

Musethica

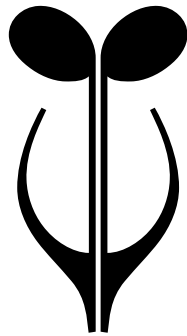
Annual report 2016



www.musethica.org

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2016 has been an important year of consolidation for Musethica.

We have reached more than 13.000 people through 262 concerts, in cooperation with more than 100 social centres, representing our best numbers ever. Sixty-seven students and 21 teachers from 20 different countries have played in seven Musethica weeks, two International Festivals, and five editions of the Mastering Performance Program. We have reprised the beautiful experiences of our collaborations with the Gotland Chamber Music Festival in Sweden, the Upper Galilee Voice of Music Festival in Israel, and the Association L'amis de La Garde in Bourg-en-Bresse in France, and a new Musethica association has been established in Sweden. The Musethica Association is now present in five countries. Not everything has been a success; the Association in Poland, although still active, held no concerts this year. We will work hard to get it back into action in 2017.

Everything we do has a clear objective: to improve the teaching of classical music performance, while sharing our music with people who have difficulty accessing it. We found that evaluating the impact of our activities, both musically and socially, was a complex process if we wanted to do it in an objective manner. The Musethica Impact Evaluation, conducted by an external adviser, has confirmed that we are heading in the right direction, but has also given us some ideas to improve our impact and develop our project.

As in previous years, the cooperation of our sponsors has been both indispensable and essential. We are grateful for their support and generosity. We are especially grateful for the help of our volunteers and for the hard work of the members of the associations.

Finally, we want to acknowledge the labor and importance of the social centres that have been kind enough to let us cooperate with them. They are our mutual partners in our effort to make our lives more humane and meaningful. We thank them and you.

Avri Levitan and Carmen Marcuello

CO-FUNDERS OF MUSETHICA

ARTISTIC DIRECTOR AND SOCIAL DIRECTOR OF MUSETHICA



What is Musethica?

Concept

Musethica, an education program for talented young musicians, is a non-profit organisation that is active in, Germany, Israel, Poland, Spain and Sweden. It also has cooperating partners in China and France. The organisation represents a new model of integrating concert playing into musical education by bringing high-quality classical concerts out of concert halls and into society as a whole. The Musethica concept was the idea of violist Avri Levitan. Musethica was officially launched in 2012 in Zaragoza (Spain), under the auspices of Professor Carmen Marcuello.

The program offers a unique and global educational concept with the potential to bring about positive social change. Musethica provides qualified young artists the opportunity to perform concerts as part of their education. This characteristic is extremely valuable, as the art of playing concerts cannot be learned in a classroom; it must be learned in front of an audience.

Together with well-known musicians and professors, the students prepare concert programs of the highest quality. Teachers and students together play concerts for people who are excluded or at risk of exclusion in hospitals, refugee homes, homeless shelters, special schools and kindergartens, among others. They also play for the public in traditional concert halls.

The artistically and emotionally challenging practical concert training assists the musicians' development and encourages cultural participation in an open society. The music students develop a new understanding of music's meaning and of their role as professional musicians in society. It is important to highlight that all the musicians voluntarily participate in the concerts and receive no remuneration for them.

The non-profit organisation aims to integrate the Musethica model into the higher education system. By doing so, Musethica could bring additional concerts to people who would otherwise not be able to attend concerts. With a minimum of 100 Musethica concerts per school year, this model would provide more services than other conventional outreach programs for classical culture institutions.



EDUCATION PROGRAM

that introduces a new approach to teaching classical music performance within the higher education system. We understand that it is crucial for young musicians to play regularly in front of an audience. Therefore, Musethica provides a carefully selected group of young musicians the opportunity to perform concerts regularly as part of their education, sharing classical music with audiences that are normally not able to attend performances at concert halls; these concerts take place at different venues in the local community.

EXCELLENCE

We are committed to excellence and quality in the implementation of our activities, beginning with the selection of musical mentors and young musicians based on strict quality criteria. We treat each and every concert with the utmost respect and professionalism, whether it is played at a concert hall or elsewhere in the community. As we respect the music we play, we offer dignity to our various audiences. The repertoire is the same one would listen to at traditional concert halls and no changes are made based on the audience.

INCLUSION

Musethica works with excellent young musicians and inspires them with the idea that their excellence should reach society as a whole. In essence, we seek to transform the idea that excellence in youth education is only for the elite. We believe that excellence education only makes sense if it is accompanied by the inclusion of excellent young people from all realms of society. The social centres, their people and their work are our source of inspiration and the reason we seek to continually improve. We cooperate with them with the utmost respect. The role of social centres is fundamental, as they contribute to create our local roots. Their contributions allow us to exchange experiences and innovate collaboratively in teaching music as a universal language.

