



# **International Annual Report 2019**

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## Letter from Carmen Marcuello and Avri Levitan

2019 has been a very important year for the development of Musethica. We almost reached 2000 concerts (1914 concerts) since founding Musethica in 2012. And we have been active in 10 countries so far.

Musethica has established interesting new collaborations with music Festivals and important academic Institutions. For the first time Musethica was part of the [Korsholm Festival](#) in Finland and the [Zeist Music Days](#) in Holland. We started a collaboration with Sinfonia Varsovia by having a Musethica Session in Berlin with Anna-Maria Staskiewicz, concertmaster of the [Sinfonia Varsovia Orchestra](#) and students from the Orchestra academy. In September 2019 we started an official collaboration with the [Conservatoire National Supérieur Musique et danse de Lyon](#) as part of our Musethica Festival in Bourg-en-Bresse.

The exhibition titled "[Vibraciones](#)" produced jointly by Musethica and Etopia Center for Art & Technology (Zaragoza City Council) has continued in 2019 and was on display at the Spanish Cultural Center in Mexico from August 1st to October 20th, 2019.

We successfully launched for the first time an official application process for young musicians to apply for Musethica activities like sessions and festivals.

More than 170 young musicians, 135 individuals, violin, viola, cello, and 12 string quartets, have applied for the Musethica program.

We were pleasantly surprised to receive so many applications and young musicians who would like to join Musethica. Most applicants were advanced students from most prestigious music conservatories all around the world: USA, Asia, Europe, Israel and south and central America.

Most applicants wrote very beautiful and emotional letters explaining why they would like to join Musethica and how they think they could gain from this idea.

We want to thank our sponsors and our cooperation partners whose support has been both indispensable and essential. We are grateful for their support and generosity. We are especially thankful for the help of our volunteers and for the hard work of the members of the associations.

Finally, we want to acknowledge the labor and importance of the social centres that have been kind enough to let us cooperate with them. They are our mutual partners in our effort to make our lives more humane and meaningful. We thank them and you.

Avri Levitan and Carmen Marcuello  
Co-founders, Artistic Director and Social Director of Musethica

## What is Musethica?

### **Musethica: An education program for musicians with social impact**

Musethica is an education method for talented musicians, introducing extensive concert performances to a wide range of audiences as a basic teaching tool. Selected musicians are given the opportunity to perform a large number of concerts as a fundamental part of their education, often playing together with their mentor. The mentor attends all concerts and is coaching the musicians after each concert. Musethica's international team of experienced and carefully chosen mentors, coach the musicians in master classes and rehearsals, preparing concert programs of the highest quality. Together, the young musicians and their mentors perform extensively to all parts of society. At least 85 percent of the concerts are performed outside traditional concert halls. Musethica's concerts are played in prisons, schools, kindergartens, hospitals, elderly homes, homeless shelters, centers for special education, and in many other unusual places.

The aim is to play for all parts of society, prioritizing people who are excluded or at risk of exclusion. The concerts are always free of charge. Musicians and their mentors perform without remuneration. The aim of Musethica is to establish itself as a program of excellence and as an integrated part of the higher education in music universities and conservatories worldwide.

Musethica was born from a need that has traditionally been paid scant attention in the training of musicians – regular playing for an audience.

The musician functions as a bridge between a musical composition and the listener. It is an art that cannot be learned just in the classroom. To completely master their instruments musicians need that encounter with the audience. The intensive Musethica training program is an enormous challenge for musicians but also brings moving moments. During the one-week sessions, the musicians play an average of 12 to 14 concerts and find themselves surpassing their own expectations. Freed from the competitive daily atmosphere at academic institutions, the musicians are able to improve their concentration, enhance their performance and learn to listen to themselves and each other.

The same repertoire is played whether in a traditional concert hall or in a kindergarten. Concerts are played everywhere with the same great respect and highest demands. The repertoire is not adjusted to the audience and there is no explanation needed. The music speaks for itself. After each concert, there is time for a dialogue between the audience and the musicians.

It is through the quality of the music that Musethica's concept derives its social impact.

Experience shows that there is a strong correlation between the quality of the performance and the attentiveness of the audience. Before participating in Musethica, musicians undergo an application process in which they are selected by Musethica's International Artistic Committee. As part of each Musethica session, the participants prepare concert programs in masterclasses, which they then go on to perform many times for all sorts of people together with tutors, renowned soloists and teachers at music academies from around the world. By taking part in the training program, the young musicians make remarkable progress in a very short time. They improve their intuitive playing and learn how to communicate through music.

### **Learning from the audience**

A special role in this process is played by the unusual audiences in social centers. Senior citizens, children and people with physical or mental disabilities often show their emotional reactions to the music – in both a positive and a negative way – completely free of conventions. This direct response of the audience is a rare experience for the young musicians, one they do not normally experience in music schools and concert halls. This is what opens up for them a whole new perspective on their role as musicians and their important social function.

Each local community and city in which the Musethica program is active receives up to 100 free concerts per year. When establishing and integrating musethica in the curriculum of the academic program, social concerts will be an inseparable part of the musician's life and society.

## Objectives

1. Implement our method of teaching music interpretation.
2. Integrate the Musethica model into the higher education system and spread it through collaboration to interested education institutions anywhere in the world.
3. Share music and its creative powers, especially with those who have no easy access to it and above all with those socially excluded or at risk of being excluded.
4. Support the learning process of young musicians, improving their instrumental abilities and mastering the art of performance, playing a large number of concerts in cooperation with experienced and selected mentors for all kind of audiences.
5. Provide musicians and their teachers opportunities to develop a deeper understanding of what being an excellent musician means and the importance of music for the community and society.
6. Create synergies and build strategic partnerships among institutions in the classical music higher education system and social institutions.
7. Offer musicians the opportunity to be part of an international and social network that promotes them as professional musicians.
8. Communicate and disseminate the Musethica educational model in cooperation with educational and research institutions.

## Values

- **Cooperation.** Social centers are fundamental to Musethica's approach, as they represent the local fiber for the project. Individuals from the social centers are our source of inspiration and help us attain continual improvement. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.
- **Respect.** Concerts are treated with the utmost respect and professionalism, whether in a concert hall or at any other place in the community. The repertoire is the same one would hear at traditional concert halls or music academies, without special adjustments based on the audience.

- **Quality.** Musethica is committed to quality and excellence in implementing its concept and activities, foremost in selection of musical mentors and young musicians and in the process of preparation. This commitment begins with selecting musical mentors and young musicians strictly based on quality of their play, ignoring gender, race, age, sexual orientation, etc.
- **Free.** The young musicians are selected from applicants for their instrumental and musical abilities and are not paid for what is a key part of their musical education. The musical mentors are committed to participating in the program and interact with students in a professional manner. The musical mentors are paid for their teaching but not for concerts. The social center concerts are always free, for centers and audience.
- **Mutualism.** We seek to generate interactions and synergies among cultural, creative, educational, and social services institutions. We try to build strategic partnerships that strengthen cooperation between classical music, education, and the social sphere. We find a great source of inspiration in finding new ways of free cooperation that benefit all parties involved.
- **Inclusion.** The social centers, their people and their work are our source of inspiration and the reason we seek to continually improve. We cooperate with them with the utmost respect. The role of social centers is fundamental, as they contribute to create our local roots. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as an universal language.
- **Transparency.** We consider transparency a strong value for Musethica. We offer public information of all our activities, results and finances; and we also publicise the external impact evaluation of the activities.
- **Innovation.** We have developed a new teaching methodology in music, addressing the deficiencies of traditional training and improving the quality of the teaching-learning process in musical higher education.
- **Local-international orientation.** A concert can be held only in certain place at a certain moment, where musicians and audiences come together. We encourage the international mobility of young musicians, improving their cultural and social awareness through activities with close local ties at social centers. Every Musethica association brings added value to the project.

# Formats in 2019

## Musethica Sessions

Musethica sessions are one-week workshops that include rehearsals, master classes, and concert playing. A small group of musicians or a chamber ensemble selected by Musethica's International Artistic Committee gets the opportunity to intensively develop their performance skills. After preparation days, the musicians perform 2-3 concerts per day at social centers and public places. Young musicians and their musical mentors perform together. The social concerts are offered free of charge. Local Musethica teams organize the concerts in collaboration with educational partners and social institutions.

## Musethica International Chamber Music Festivals

Musethica's International Festivals of Chamber Music takes place over the course of a week. Usually, a group of 14 musicians is taking part: 4 internationally recognized musicians who serve as musical mentors and 10 excellent young musicians from different countries. After two days of rehearsing, the young musicians together with the mentors play concert programs in various social and public places. The festival ends with two public evening concerts taking place at traditional concert venues. The total number of concerts played in one festival varies between 20 and 28. Renowned soloists and members of well-known ensembles and orchestras such as the Jerusalem Quartet, Artemis Quartet, Vogler Quartet, Michelangelo Quartet, and Vienna Philharmonic have so far participated in the International Chamber Music Festival as mentors. The festival offers a wonderful experience combining music and social outreach.

