
2021-11-05	Aktivitetshuset Bjerke	Norway
2021-11-05	Grefsenhjemmet	Norway
2021-11-06	Carpe Diem Demenslandsby	Norway
2021-11-06	Café Sør	Norway
2021-11-07	Nes Sykehjem	Norway
2021-11-07	Nes Sykehjem	Norway
2021-11-07	Furukollen	Norway
2021-11-08	"Levinsalen, NMH (Norwegian Academy of Music)"	Norway
2021-11-04	Vardesenteret Radiumhospitalet	Norway

2021-11-04	Økernhjemmet	Norway
2021-11-04	Majorstuhjemmet	Norway
2021-11-04	Prindsen	Norway
2021-11-05	Lovisenberg Livshjelpsenter	Norway
2021-11-05	Hjørnesteinen	Norway
2021-11-06	Carpe Diem Demenslandsby	Norway
2021-11-07	Sofienberghjemmet	Norway
2021-11-07	Madserudhjemmet	Norway
2021-11-17	Special School no 91	Poland
2021-11-17	Music school blind children	Poland
2021-11-17	seniors' social club	Poland
2021-11-18	School sight impaired children	Poland
2021-11-18	Jakub Jasinski High school	Poland
2021-11-18	Washington Cafe	Poland
2021-11-19	Adam Mieckiewicz High school	Poland
2021-11-19	After school youth day care centre	Poland
2021-11-20	Concert Hall of the Nowa Miodowa Music School	Poland
2020-02-24	CEE Jean Piaget	Spain
2020-02-24	CEE Jean Piaget	Spain
2020-02-25	CEIP Moreno Calvete	Spain
2020-02-25	CEIP Moreno Calvete	Spain
2020-02-25	Rock and Blues Café	Spain
2020-02-26	Fundación Aspace Zaragoza	Spain
2020-02-27	CEIP María Auxiliadora	Spain
2020-02-26	Fundación Aspace Zaragoza	Spain
2020-02-27	Asociación Medina Albaida	Spain
2020-02-28	Hospital Miguel Servet	Spain
2020-02-28	Hospital Miguel Servet. Aula Hospitalaria	Spain

2020-02-29	Auditorio. Sala Luis Galve	Spain
2020-03-09	CEE Jean Piaget	Spain
2020-03-09	CEE Jean Piaget	Spain
2020-03-10	SchoolHouse Zaragoza	Spain
2020-03-10	Centro de convivencia mayores Casablanca	Spain
2020-03-11	C.S.L. Delicias Fundación Adunare	Spain
2020-03-11	Escuela Municipal de Musica	Spain
2020-03-12	CEIP Puerta Sancho	Spain
2020-03-12	C.S.L. Almozara Fundación Adunare	Spain
2020-06-19	Fundación Caja Rural de Aragón	Spain
2021-02-08	CEE Jean Piaget	Spain
2021-02-08	CEE Jean Piaget	Spain
2021-02-09	Fundacion Down	Spain
2021-02-09	Fundacion Down	Spain
2021-02-12	CEIP Moreno Calvete	Spain
2021-02-12	CEIP Moreno Calvete	Spain
2021-02-11	C.S.L. Almozara Fundación Adunare	Spain
2021-02-11	C.S.L. Almozara Fundación Adunare	Spain
2021-02-10	Coordinadora de entidades y servicios para personas sin hogar de Zaragoza	Spain
2021-02-12	Auditorio. Sala Luis Galve	Spain
2021-03-15	Centro Comunitario Oliver Fundación Adunare	Spain
2021-03-16	Comunidad Terapéutica Entaban Centro Solidaridad	Spain
2021-03-17	CEIP Moreno Calvete	Spain
2021-03-18	C.S.L. La Jota Fundación Adunare	Spain
2021-03-18	C.S.L. La Jota Fundación Adunare	Spain
2021-03-19	CEE Atades San Martín de Porres	Spain
2021-03-19	CEE Atades San Martín de Porres	Spain
2021-03-17	CEIP Moreno Calvete	Spain