MUTUALISM

Musethica takes classical music from the concert halls into society as part of the musician's interests. All young musicians who participate in the Musethica program show an impressive progress in their abilities as instrumentalists and musicians. The beauty of the innovative approach of the program is that it serves both musicians and society. Regularly bringing classical music to different audiences is a wonderful social gift. It takes music back to its original mission. It allows a great number of people the opportunity, free of charge, to listen to live classical musical concerts at the highest level.

INNOVATION

We have developed a new teaching methodology in music, addressing the deficiencies of formal training and improving the quality of the teaching-learning process in musical higher education. We are open and eager to try new ways of collaborating, learning and teaching every day.

LOCAL-INTERNATIONALLY ORIENTED

A concert can be held only in a certain place at a certain moment, where musicians and audiences come together. But classical music is international and does not belong to anyone. Classical music has no boundaries. We encourage the international mobility of young musicians, improving their cultural and social awareness through activities with close local ties to social centres. Musethica includes a strong international dimension, notably in higher education and in the social field. Musethica is a capacity-building project promoting cooperation and partnership between the different Musethica associations that have an impact on the modernisation and internationalisation of higher education in classical music. Every Musethica Association brings added value to the project.



Objectives

1. Promoting an international change in educational programs for young outstanding musicians by integrating an important and crucial performance component to reinforce their studies, while giving them a chance to play with known musicians and professors.
2. Supporting excellent young musicians' learning processes by providing them many concert opportunities at all levels of society to master the art of interpretation.
3. Helping young musicians to understand what it means to be an excellent instrumentalist/ interpreter of classical music.
4. Creating a new generation of young musicians that understands the importance of music in the community and in society.
5. Promoting the professional development of young musicians by leveraging synergies between students and well-known professional musicians in order to improve competencies linked to their professional profiles.
6. Sharing classical music by playing concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.).
7. Creating synergies and building strategic partnerships between institutions in the classical music higher education system and social institutions with high-quality teaching, training, learning and societal innovation.
8. Spreading the Musethica education model and exploiting its results through collaboration with educational institutions all over the world.

Values

Respect. Each concert is treated with the utmost respect and professionalism, whether it is played in a concert hall or at any other place in the community. We offer the greatest dignity to the different audiences, just as we respect the music played. The repertoire is the same one would hear at traditional concert halls or music academies. No changes are made based on the audience.

Commitment. Musethica upholds a commitment to excellence and quality in the implementation of its activities, including its selection of musical mentors and young musicians.

Gratuity. The young musicians are selected for their instrumental and musical abilities and receive no financial compensation for their Musethica activities. The musical mentors are committed to participating in the program and interact with students in a professional manner. In this way, students become infused with their mentors' experiences and acquire the know-how of the best classical music professionals. Musical mentors receive financial compensation for classes and rehearsals, but not for concerts. The concerts in the social places are free for the centres and audiences.

Cooperation. We cooperate and coordinate with social centres, showing the utmost respect for their activities and features. The role of social centres in Musethica is fundamental, as they contribute the local fibre for the project. Individuals from the social centres are our source of inspiration and help us attain continual improvement. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.

Transparency. We consider transparency to be a strong value for Musethica. We offer public information on all our activities, results and finances, and we also publish our external evaluation of the impact of our activities.



Activities in 2016

Education Activities

In 2016, Musethica developed the following education activities:

MUSETHICA WEEKS:

Musethica weeks are intensive training and concert weeks. Usually one week in duration, the training includes a small group of young musicians and chamber ensembles that intensively develops its performance skills. The young musicians receive master classes from Musethica mentors and perform between 10 and 15 concerts at social centres and public places during the week. Some concerts include both the young musicians and the musical mentors together. These concerts primarily occur at social centres, and some are open to the general public, performed at traditional concert halls, bars or open spaces. These open concerts have low entrance fees, and we make a point of inviting social centre collaborators. Local Musethica teams organize these concerts in collaboration with partners and social institutions.

During 2016, we conducted three Musethica Weeks in Germany; three in Spain; one in China; three in Israel and one in France.

MUSETHICA INTERNATIONAL CHAMBER MUSIC FESTIVALS:

The Musethica International Festivals of Chamber Music takes place over the course of a week with about 20 musicians taking part: internationally recognized musicians who serve as musical mentors and excellent young musicians. The festivals offer a wonderful experience combining music and social outreach. The first days of the festivals are dedicated to intensive rehearsals, some of which are open to the public. Then, morning and afternoon concerts are performed at different social centres in the city. During the last three days, three concerts open to the general public are offered in the afternoons. The total number of concerts varies between 20 and 28.