## Festival Collaborations

Musethica collaborates with prestigious festivals in different countries: The Gotland Chamber Music Festival in Sweden, The Voice of Music in Upper Galilee Chamber Music Festival in Israel, the Zeist Music Days in Holland as well as the Korsholm Music Festival in Finland. As part of those Festivals selected young musicians receive master classes and play concerts in social centers in addition to public concerts at festival venues. By making Musethica part of those festivals the festivals reach a larger and more diverse audience while supporting excellent young artists.

## Musethica Mastering Performance Program

The Mastering Performance Program, was established in 2015–2016 in Israel and Spain. In collaboration with educational institutions this program thrives to advance the concept of Musethica's education concept and to introduce it to the realm of official musical education. The Musethica Mastering Performance Program is an education program open to excellent young musicians – individuals or chamber ensembles. These students are offered the opportunity to take part in Musethica for a longer period of time. In Spain, the Mastering Performance Program offers residencies for young chamber music ensembles willing to intensively develop their ensembles. Selected musicians receive a full scholarship covering the study tuition fee and accommodation costs in Centro de Arte y Tecnología, Etopia Zaragoza, for a maximum period of seven months. The faculty for the Mastering Performance Program in Zaragoza includes musicians from the Musethica faculty and International Artistic Committee. After a national and international selection process, four quartets participated in the program so far.



## Musethica Open Masterclass

The Musethica idea and method was created with the understanding that musicians should learn from their listeners. That led to the idea of developing an additional activity as part of the Musethica program: Conducting lessons and rehearsals in front of children, whose direct support and involvement creates great benefit for both sides.

In 2019 we did a few trials in the psychiatric department for children in the DRK (German red cross) hospital in Berlin as well as in the youth prison of Berlin. These trials had a fantastic effect on the children and caused enthusiastic reactions from their teachers and therapists, which motivates us to take it forward in 2020 and make it accessible to more children from different backgrounds in Germany, Spain and France.



## Other Activities

### Vibraciones Exhibition

In 2017, the exhibition entitled "Vibrations" was inaugurated and produced jointly by Musethica and Etopia Center for Art & Technology (Zaragoza City Council). It was on display from 23 November 2017 to 26 March 2018.

In 2019 the exhibition has continued and was on display at the Spanish Cultural Center in Mexico from August 1st to October 20th, 2019.

The exhibition design has been made by David Hernández Casas. Also participating: as technical coordinator: Trazacultura; Graphic and multimedia design: Cristina G. Tarazona, Eduardo Estopiñán, Miguel Ángel Varona; Electronic systems: Pablo Aliaga, Luis Gerardo Ramón Hernández, Espacio TOTEM, Laboratorios César, BiFi Universidad de Zaragoza; Audiovisual production: David Hernández Casas, José Carlos Ruiz Cantarero, Jorge Barba, Laboratorio Audiovisual Ayuntamiento de Zaragoza, Séptimo Cielo, Musethica; Photography: Alex Delgado, Fabián Simón, Musethica; Assembly: Trazacultura, Brigadas Municipales de Arquitectura, Oficiales de Mantenimiento de Etopia.

The exhibition Vibrations presents the artistic, educational and social work of Musethica. It is an exhibition to live and experiment. Each visitor has the opportunity to build their own route, their own narrative, their own experience. By telling us and telling what we have done during this five-year period, the sense of our acts and purposes emerges. It is also, a tribute to the people we have met, they are the reason for our social motivations and artistic pursuits. The purpose of the objects displayed in this space is to bring music closer through different technological devices. We want you to perceive a vision of music that includes all the senses. It is a different experience of understanding sound and its effects. Whoever listens is the one who gives the sense.



## Concerts

Table 1 shows the total number of Musethica concerts from 2012 until 2019.

**Musethica Concerts from 2012-2019 by country**

Country/ Year	2012	2013	2014	2015	2016	2017	2018	2019	Total
<b>Austria</b>						10	10	10	30
Social center						9	9	9	18
Public concert						1	1	1	2
<b>China</b>			8	7	7	10	6	3	41
Social center			7	6	6	8	5	1	32
Public concert			1	1	1	2	1	2	6
<b>Finland</b>								12	12
Social center								10	10
Public concert								2	2
<b>France</b>				11	12	21	16	20	80
Social center				9	7	17	14	15	47
Public concert				2	5	4	2	5	13
<b>Germany</b>		7	65	37	39	18	113	108	387
Social center		7	57	32	34	12	100	94	242
Public concert			8	5	5	6	13	14	37
<b>Israel</b>			38	52	96	141	156	151	634
Social center			31	45	83	122	146	134	437
Public concert			7	7	15	19	10	17	58
<b>Netherlands</b>								5	5
Social center								4	4
Public concert								1	1
<b>Poland</b>		4	3	21					28
Social center		4	3	18					25
Public concert				3					3
<b>Spain</b>	4	49	69	84	104	96	74	76	557
Social center	4	39	57	70	91	80	64	64	405
Public concert		10	12	14	13	16	10	12	76
<b>Sweden</b>				4	4	52	63	6	129
Social center				4	4	44	50	5	102
Public concert						8	13	1	21
<b>Total</b>	4	61	183	216	262	348	438	391	1.916



## Repertoire

Musethica's repertoire forms an important and unique part of the concept. The art of choosing the repertoire strictly follows the protocol one would use when choosing a repertoire for playing at the Philharmonic Hall or any other concert hall for that matter. Musethica is a musical idea, and the musicians perform the repertoire they choose to learn and play. There is absolutely no special repertoire for "special" people. We discovered very quickly that when the music is played at the highest quality, the repertoire does not play a role. We play everything from Schubert or Tchaikovsky to Bach, for people aged 1 year old to 101, with no difference whatsoever.

The musicians have to do their part by preparing the highest quality program and not bothering to "please" the audience with a special popular repertoire. Looking back, we noticed that what we were calling "complicated" pieces were the ones best received.

In the following table, we present the repertoire for 2019.

**Table 2: Musethica Repertoire in 2019**

A. Schoenberg - Sextet - Opus 4 Verklarte Nacht
Anton Arensky - Quartet for Strings n. 2 in D minor - Opus 35
Anton Webern - Langsamer Satz for string quartet
Arvo Pärt - Fratres for 4 Cellos
Astor Piazzola - La muerte del ángel
Astor Piazzola - Historia del Tango
Claude Debussy - Cuarteto op 10 sol menor
Edward Elgar - Cello Concerto in E minor Op. 85 3rd movement (transcription for 4 cellos)
Eugène Bozza - Adagio et Scherzo
Felix Mendelssohn - String octet in E-flat major - Opus 20
Felix Mendelssohn - String Quintet in B flat Major - Opus 87

Felix Mendelssohn - Cuarteto en fa menor op.80
Felix Mendelssohn - String Quintet No.2 Op.87
Felix Mendelssohn - String quartet in f minor, opus 80
Felix Mendelssohn - For pieces for string quartet - Opus 81
Franz Schubert - String Quintet in C major - D 956
Franz Schubert - Arpeggione Viola and Guitar
Franz Schubert - Arpeggione Sonata, D821
Franz Schubert - String Quintet
Gideon Klein - String Trio - Opus
György Ligeti - Metamorfosis Nocturnas
Ida Gotkovsky - Cuarteto de saxofones
Jan Radzynski - Selected Cello Duets
Jean Baptiste Barrière - Sonata for Two Cellos in G major
Johannes Brahms - Quintet n1 in F Op88
Johannes Brahms - String Quintet no. 2 in G major - Opus 111
Johannes Brahms - String sextet in G major - Opus 36
Johannes Brahms - String Sextet in Bb-major - Opus 18
Joseph Haydn - String Quartet in D Major - Opus 64 No 5 'The Lark'
Joseph Haydn - Cuarteto Op.74, No. 3 El jinete
Joseph Haydn - String Quartet in C Major - Opus 76 no 3 Emperor
Joseph Haydn - String Quartet in C major - Opus 20 No. 2
Joseph Haydn - Trio for Two Violins and Cello in E flat major - Opus 5
Joseph Haydn - String Quartet in B menor - Opus 64 Número 2
Ludwig van Beethoven - String quartet op 18 no. 4
Ludwig van Beethoven - String trio in c-minor op. 9 no. 3
Ludwig van Beethoven - String Trio in D Major - Opus 9
Ludwig van Beethoven - String Trio Op. 9 No. 1
Ludwig van Beethoven - String Quintet in C major - Opus 29
Ludwig van Beethoven - String Quartet in B-flat Major - Opus 18 No 6
Ludwig van Beethoven - String Quartet nº 16 in F - Opus 135
Ludwig van Beethoven - Große Fuge in B Major - Opus 133
Luigi Boccherini - Sonata para violonchelo y bajo continuo G.17
Luigi Boccherini - Cello sonata no. 6 in A Major G. 4
Maurice Ravel - Sonate für Violine und Violoncello
Max Bruch - Romance in F Major - Opus 85
Niccolo Paganini - Caprice nº 5 in A minor - Opus 1
Piotr Ilich Tchaikovsky - Sextet Souvenir de Florence Op. 70
Wolfgang Amadeus Mozart - String Quintet No. 4 in G minor - KV 516
Wolfgang Amadeus Mozart - Duo für Violine und Viola in G major - KV 423
Wolfgang Amadeus Mozart - Konzert für Violine und Orchester Nr. 4 D-Dur - KV 218
Wolfgang Amadeus Mozart - Duo for violin and viola k.424
Wolfgang Amadeus Mozart - Concerto for violin and orchestra in A Major - KV 219
Wolfgang Amadeus Mozart - The Marriage of Figaro K. 492 Overture (transcription for 4 cellos)
A. Schoenberg - Sextet - Opus 4 Verklaerte Nacht
Anton Arensky - Quartet for Strings n. 2 in D minor - Opus 35
Anton Webern - Langsamer Satz for string quartet