2021-03-19	CaixaForum Zaragoza	Spain
2021-03-16	Centro Cai Afedaz Virgen del Carmen	Spain
2021-04-12	Centro de Rehabilitacion La Paz	Spain
2021-04-12	Centro de Rehabilitacion La Paz	Spain
2021-04-13	Fundación Down La Jota	Spain
2021-04-13	Fundación Down La Jota	Spain
2021-04-14	Fundación Aragonesa de Esclerosis Multiple	Spain
2021-04-14	Centro Cai Afedaz Virgen del Carmen	Spain
2021-04-15	C.S.L. Torrero Fundación Adunare	Spain
2021-04-15	C.S.L. Torrero Fundación Adunare	Spain
2021-04-16	CEIP Cándido Domingo	Spain
2021-04-16	CEIP Cándido Domingo	Spain
2021-04-16	Fundación Caja Rural de Aragón	Spain
2021-06-14	CEE Jean Piaget	Spain
2021-06-14	CEE Jean Piaget	Spain
2021-06-14	CEE Atades San Martín de Porres	Spain
2021-06-14	CEE Atades San Martín de Porres	Spain
2021-06-15	Proyecto de acompañamiento de San Nicolas Caritas Zaragoza	Spain
2021-06-15	Proyecto de Salud Mental de San Carlos	Spain
2021-06-15	Residencia Santa Teresa	Spain
2021-06-15	Residencia Santa Teresa	Spain
2021-06-16	Etopia. Center of Arts and Tecnology	Spain
2021-06-16	Sinhogarismo	Spain
2021-06-16	Sinhogarismo	Spain
2021-06-16	Trabajadores del Campo y agricultores de la Almunia de Doña Godina	Spain
2021-06-16	Trabajadores del Campo y agricultores de la Almunia de Doña Godina	Spain
2021-06-17	CEIP Ángel Escoriaza	Spain
2021-06-17	CEIP Ángel Escoriaza	Spain

2021-06-17	CEIP Calixto Ariño	Spain
2021-06-17	CEIP Calixto Ariño	Spain
2021-06-17	Edificio Paraninfo. Aula Magna	Spain
2021-06-18	Fundación Caja Rural de Aragón	Spain
2021-06-18	C.S.L. Delicias Fundación Adunare	Spain
2021-06-18	C.S.L. Delicias Fundación Adunare	Spain
2021-06-18	Asociación Utrillo	Spain
2021-06-18	Asociación Utrillo	Spain
2021-07-19	Ayuntamiento de Undués de Lerda	Spain
2021-07-20	Ayuntamiento de Artieda	Spain
2021-07-21	Ayuntamiento de Berdún	Spain
2021-07-22	Ayuntamiento Santa Cilia	Spain
2021-07-23	Ayuntamiento Canfranc Pueblo	Spain
2021-11-06	Salón Blanco	Spain
2021-11-12	Auditorio. Sala Luis Galve	Spain
2021-11-09	ADISPAZ	Spain
2021-11-09	Residencia Municipal de Mayores Nuestra Señora de Cabañas	Spain
2021-11-10	IES Ramón y Cajal	Spain
2021-11-10	Centro Acogida Fogaral	Spain
2021-11-11	CEIP Cándido Domingo	Spain
2021-11-11	CEIP Cándido Domingo	Spain
2021-11-09	Rock and Blues Café	Spain
2021-11-12	proyecto Mimbres (Gusantina)	Spain
2021-11-12	Proyecto Fachadas (PICH/OZANAM)	Spain
2021-11-13	Casa SAIM	Spain
2020-10-26	Estetverkstan Daglig Verksamhet	Sweden
2020-10-26	Estetverkstan Daglig Verksamhet	Sweden
2020-10-27	Klingsbergsgatan 34	Sweden

2020-10-27	Borgsmo Fritidsgård årsk 4-6	Sweden
2020-10-27	Borgsmo Fritidsgård årsk 7	Sweden
2020-10-28	Vrinnevihus Äldreboende	Sweden
2020-10-28	Portalen Navestad	Sweden
2020-10-29	Daglig verksamhet Packman/Lyan	Sweden
2020-10-29	Portalen Hageby	Sweden
2020-10-30	Daglig verksamhet 'Persgården'	Sweden
2020-10-30	Nelins Café	Sweden
2020-10-31	"Bistron i Louis de Geer, Norrköping"	Sweden