Arvo Pärt - Fratres for 4 Cellos
Astor Piazzola - La muerte del ángel
Astor Piazzola - Historia del Tango
Claude Debussy - Cuarteto op 10 sol menor
Edward Elgar - Cello Concerto in E minor Op. 85 3rd movement (transcription for 4 cellos)
Eugène Bozza - Adagio et Scherzo
Felix Mendelssohn - String octet in E-flat major - Opus 20
Felix Mendelssohn - String Quintet in B flat Major - Opus 87
Felix Mendelssohn - Cuarteto en fa menor op.80
Felix Mendelssohn - String Quintet No.2 Op.87
Felix Mendelssohn - String quartet in f minor, opus 80
Felix Mendelssohn - For pieces for string quartet - Opus 81
Franz Schubert - String Quintet in C major - D 956
Franz Schubert - Arpeggione Viola and Guitar
Franz Schubert - Arpeggione Sonata, D821
Franz Schubert - String Quintet
Gideon Klein - String Trio - Opus
György Ligeti - Metamorfosis Nocturnas
Ida Gotkovsky - Cuarteto de saxofones
Jan Radzynski - Selected Cello Duets
Jean Baptiste Barrière - Sonata for Two Cellos in G major
Johannes Brahms - Quintet n1 in F Op88
Johannes Brahms - String Quintet no. 2 in G major - Opus 111
Johannes Brahms - String sextet in G major - Opus 36
Johannes Brahms - String Sextet in Bb-major - Opus 18
Joseph Haydn - String Quartet in D Major - Opus 64 No 5 'The Lark'
Joseph Haydn - Cuarteto Op.74, No. 3 El jinete
Joseph Haydn - String Quartet in C Major - Opus 76 no 3 Emperor
Joseph Haydn - String Quartet in C major - Opus 20 No. 2
Joseph Haydn - Trio for Two Violins and Cello in E flat major - Opus 5
Joseph Haydn - String Quartet in B menor - Opus 64 Número 2
Ludwig van Beethoven - String quartet op 18 no. 4
Ludwig van Beethoven - String trio in c-minor op. 9 no. 3
Ludwig van Beethoven - String Trio in D Major - Opus 9
Ludwig van Beethoven - String Trio Op. 9 No. 1
Ludwig van Beethoven - String Quintet in C major - Opus 29
Ludwig van Beethoven - String Quartet in B-flat Major - Opus 18 No 6
Ludwig van Beethoven - String Quartet nº 16 in F - Opus 135
Ludwig van Beethoven - Große Fuge in B Major - Opus 133
Luigi Boccherini - Sonata para violonchelo y bajo continuo G.17
Luigi Boccherini - Cello sonata no. 6 in A Major G. 4
Maurice Ravel - Sonate für Violine und Violoncello
Max Bruch - Romance in F Major - Opus 85
Niccolo Paganini - Caprice nº 5 in A minor - Opus 1
Piotr Ilich Tchaikovsky - Sextet Souvenir de Florence Op. 70
Wolfgang Amadeus Mozart - String Quintet No. 4 in G minor - KV 516

Wolfgang Amadeus Mozart - Duo für Violine und Viola in G major - KV 423

Wolfgang Amadeus Mozart - Konzert für Violine und Orchester Nr. 4 D-Dur - KV 218

Wolfgang Amadeus Mozart - Duo for violin and viola k.424

Wolfgang Amadeus Mozart - Concerto for violin and orchestra in A Major - KV 219

Wolfgang Amadeus Mozart - The Marriage of Figaro K. 492 Overture (transcription for 4 cellos)

A. Schoenberg - Sextet - Opus 4 Verklarte Nacht

Anton Arensky - Quartet for Strings n. 2 in D minor - Opus 35

Anton Webern - Langsamer Satz for string quartet

Arvo Pärt - Fratres for 4 Cellos

Astor Piazzola - La muerte del ángel

Astor Piazzola - Historia del Tango

Claude Debussy - Cuarteto op 10 sol menor

Edward Elgar - Cello Concerto in E minor Op. 85 3rd movement (transcription for 4 cellos)

Eugène Bozza - Adagio et Scherzo

Felix Mendelssohn - String octet in E-flat major - Opus 20

Felix Mendelssohn - String Quintet in B flat Major - Opus 87

Felix Mendelssohn - Cuarteto en fa menor op.80

Felix Mendelssohn - String Quintet No.2 Op.87

Felix Mendelssohn - String quartet in f minor, opus 80

Felix Mendelssohn - For pieces for string quartet - Opus 81

Franz Schubert - String Quintet in C major - D 956

Franz Schubert - Arpeggione Viola and Guitar

Franz Schubert - Arpeggione Sonata, D821

Franz Schubert - String Quintet

Gideon Klein - String Trio - Opus

György Ligeti - Metamorfosis Nocturnas

Ida Gotkovsky - Cuarteto de saxofones

Jan Radzynski - Selected Cello Duets

Jean Baptiste Barrière - Sonata for Two Cellos in G major

Johannes Brahms - Quintet n1 in F Op88

Johannes Brahms - String Quintet no. 2 in G major - Opus 111

Johannes Brahms - String sextet in G major - Opus 36

Johannes Brahms - String Sextet in Bb-major - Opus 18

Joseph Haydn - String Quartet in D Major - Opus 64 No 5 'The Lark'

Joseph Haydn - Cuarteto Op.74, No. 3 El jinete

Joseph Haydn - String Quartet in C Major - Opus 76 no 3 Emperor

Joseph Haydn - String Quartet in C major - Opus 20 No. 2

Joseph Haydn - Trio for Two Violins and Cello in E flat major - Opus 5

Joseph Haydn - String Quartet in B menor - Opus 64 Número 2

Ludwig van Beethoven - String quartet op 18 no. 4

Ludwig van Beethoven - String trio in c-minor op. 9 no. 3

Ludwig van Beethoven - String Trio in D Major - Opus 9

Ludwig van Beethoven - String Trio Op. 9 No. 1

Ludwig van Beethoven - String Quintet in C major - Opus 29

Ludwig van Beethoven - String Quartet in B-flat Major - Opus 18 No 6

## Participants

Based on our goals, Musethica seeks to include the following primary participants: young artists, teachers, musical and education institutions, and social centres, including families and social workers.

## Teachers

23 tutors have collaborated with Musethica in 2019. Among them professors from prestigious conservatories and members of renown ensembles and orchestras.

Prenome	Name	Instrument	Nationality
Fernando	Arias	Cello	Spain
Saida	Barlev	Viola	Israel
Sergai	Bresler	Violin	Israel
Miguel	Colom	Violin	Spain
Mariano	García	Saxophone	Spain
Alexander	Gebert	Cello	Finland
Jean Sulem - Viola	Jean	Viola	France
Michal	Korman	Cello	Israel
Sayako	Kusaka	Violin	Japan
Avri	Levitan	Viola	Israel
Beatrice	Muthelet	Viola	France
Felix	Nemirovsky	Cello	Israel
Alexander	Pavlovsky	Violin	Israel
Minna	Pensola	Violin	Finland
Carole	Petitdemange	Violin	France
Stephan	Picard	Violin	Germany
Zvi	Plesser	Cello	Israel
Roi	Shiloah	Violin	Israel
Anna Maria	Staśkiewicz	Violin	Poland
Agnes	Sulem-Bialobroda	Violin	France
Shaowu	Wang	Viola	China
Erica	Wise	Cello	USA
Cecilia	Zilliacus	Violin	Sweden





## Young Artists

80 young artists participated in the Musethica program.

Prenome	Name	Instrument	Nationality
Cuarteto Mayrit		String Quartet	Spain
Sax QuarPep		Saxophone Quartet	Spain
Chaos String Quartet		String Quartet	Austria
Animato Quartet		String Quartet	Netherlands
Loïc	Abdelfettah	Viola	France
Angela	Aguareles	Cello	Spain
Mihail	Balan	Viola	Russia, Israel
Juliette	Beauchamp	Violin	France
Maria	Biarge	Cello	Spain
Paula	Brizuela Carballo	Cello	Spain
Almudena	Bujanda	Violin	Spain
Charlotte	Chahuneau	Violin	France
Jane (Hyeonjin)	Cho	Violin	South Korea
Hang-Oh	Cho	Cello	South Korea
Anuschka	Cidlinsky	Viola	Austria
Ohad	Cohen	Violin	Israel
Jordan	Costard	Cello	France
Katarzyna	Denkiewicz-Stawujak	Violin	Poland
Skaiste	Diksaityte	Violin	Lithuania
Eytan	Edri	Viola	Israel
May	Endi	Cello	Israel
Lara	Fernández	Viola	Spain
Fanny	Fheodoroff	Violin	Austria
Tal	First	Violin	Israel
Nitzan	Gal	Cello	Israel
Esther	Gallego	Viola	Spain
Yakov	Geller	Viola	Israel
Lior	Grinwald	Violin	Israel
Karolina	Gutowska	Violin	Poland
Oscar	Hagen	Cello	Austria
Daniel	Hamin Go	Cello	South Korea
Daekyu	Han	Viola	South Korea
Cathy	Heidt	Violin	Luxembourg
Yu-Fan	Huang	Violin	Taiwan
Josef	Hundsichler	Viola	Austria
Emilia	Jarocka	Violin	Poland
Camille	Joubert	Violin	France
Onyou	Kim	Violin	South Korea
Azure	Kline	Cello	France
Gali	Knaani	Cello	Israel
Edi	Kotler	Violin	Israel

Alicja	Kozak	Cello	Poland
Chih En	Kuo	Violin	Taiwan
Josip	Kvetek	Viola	Croatia
Cesar	Laporev	Violin	Belgium
Kwan Hon Gordon	Lau	Viola	China
Eunsae	Lee	Violin	South Korea
Mengzhen	Li	Viola	China
Shuchen	Liu	Viola	China
Teresa	Martí	Viola	Spain
Haran	Meltzer	Cello	Israel
Clara	Mesplé	Violin	France
Karolina	Mikołajczyk	Violin	Poland
Alexandra	Moser	Violin	Austria
Tamir	Naaman Pery	Cello	Israel
Sirja	Nironen	Cello	Finland
Laura	Peribáñez Artero	Cello	Spain
Lia Chen	Perlov	Cello	Israel
Stoyan	Plamenov	Guitar	Bulgaria
Yifeng	Qiu	Viola	China
Joan	Rochet Piñol	Cello	Spain
Yamen	Saadi	Violin	Israel
Marie-Therese	Schwöllinger	Violin	Austria
Yuval Nuri	Shem Tov	Viola	Israel
Sun	Shin	Violin	South Korea
Anna	Siegreich	Violin	Israel
Emily	Siegreich	Cello	Israel
Monika	Skruszewicz	Violin	Poland
Grace	Sohn	Cello	South Korea
Katrin	Spiegel	Viola	Israel
David	Strongin	Violin	Israel
Guy	Tal	Cello	Israel
Uriah	Tutter	Cello	Israel
Albin	Uusijärvi	Violin	Sweden
Ori	Wissner-Levy	Violin	Israel
Kinga	Wojdalska	Viola	Poland
Guy	Woodcock	Guitar	Israel
Armando	Yagüe de la Vega	Viola	Spain
Yoav	Yatskan	Viola	Israel

## Social Centres

Musethica's method is implemented through collaborations with both social and musical institutions. The Musethica program is already an important part of many social institutions' weekly activities, as well as a part of the academic activities within many music academies, festivals and courses. Another aspect of Musethica is collaborating with researchers, investigating the impact of the concerts on both the public and the musicians. The annex includes the complete list of concerts and the social centres that collaborated with Musethica in 2019.

## Education and Musical Partners

Musethica's goals include the following:

1. Creating synergies and building a strategic partnership between institutions of the classical music higher education system and social institutions for high-quality teaching, training, learning and societal innovation.
2. Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

In 2019 Musethica collaborated with several musical and educational institutions from different countries:

[University of Music and Performing Arts, Vienna](#)

[Conservatoire Supérieur de Musique et Danse de Lyon, France](#)

[ECMA – European Chamber Music Academy](#)

[Sinfonia Varsovia Academy, Poland](#)

[Upper Galilee Voice of Music Festival, Israel](#)

[Korsholm Festival, Finland](#)

[Zeist Music Days, Holland](#)

[Gotland Chamber Music Festival, Sweden](#)

[The Buchmann-Mehta School of Music, Tel-Aviv University, Israel](#)

[The Jerusalem Music Center, Israel](#)

[The Lin and Ted Arison Israel Conservatory of Music, Tel Aviv, Israel](#)

[Forbidden City Concert Hall, Beijing, China](#)

## Team

From the beginning, Musethica's development has been based on the help and cooperation of volunteers and members of the associations.

## The International Artistic committee

In 2019 we developed our international structure. We optimized and professionalized the application process for young musicians and we reorganized the international artistic committee.

The **International Artistic Committee** (IAC) is responsible for selecting young musicians that would like to be part of activities of Musethica.

The IAC is formed by:

**Avri Levitan** is the head of the artistic committee

**Johannes Meissl** /Vienna (violin)

**Jonathan Brown** / Barcelona (viola)

**Roi Shiloah** / Tel Aviv (violin)

**Tanja Becker-Bender** / Hamburg (violin)

**Zvika Plessner** / Jerusalem (cello)

**Cecilia Ziliacus** / Stockholm (violin)

**Ju-Young Baek** / South Korea (violin)

**Sonia Simmenauer** / Berlin (Impresariat)

## The Musethica International Board

Artistic Director: **Avri Levitan**

Social Director: **Carmen Marcuello**

Musicians Representative: **Raz Binyamini**

## Musethica associations members and collaborators

### Austria

Collaboration partner: **University of Music and Performing Arts, Vienna**

Project manager: **Mara Földi**

Artistic director: **Johannes Meissl**

### China

Cooperation partner: **Forbidden city concert hall**

Project manager: **Zhu Jing**

### Finland

Cooperation partner: **Korsholm Music Festival**

Artistic director: **Cecilia Ziliacus**

Coordinator: **Monica Johnson**

### France

Cooperation partner: **La Damaine de la Garde**

Project manager: **Friedrich von Kirchbach**

### Germany

Head of Board and Artistic director: **Avri Levitan**

Board member: **Julia Kähler**

Representative/Network: **Adrienne Goehler**

Project manager: **Rebekka Aebi**

Social coordinator: **Elvira van Groningen**

Finance: **Isabel Aguirre**

### **Israel**

Management coordinator: **Orit Naor**

Artistic director: **Raz Binyamini**

Project Coordinator: **Zvika Zoref**

Social Coordinator: **Inbal Grinberg**

### **Netherlands**

Cooperation partner: **Zeist Music days**

Artistic director: **Alexander Pavlovski**

Coordinators: **Corrie van den Haag and Liselotte Pesch**

### **Poland**

Cooperation partner: **Sinfonia Varsovia**

Coordinator: **Malina Sarnowska**

### **Spain**

Management Coordinator: **Fernando García**

Representative/Management Coordinator: **Carmen Marcuello**

Infrastructure: **Gonzalo Mateos**

Project Manager: **Nieves Arilla**

### **Sweden**

Board member: **Adam Altmed**

Board member: **Liisa Malmgren**

Management Coordinator: **Maria Winiarski**

Finance: **Moa Thunberg**

## Volunteers

Furthermore, volunteers add a special dimension to Musethica's spirit. Moved by the wish to help and the love of music, while receiving no financial compensation for their efforts, they provide invaluable help with logistics and coordination. Musethica's work would be impossible without their cooperation. It is not possible to name all of them in this report, but we are deeply grateful for their help and support.

## Results and impact

For any educational project, results and impact measurement is complex. We must be very careful when selecting indicators for both quantitative and qualitative aspects. Musethica's case is especially challenging because our main task is teaching musical interpretation, an artistic and subjective matter. This aspect makes measurement difficult. Also challenging to measure is the social nature of our activities and our goal of diffusing our model to educational institutions. Our organization is still in the development phase, which also has to be taken into consideration when evaluating our impact.

We have developed a systematic evaluation form that can capture the experiences the participating musicians and the impact of Musethica's activities. We concipated questionnaires for different target groups (Musicians, audience in social places, carers).

Below follows a selection of feedback from musicians and workers of social institutions that we visit regularly.

Furthermore, Social Impact Evaluation Reports from past years are available on our website.

**Juliette Beauchamp, from France, studies violin at Hochschule für Musik Hanns Eisler, Berlin**

Musethica made me grow up. I realized how important music can be. The feeling that as young musicians we can bring some warmth, love or even a little moment of silence is so beautiful...

We are used to playing concerts in large halls, for an elite audience, and I often had the impression that the classical music world was somehow surrounded by many rules about how to behave during concerts. But the experience with Musethica has completely changed my vision of sharing the music. Nothing is better than feeling the reactions and happiness around us while playing. And the feeling of wanting to give more for the people who need it and are ready to receive it. Beautiful and touching memories."

**Patient at Mental Health Center, Tel Aviv, Israel:**

"We were totally immersed in the music; this is something no medication can do."

**Jürgen Horn, Head of Gitschiner 15, day center for homeless the homeless in Berlin, Germany:**

"We have a cultural tradition where there is a so-called higher culture. It's ritualized forms are actually not necessary. Art is there for everyone. Art is practiced here. To experience that there are no barriers, no different levels from which you practice or interpret art. But you can create art together and enjoy it together. I think this is a precious experience for both sides."

**Armando Yagüe, from Spain, studies viola at Hochschule für Musik Hanns Eisler in Berlin, Germany:**

„Musethica gives meaning to my life as a musician and to all the work and effort I devote to the instrument every day. In addition, the claim to play in front of an audience and to share the stage with great teachers and outstanding students helps me to prepare better and to demand the highest level of performance. On an emotional level, the warm applause always helps us a lot and motivates us to work and progress. Therefore I believe that the Musethica experience is very enriching for the musicians and a model that can be adapted in schools and conservatories."

**Roi Shiloah - Musethica tutor, Jerusalem Academy of Music**

"For students, the benefits, in my opinion, is that after the practice, after the rehearsals, they go out from the rehearsal room and from the concert halls, and we are supposed to read the power of music. Not only as musicians but as a human being..."

Musically, the level [of Musethica] is getting higher and higher because, students between themselves are spreading the idea of the project. It is wonderful to see it because it is coming from them. More and more students want to be part of it, so you have to pick from a large number of students that want to be part of it... more and more countries are joining this project. And I think, with the scale of performances and the number of countries, it can really change not only musically but to start really in the society to brake this wall or curtain, to be much more natural, something that is just right to do."

## Organizational development

Musethica was founded in 2012 in Zaragoza, Spain by viola player **Avri Levitan** and economics professor **Carmen Marcuello**.

The Berlin association emerged in 2013. In 2014, the Israel association was created. In 2014 Musethica also started the collaboration with the Forbidden City Concert Hall in Beijing, China. In 2015 a Musethica association was founded in Poland and Musethica collaborated for the first time with La Domaine de la Garde in Bourg-en-Bresse, France under the guidance of Friedrich von Kirchbach. In 2016 the Swedish association was born. In 2018 a first cooperation with Zeist Music Days in Holland was established and in 2019 Musethica was part of the Korsholm Festival in Finland. Since 2019 Musethica is active in 10 countries: Germany, Spain, Sweden, Israel, Poland, France, China, Austria, Netherlands, and Finland.

The International Board and the International Artistic Committee play an important role in the development of our project.

The first international application process for Musethica activities was carried through in 2019. Young musicians who were interested in participating in Musethica activities had to fill an online application form, providing Musethica with audio/video recordings of their playing. Each applicant was reviewed by two members of the artistic committee. Approved candidates were distributed among Musethica Sessions in different countries. The number of approved applicants was higher than available places in activities.

Without these two teams, it would be impossible to reach so many different countries. Although there is still a lot of work to do, we are very satisfied with how Musethica has had a clear impact on the international level in very short period of time. Moreover, we should keep in mind that this development has always occurred in cooperation with local institutions as partners and more, the links between the local Musethica association and the local institutions. Especially conservatories are expected to give way to stable cooperation agreements which will lend extra support to our project, particularly in terms of international and official recognition.

In 2019 Musethica received a grant by the [Neumayer Foundation](#) which supports Musethica in building, designing and establishing the first official Musethica University program together with the [University of Music and Performing Arts Vienna](#) (MDW). Starting in March 2020 formed string quartets can apply at MDW for a Musethica Postgraduate Program at MDW for the first time. From Wintersemester 2020 Musethica will also be available for Master Students of the MDW. This is an important step in the development of Musethica and will hopefully open a new horizon in music education for interpretation around the world.

## Society

The beneficiaries of the project are users, staff members and families from social centres as well as the general audience attending Musethica public concerts. We consider it relevant to describe the impact of live concerts on the different collectives of social centres. We are convinced that high-quality classical music in the form of live concerts affects the emotions and lives of audience members. Generally speaking, the audiences at the social centres are honest, sincere and exigent. They are not interested in the prestige of musicians or other laurels, only in the performance of the music. This is a real challenge because in these concerts, we face an honest and direct answer to our music, which makes the experience even more exciting, demanding and rewarding, greatly improving both our abilities and consciences as musicians.

Our reached audience by country and year 2012 - 2019

### Total audience reached with our concerts

Country	2012	2013	2014	2015	2016	2017	2018	2019	Total
Austria						430	198	270	898
China			585	480	530	1.285	1.000	500	4.380
Finland								649	649
France				510	850	1.648	960	1.047	5.015
Germany		425		2.449	1.651	658	3.111	2.854	13.538
Israel			2.390	2.555	3.320	4.705	6.300	6.642	30.847
Nether-lands								417	417
Poland		90	55	1.225					1.370
Spain	235	4.402	4.051	4.901	5.764	5.116	3.159	3.681	31.309
Sweden				70	39	2.509	2.908	345	5.871
<b>Total</b>	<b>235</b>	<b>4.917</b>	<b>9.636</b>	<b>12.955</b>	<b>13.539</b>	<b>16.298</b>	<b>17.978</b>	<b>17.088</b>	<b>94.294</b>



## Diffusion

We think that in order to develop our project and have a real educational and social impact, it is important to work on general awareness about Musethica. This knowledge also enriches the debate that these presentations provoke, and we learn a lot from all the people who show an interest in our project. Hopefully, this will also help us to obtain better recognition at the institutions and more interest from sponsors.

## Musethica media appearance

Musethica's activities received attention from the media. In the following table, we will review our most significant references.

<b>Germany</b>		
Kulturradio vom rbb	04/09/2019	<a href="https://www.rbb-online.de/rbbkultur/radio/programm/schema/sendungen/rbbkultur_am_nachmittag/archiv/20190830_15_05/zu_gast_1610.html">https://www.rbb-online.de/rbbkultur/radio/programm/schema/sendungen/rbbkultur_am_nachmittag/archiv/20190830_15_05/zu_gast_1610.html</a>
Deutsche Welle TV	01/10/2019	<a href="https://www.youtube.com/watch?v=FkP_YsAz7HE&amp;list=PL5ICFPcl6pO6eGgdIbOW-ms8-qmD6MEuu&amp;index=2&amp;t=1s">https://www.youtube.com/watch?v=FkP_YsAz7HE&amp;list=PL5ICFPcl6pO6eGgdIbOW-ms8-qmD6MEuu&amp;index=2&amp;t=1s</a>
<b>Israel</b>		
Activsm ynet	10/03/2019	על שבוע מוזיקה מרץ ynet-כתבה ב
<b>Spain</b>		
Zaragenda	03/05/2019	<a href="https://zaragenda.com/evento-zaragoza/concierto-musethica-11/">https://zaragenda.com/evento-zaragoza/concierto-musethica-11/</a>
<b>Netherlands</b>		
Radio 4	22/08/2019	Avri Levitan over Zeister Misikdagen
<b>France</b>		
Le Progres	15/09/2019	<a href="https://www.leprogres.fr/ain-01-edition-bourg-et-environs/2019/09/15/le-festival-musethica-revient-pour-une-5e-edition">https://www.leprogres.fr/ain-01-edition-bourg-et-environs/2019/09/15/le-festival-musethica-revient-pour-une-5e-edition</a>

## Videos and audios

The recordings of our concerts and rehearsals are an extraordinary educational tool and the best way to show our work to those who cannot attend to our activities. Some of them are published in YouTube, together with our presentations and the reaction of local media.

### Musethica video presentations published in 2019

- **Short documentary about german cooperation project “Behind Bars”**  
<https://www.youtube.com/watch?v=mMlaVMAPInw>
- **Musethica – International chamber music Festival Berlin 2019**  
<https://www.youtube.com/watch?v=dNER5JVCTPw>

### Concert recordings

- **We keep a long list of concert recordings in our YouTube channel.**  
[https://www.youtube.com/channel/UC0g4\\_3\\_H-j-1V6g5vuBd05g](https://www.youtube.com/channel/UC0g4_3_H-j-1V6g5vuBd05g)
- **Some recordings can also be found at zaragozaudiovisual YouTube channel**  
<https://www.youtube.com/watch?v=i--yzGeY0TY&list=PLazzMHAYIFCp3xKYKNG4VhohW6Tmn3N8P>

## Financial records

### Income and Expenses 2019

The activities of Musethica are carried out very modestly with the help of collaborators and volunteers. The main expenditures for Musethica's activities include teachers' remunerations for master classes and logistics for Musethica's concerts and diffusion, including transport for musicians and instruments, food and lodging, copies of the scores, and communications and office materials, including our webpage. The concerts in the social centres are free, and the concerts in the traditional halls are free or nearly free. The young musicians do not receive any financial compensation, and they do not pay for the training program. The teachers do not receive remuneration for the concerts, but they are paid for master classes.

	<b>Israel</b>	<b>Germany</b>	<b>Spain</b>	<b>Sweden</b>	<b>Total</b>
<b>Income</b>	<b>2019</b>	<b>2019</b>	<b>2019</b>	<b>2019</b>	<b>2019</b>
<b>Private donations, own income</b>	152.368,00	1.155,00	15.000,00	1.699,00	170.222,00
<b>Public grants</b>	15.707,00	140.000,00	15.000,00	-	170.707,00
<b>Other</b>	-	-	-	-	-
<b>Total</b>	<b>168.075,00</b>	<b>141.155,00</b>	<b>30.000,00</b>	<b>1.699,00</b>	<b>340.929,00</b>
<b>Expenses by activity</b>					
<b>Festival</b>	49.655,00	33.902,91	18.300,00	-	101.857,91
<b>Musethica sessions</b>	88.505,00	21.447,69	36.356,90	724,73	147.034,02
<b>Administration expenses</b>	17.200,00	78.743,43	6.200,00	544,84	102.688,27
<b>Communication expenses</b>	-	2.218,40	549,50	-	2.767,90
<b>Student grants</b>	-	-	2.125,40	-	2.125,40
<b>Other</b>	-	7.000,00	1.043,00	-	8.043,00
<b>Total</b>	<b>155.360,00</b>	<b>143.312,43</b>	<b>36.356,90</b>	<b>1.269,57</b>	<b>336.298,90</b>

## Sponsors and supporters

Our funding policy is based on some clear and simple principles:

- Musethica is open to any person or institution interested in helping our project as a sponsor.
- No donation is accepted with strings attached. Musethica's independence is always preserved.
- We do not accept donations from people or institutions whose values are contrary to non-discrimination for reasons of politics, age, sex, race or religion.

We would like to thank all partners, sponsors and collaborators who support the project and contribute to the continued existence of Musethica.

**Below a list of Musethica's sponsors and partners in Israel, Germany, China, France and Spain in 2019**

### Germany

#### Sponsors



#### Partners



Jugendstrafanstalt Berlin



### Israel



The Genesis Prize

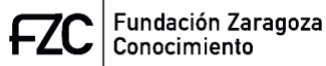


# Spain

## SPONSORS



## PARTNERS



## MEDIA PARTNER



## WITH THE SUPPORT OF:



## China Sponsors



## France Sponsors



↳ [www.bourgenbresse.fr](http://www.bourgenbresse.fr) ↪

## Annex: Musethica associations

### Musethica Germany

Musethica e.V.  
Torstraße 114  
10119 Berlin (Germany)  
Register number: VR 033099 B

### Musethica Israel

Musethica  
11A Kish st.  
5231289 Ramat Gan (Israel)  
Register number: 580586808

### Musethica Spain

Musethica  
C/ Mariano Barbasán, 11, 5º dcha,  
50006 Zaragoza (Spain)  
Official Register Number (Registro General de Asociaciones de la Comunidad  
Autónoma de Aragón) 01-Z3568-201.

### Musethica Sweden

Musethica Sweden  
c/o Thunberg  
Henriksdalsringen 9  
13132 Nacka  
SWEDEN

## Annex: concerts held in 2019

Activity Date	Venue	Country
10.12.19 09:30	Dr. Adolf Lorenz Schule	Austria
10.12.19 09:30	Dr. Adolf Lorenz Schule	Austria
10.12.19 11:00	Dr. Adolf Lorenz Schule	Austria
11.12.19 10:00	Volksschule Neustiftgasse	Austria
11.12.19 11:00	Volksschule Neustiftgasse	Austria
12.12.19 10:00	Produktionsschule spacelab	Austria
12.12.19 11:30	Produktionsschule spacelab	Austria
13.12.19 09:30	ZIS	Austria
13.12.19 10:30	ZIS	Austria
29.07.19 10:00	"Åldringshem Solgård, Smedsby "	Finland
29.07.19 15:00	"Fyrrykartano, Lillkyro"	Finland
29.07.19 17:30	"Hopearanta, Vasa"	Finland
30.07.19 10:00	Dagis Lastentarhat Kindergarten	Finland
30.07.19 13:00	Vaasan vankila	Finland
30.07.19 15:00	Vaasan keskussairaala	Finland
31.07.19 12:00	Berghemmets servicecenter	Finland
31.07.19 12:00	Vuorikeskus	Finland
02.08.19 13:00	Sjöjungfruns vård - och omsorgsboende	Finland
02.08.19 15:00	Dragonens äldrecenter	Finland
17.09.19 10:30	Notre maison	France
17.09.19 14:05	IME Henri Lafay Enfant autistes	France
17.09.19 14:30	Hôtel Dieu	France
18.09.19 09:30	Secours Catholique	France
18.09.19 10:00	Ecole primiare Lazare Carnot	France
18.09.19 14:30	Centre Hospitalier Fleyriat/Residences Emile Pelciand/Hotel Dieu	France
18.09.19 15:30	Maison de Retraite " Les Ancolies "	France
19.09.19 10:30	Ecole St. Exepury	France
19.09.19 10:30	St Josephe Jasseron	France
20.09.19 10:00	"Institut d'Education Motrice HANDAS ""Le Coryphée"""	France
20.09.19 11:00	Tremplin	France
20.09.19 15:00	Le Bon Repos Maison de retraite	France
20.09.19 15:00	Résidence Korian Jardin de Brou	France
21.09.19 10:00	Conservatoire de Bourg-en- Bresse	France
22.09.19 11:00	Monastère Royal de Brou	France



21.01.19 15:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
21.01.19 18:00	Justizvollzugsanstalt für Frauen	Germany
22.01.19 10:00	Kita am Humboldthain	Germany
22.01.19 10:45	Kita am Humboldthain	Germany
22.01.19 13:00	Charité - Zentrum für Tumormedizin - Campus Virchow Klinikum	Germany
23.01.19 09:30	Nordberliner Werkgemeinschaft Gürtelstraße	Germany
23.01.19 11:30	TrockenRaum Freie Demokratische Wohlfahrt e.V.	Germany
24.01.19 10:00	Helene-Haeusler-Schule	Germany
24.01.19 11:00	Helene-Haeusler-Schule	Germany
24.01.19 13:00	Jugendstrafanstalt Berlin	Germany
25.01.19 09:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
25.01.19 10:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
05.03.19 10:00	Pestalozzi-Fröbel-house	Germany
05.03.19 11:00	Pestalozzi-Fröbel-house	Germany
05.03.19 13:00	Charité	Germany
05.03.19 14:00	Charité	Germany
06.03.19 10:00	Nordberliner Werkgemeinschaft Triftstraße	Germany
06.03.19 13:00	Stiftung SPI - Café 157	Germany
07.03.19 09:00	Kurt Schumacher Grundschule	Germany
07.03.19 10:00	Kurt Schumacher Grundschule	Germany
07.03.19 11:00	Kurt Schumacher Grundschule	Germany
07.03.19 14:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
08.03.19 10:00	Evangelisches Johannesstift	Germany
08.03.19 11:00	Evangelisches Johannesstift	Germany
08.03.19 13:00	Evangelisches Johannesstift	Germany
13.03.19 10:00	Pestalozzi-Fröbel-house	Germany
13.03.19 11:00	Pestalozzi-Fröbel-house	Germany
14.03.19 09:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
14.03.19 10:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
14.03.19 11:30	Jugendstrafanstalt Berlin	Germany

15.03.19 10:00	Spastiker Hilfe Tagesförderstätte	Germany
15.03.19 12:30	Charité - Zentrum für Tumormedizin - Campus Virchow Klinikum	Germany
01.04.19 15:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
01.04.19 18:00	Justizvollzugsanstalt für Frauen	Germany
02.04.19 11:00	Bethanien Arbeiten und Lernen Hilfe zur Erziehung	Germany
02.04.19 14:00	Nachbarschafts- und Familienzentrum Kurmark	Germany
03.04.19 09:00	Helene-Haeusler-Schule	Germany
03.04.19 10:00	Helene-Haeusler-Schule	Germany
03.04.19 11:30	TrockenRaum Freie Demokratische Wohlfahrt e.V.	Germany
04.04.19 13:00	Jugendstrafanstalt Berlin	Germany
04.04.19 16:00	Marie Schlei Haus	Germany
04.04.19 19:00	Ulme 35	Germany
05.04.19 10:00	Kurt Schumacher Grundschule	Germany
05.04.19 11:00	Kurt Schumacher Grundschule	Germany
23.04.19 13:00	Nachbarschaftszentrum Steinmetzstrasse	Germany
23.04.19 15:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
24.04.19 10:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
24.04.19 11:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
25.04.19 10:00	Kita Haubach	Germany
25.04.19 13:00	Jugendstrafanstalt Berlin	Germany
26.04.19 10:00	Mosaik-Werkstätten für Behinderte gGmbH	Germany
24.06.19 15:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
24.06.19 18:00	Justizvollzugsanstalt für Frauen	Germany
25.06.19 10:00	Nordberliner Werkgemeinschaft Gürtelstraße	Germany
26.06.19 10:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
26.06.19 11:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany

26.06.19 13:00	Stiftung SPI - Café 157	Germany
27.06.19 09:00	Berlin Cosmopolitan School	Germany
27.06.19 11:30	Jugendstrafanstalt Berlin	Germany
02.09.19 10:00	Adolf-Glaßbrenner- Grundschule Diakonisches Werk Berlin Stadtmitte e.V.	Germany
02.09.19 10:50	Adolf-Glaßbrenner- Grundschule Diakonisches Werk Berlin Stadtmitte e.V.	Germany
02.09.19 11:30	Jugendstrafanstalt Berlin	Germany
02.09.19 13:30	Jugendstrafanstalt Berlin	Germany
02.09.19 14:00	Zentrum für Gesundheit und Kultur gegen Ausgrenzung und Armut	Germany
03.09.19 10:00	Evangelisches Johannesstift	Germany
03.09.19 10:00	Nordberliner Werkgemeinschaft Gürtelstraße	Germany
03.09.19 11:30	Evangelisches Johannesstift	Germany
03.09.19 12:15	Alexianer St. Joseph Krankenhaus Weißensee	Germany
03.09.19 12:40	Alexianer St. Joseph Krankenhaus Weißensee	Germany
03.09.19 13:30	Alexianer St. Joseph Krankenhaus Weißensee	Germany
03.09.19 13:30	Alexianer St. Joseph Krankenhaus Weißensee	Germany
03.09.19 14:00	Evangelisches Johannesstift	Germany
03.09.19 14:20	Alexianer St. Joseph Krankenhaus Weißensee	Germany
04.09.19 10:00	Nordberliner Werkgemeinschaft Triftstraße	Germany
04.09.19 10:00	Mosaik-Werkstätten für Behinderte gGmbH	Germany
04.09.19 12:00	TrockenRaum Freie Demokratische Wohlfahrt e.V.	Germany
04.09.19 14:30	Justizvollzugsanstalt für Frauen	Germany
05.09.19 09:30	Familienzentrum Mehringdamm	Germany
05.09.19 09:30	Spastiker Hilfe Tagesförderstätte	Germany
05.09.19 10:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
05.09.19 11:00	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
05.09.19 11:00	Mosaik-Werkstätten für Behinderte gGmbH	Germany
05.09.19 11:00	Charité	Germany

06.09.19 10:00	Helene-Haeusler-Schule	Germany
06.09.19 10:00	Pestalozzi-Fröbel-house	Germany
06.09.19 11:00	Helene-Haeusler-Schule	Germany
06.09.19 11:00	Pestalozzi-Fröbel-house	Germany
01.10.19 10:30	Joan-Miró-Grundschule	Germany
01.10.19 13:00	Nachbarschaftszentrum Steinmetzstrasse	Germany
01.10.19 16:00	Marie Schlei Haus	Germany
02.10.19 10:00	Hoffnungstaler Stiftung Lobetal	Germany
02.10.19 13:00	Nordberliner Werkgemeinschaft Hertzstraße	Germany
03.10.19 15:00	"DRK Kliniken Geriatrie, Station 24"	Germany
04.10.19 10:45	DRK-Klinik für Kinder- und Jugendpsychiatrie	Germany
04.10.19 19:00	Ulme 35	Germany
01.01.19 16:00	Geha Mental Health Center	Israel
01.01.19 17:00	Geha Mental Health Center	Israel
02.01.19 15:00	Shalvata Mental Health Center	Israel
02.01.19 16:00	Shalvata Mental Health Center	Israel
02.01.19 17:00	Shalvata Mental Health Center	Israel
07.01.19 10:00	Ella Prison	Israel
07.01.19 16:00	Aleh Negev	Israel
07.01.19 16:50	Aleh Negev	Israel
07.01.19 17:40	Aleh Negev	Israel
08.01.19 10:00	Beersheba Mental Health Center	Israel
08.01.19 11:00	Beersheba Mental Health Center	Israel
08.01.19 15:00	Kaye Academic College- The Social Academy Program	Israel
10.01.19 09:30	Gil-Ad Geriatric Center in Sheba	Israel
10.01.19 10:45	Gil-Ad Geriatric Center in Sheba	Israel
10.01.19 14:00	Beit Hanna	Israel
12.02.19 08:30	The consolidated primary school	Israel
12.02.19 10:00	The consolidated primary school	Israel
12.02.19 11:30	Rehabilitation Center - Yachdav Association	Israel
12.02.19 18:00	Yeruham Conservatory	Israel
13.02.19 10:00	Day Center for the Elderly	Israel
13.02.19 11:30	Kindergarten Perch Bar	Israel

13.02.19 16:30	Beit Chava	Israel
14.02.19 08:30	Comprehensive School - Ort Sapir	Israel
14.02.19 09:45	Comprehensive School - Ort Sapir	Israel
14.02.19 11:00	Comprehensive School - Ort Sapir	Israel
17.02.19 10:00	Venezuela School	Israel
17.02.19 11:00	Venezuela School	Israel
17.02.19 12:00	Avivim Elderly Center	Israel
18.02.19 09:30	Abarbanel Mental Health Center	Israel
18.02.19 09:30	Abarbanel Mental Health Center	Israel
18.02.19 11:20	Abarbanel Mental Health Center	Israel
19.02.19 14:00	Alyn Hospital	Israel
19.02.19 16:40	Aleh Jerusalem	Israel
19.02.19 17:30	Aleh Jerusalem	Israel
20.02.19 09:00	Agam School	Israel
20.02.19 10:00	Agam School	Israel
20.02.19 12:00	Ankor kindergarten	Israel
21.02.19 10:00	Bet Eckstein Safari Ramat Gan	Israel
21.02.19 10:00	Bet Eckstein Safari Ramat Gan	Israel
01.03.19 08:30	Haruv kindergarten	Israel
01.03.19 09:45	Beit Dor Elderly Home	Israel
02.03.19 10:00	Bait Bahoresh Hostel	Israel
02.03.19 17:15	Geriatric center - Azulat Beit-Emek	Israel
03.03.19 10:30	Nitzanim School	Israel
03.03.19 11:20	Nitzan kindergarten	Israel
03.03.19 12:15	Eyal School	Israel
04.03.19 09:45	Rimon kindergarten	Israel
04.03.19 10:45	Nofarim kindergarten	Israel
04.03.19 11:45	Rakefet kindergarten	Israel
05.03.19 09:30	Hahursha School	Israel
05.03.19 10:30	Hahursha School	Israel
06.03.19 10:00	Rabin School	Israel
06.03.19 11:00	Rabin School	Israel
06.03.19 12:00	Rabin School	Israel
06.03.19 12:30	Rabin School	Israel
14.04.19 10:00	Kshatot School	Israel
14.04.19 10:50	Kshatot School	Israel
14.04.19 11:40	Kshatot School	Israel
15.04.19 09:15	Saba Elderly Center	Israel
15.04.19 10:00	Saba Elderly Center	Israel
15.04.19 11:45	Dekalim School	Israel
15.04.19 12:45	Dekalim School	Israel

16.04.19 13:45	Abarbanel Mental Health Center	Israel
16.04.19 14:30	Abarbanel Mental Health Center	Israel
16.04.19 15:45	Abarbanel Mental Health Center	Israel
16.06.19 10:00	Abarbanel Mental Health Center	Israel
16.06.19 10:50	Abarbanel Mental Health Center	Israel
16.06.19 11:45	Abarbanel Mental Health Center	Israel
16.06.19 15:45	Ha Galil school	Israel
18.06.19 11:30	Life Skills College	Israel
18.06.19 17:00	Beit Ashalim	Israel
19.06.19 09:45	Shahaf school	Israel
19.06.19 10:45	Shahaf school	Israel
19.06.19 11:45	Shahaf school	Israel
19.06.19 17:00	Friend club Kibbutz Shaar-Hagolan	Israel
20.06.19 10:30	Day Center - Hameyasdim Association	Israel
08.07.19 08:45	Renanim School	Israel
08.07.19 10:00	Renanim School	Israel
08.07.19 12:00	Emek Hahula School	Israel
08.07.19 16:30	Ma'as Revadim B'agalil	Israel
09.07.19 10:00	Mevoót Hagalil School	Israel
09.07.19 10:45	Yachad Bagalil	Israel
09.07.19 12:00	Shchafim School	Israel
20.07.19 09:30	Beit Hadar	Israel
20.07.19 09:30	Friend Club - Kibbutz Mishmar Haemek	Israel
20.07.19 18:30	"Kibbutz Mishol, Nazareth illit"	Israel
21.07.19 09:00	Tlamim	Israel
21.07.19 10:00	Tlamim	Israel
21.07.19 17:00	Yad Ezer	Israel
22.07.19 09:00	Pothim Atid	Israel
22.07.19 10:15	Gil Or	Israel
22.07.19 11:15	Shaked kindergarten	Israel
23.07.19 09:30	Maagalim Center	Israel
23.07.19 11:00	Beit Iirusim	Israel
23.07.19 17:00	Beit Gilad	Israel
24.07.19 08:15	Hazait Kindergarten	Israel
24.07.19 10:00	Merchavim	Israel
24.07.19 22:00	Musethica on the Bar - Tsuzamen Bar	Israel
25.07.19 18:00	Concert in Rachel Gottesman house	Israel

08.09.19 10:30	Abarbanel Mental Health Center	Israel
08.09.19 11:15	Abarbanel Mental Health Center	Israel
08.09.19 12:00	Abarbanel Mental Health Center	Israel
09.09.19 10:00	Agam School	Israel
09.09.19 10:50	Agam School	Israel
09.09.19 12:00	Beit Issie Shapiro	Israel
10.09.19 10:45	On School	Israel
10.09.19 11:30	On School	Israel
10.09.19 12:30	Beit Hanna	Israel
11.09.19 10:00	Chimes Ma'as Achikam	Israel
11.09.19 11:00	Chimes daycare center	Israel
11.09.19 12:00	Avivim Elderly Center	Israel
12.09.19 09:50	Venezuela School	Israel
12.09.19 10:30	Venezuela School	Israel
27.10.19 09:55	Abarbanel Mental Health Center	Israel
27.10.19 10:00	Abarbanel Mental Health Center	Israel
27.10.19 10:55	Abarbanel Mental Health Center	Israel
27.10.19 11:00	Abarbanel Mental Health Center	Israel
27.10.19 11:55	Abarbanel Mental Health Center	Israel
27.10.19 12:00	Abarbanel Mental Health Center	Israel
28.10.19 09:50	Venezuela School	Israel
28.10.19 09:55	Bialik-Rogozin School	Israel
28.10.19 10:30	Venezuela School	Israel
28.10.19 10:40	Bialik-Rogozin School	Israel
28.10.19 16:15	Women Shelter	Israel
28.10.19 20:00	The soul key group ICM	Israel
29.10.19 11:00	Nitzan kindergarten	Israel
29.10.19 11:15	Galilee Medical Center	Israel
29.10.19 12:00	Nitzanim School	Israel
29.10.19 12:15	Galilee Medical Center	Israel
29.10.19 12:50	Eyal School	Israel
30.10.19 11:00	Beit Ekstein	Israel
30.10.19 11:00	Maasiyahu Prison	Israel
30.10.19 13:30	Neve Tirtza Women Prison	Israel
30.10.19 13:45	Magen Nitzan Custody Prison	Israel
21.08.19 10:30	Heerewegen	Netherlands
21.08.19 12:00	Bovenwegen	Netherlands
22.08.19 10:30	Chapel of the Altrecht-institution	Netherlands
22.08.19 12:30	St. Antonius Ziekenhuis	Netherlands

11.02.19 10:00	CEE Jean Piaget	Spain
11.02.19 11:30	CEE Jean Piaget	Spain
11.02.19 14:30	CSMA Conservatorio Superior de Música de Aragón	Spain
12.02.19 09:30	CEIP Josefa Amar y Borbón	Spain
12.02.19 11:30	Residencia Rey Fernando	Spain
13.02.19 10:00	Asociación Utrillo	Spain
13.02.19 11:30	Asociación Utrillo	Spain
14.02.19 11:00	Apartamentos Tutelados y Centro de Día CAI-Ozanam	Spain
14.02.19 13:00	C.S.L. San Jose Fundacion Adunare	Spain
14.02.19 18:30	Escuela Municipal de Musica	Spain
15.02.19 10:00	Centro Penitenciario de Zuera	Spain
15.02.19 11:30	Centro Penitenciario de Zuera	Spain
25.03.19 10:30	Centro de día y consigna San Blas	Spain
25.03.19 12:00	Hijas de la Caridad San Vicente de Paul	Spain
26.03.19 10:00	Fundacion CEDES	Spain
26.03.19 12:00	Hospital Royo Villanova	Spain
27.03.19 10:30	"Residencia San Antonio de Padua, Fundación Ozanam"	Spain
27.03.19 12:00	C.S.L. Torrero Fundación Adunare	Spain
28.03.19 17:00	Gusantina	Spain
28.03.19 18:30	Asocide Aragón	Spain
29.03.19 10:00	CEE Jean Piaget	Spain
29.03.19 11:30	CEE Jean Piaget	Spain
01.04.19 10:00	Escuela de Jardineria El Pinar	Spain
01.04.19 11:30	Escuela de Jardineria El Pinar	Spain
02.04.19 10:00	Albergue Municipal	Spain
02.04.19 11:30	CEIP Tenerias	Spain
03.04.19 10:30	C.S.L. Almozara Fundación Adunare	Spain
03.04.19 12:30	I.E.S. Andalan	Spain
04.04.19 10:00	Centro Acogida Fogaral	Spain
04.04.19 11:30	Hospital Provincial de Ntra Sra de Gracia	Spain
05.04.19 10:00	CEE Jean Piaget	Spain
10.06.19 09:30	CEIP Tenerias	Spain
10.06.19 10:00	Centro Penitenciario de Zuera	Spain
10.06.19 11:30	"Residencia La Magdalena, Fundación Ozanam"	Spain
10.06.19 11:30	Centro Penitenciario de Zuera	Spain



11.06.19 10:00	Residencia Rey Fernando	Spain
11.06.19 10:00	FADEMA	Spain
11.06.19 10:00	CEIP Florencio Jardiel	Spain
11.06.19 11:30	Centro Cai Afedaz Virgen del Carmen	Spain
11.06.19 12:00	CEIP Florencio Jardiel	Spain
11.06.19 12:00	Fundacion CEDES	Spain
12.06.19 10:00	Colegio El Carmen y San José	Spain
12.06.19 10:00	CEE Rincon de Goya	Spain
12.06.19 10:30	Centro de Rehabilitacion La Paz	Spain
12.06.19 10:45	CEE Rincon de Goya	Spain
12.06.19 12:00	Centro de tiempo libre Cadeneta	Spain
12.06.19 12:00	Comunidad Terapéutica Entaban Centro Solidaridad	Spain
13.06.19 09:30	Asociación Utrillo	Spain
13.06.19 10:00	CEE Atades San Martín de Porres	Spain
13.06.19 11:30	Centro de día Torrero Fundación Adunare	Spain
13.06.19 11:30	Fundacion Picarral	Spain
14.06.19 10:00	Centro de rehabilitación psicosocial Nuestra Señora del Pilar	Spain
14.06.19 11:00	Centro Residencial C.A.M.P.	Spain
14.06.19 12:00	Centro de rehabilitación psicosocial Nuestra Señora del Pilar	Spain
14.06.19 12:00	Centro Residencial C.A.M.P.	Spain
25.11.19 09:30	CEE Jean Piaget	Spain
26.11.19 10:00	Centro Penitenciario Daroca	Spain
26.11.19 12:00	I.E.S Comunidad de Daroca	Spain
27.11.19 10:30	residencia Royal Augusta	Spain
27.11.19 11:45	C.P.I. Zaragoza Sur	Spain
28.11.19 10:00	C.S.L. La Jota Fundación Adunare	Spain
28.11.19 11:30	Fundación Down La Jota	Spain
29.11.19 10:00	Hospital San Juan de Dios	Spain
29.11.19 11:30	Centro Social San Antonio de Torrero	Spain
22.07.19 09:30	Villa Vie daglig verksamhet	Sweden
23.07.19 10:30	Kilåkern i Slite	Sweden
23.07.19 14:00	Gotlands Sjukhem	Sweden
24.07.19 09:00	Kortidsboende Irisdalsgatan	Sweden
24.07.19 10:30	Fritids Endre skola tillsammans med Dalhems skola	Sweden