In 2016, we had the IV Musethica International Chamber Music Festival (11th – 18th June) in Spain and the III Musethica International Chamber Music Festival (28th October – 5th November) in Israel.

FESTIVAL COLLABORATIONS:

Musethica collaborated with two prestigious festivals known as the Gotland Chamber Music Festival in Sweden (24th – 29th July) and The Voice of Music in Upper Galilee Chamber Music Festival in Israel (12th – 16th July). This was our second and third collaboration, respectively. Our model became part of the festivals. Young musicians were chosen to participate, master classes were held during the festivals, and many concerts were offered in social centers in addition to public concerts. Thus, the festivals reached a larger and more diverse audience while supporting excellent young artists. This year, we also participated in Musethica Journées Musicales de Bourg-en-Bresse in collaboration with L'Association Les Amis de La Garde, France (17th – 25th September).

MUSETHICA MASTERING PERFORMANCE PROGRAM

In 2016, we have continued with the Mastering Performance Program, which started last year. We have collaborated with educational institutions in order to advance the concept of Musethica education and to introduce it to the realm of official musical education. The Musethica Mastering Performance Program is an education program open to excellent young musicians – individuals or chamber ensembles. These students will be offered the opportunity to take part in Musethica for a longer period of time. The program started in 2015–2016 in Israel and Spain.

The Musethica Israel String Quartet was established last November. The Musethica Israel Quartet members for 2016–17 are: Hallel Tutter, violin, Anna Seigreich, violin, Yoav Yatskan, viola, and Gali Knaani, cello. The Quartet studied on a regular basis with the violinist Alexander Pavlovsky. They have given community concerts regularly, and some public concerts in the second semester. Master classes with guest musicians were also held. All the classes and concerts are funded by Musethica Israel.

In Spain, the Mastering Performance Program offers residencies for young chamber music ensembles willing to intensively develop their ensembles. Selected musicians receive a full scholarship covering the study tuition fee and accommodation costs in Centro de Arte y Tecnología, Etopia Zaragoza, for a maximum period of seven months. The faculty for the Mastering Performance Program in Zaragoza includes musicians from the Musethica faculty and International Artistic Committee. After a national and international selection process, four quartets participated in two different moments during the year. The quartets were the Akilone Quartet, the Hanson Quartet, the Enea Quartet and the Gerhard Quartet.

OTHER ACTIVITIES

The Spanish association had its first open assembly in December. It was a moment of sharing experiences and ideas.

Concerts

Table 1 shows the total number of Musethica concerts in 2012, 2013, 2014 and 2015. In 2015, the total number of concerts was 216. These concerts were distributed as follows: 7 in China, 11 in France, 37 in Germany, 52 in Israel, 21 in Poland 84 in Spain and 4 in Sweden. Compared to 2014, there was a significant increase in the number of concerts, from 184 to 216.

| | 2012 | 2013 | 2014 | 2015 | 2016 | Total |
|----------------|----------|-----------|------------|------------|------------|------------|
| China | | | 8 | 7 | 7 | 22 |
| Social Center | | | 7 | 6 | 6 | 19 |
| Public concert | | | 1 | 1 | 1 | 3 |
| France | | | | 11 | 12 | 23 |
| Social Center | | | | 9 | 7 | 16 |
| Public concert | | | | 2 | 5 | 7 |
| Germany | | 8 | 65 | 37 | 39 | 149 |
| Social Center | | 8 | 57 | 32 | 34 | 131 |
| Public concert | | | 8 | 5 | 5 | 18 |
| Israel | | | 39 | 52 | 96 | 187 |
| Social Center | | | 31 | 45 | 83 | 159 |
| Public concert | | | 8 | 7 | 13 | 28 |
| Poland | | 4 | 3 | 21 | | 28 |
| Social Center | | 4 | 3 | 18 | | 25 |
| Public concert | | | | 3 | | 3 |
| Spain | 4 | 49 | 69 | 84 | 104 | 310 |
| Social Center | 4 | 39 | 58 | 70 | 92 | 263 |
| Public concert | | 10 | 11 | 14 | 12 | 47 |
| Sweden | | | | 4 | 4 | 8 |
| Social Center | | | | 4 | 4 | 8 |
| Total | 4 | 61 | 184 | 216 | 262 | 727 |



Repertoire

Musethica's repertoire forms an important and unique part of the concept. The art of choosing the repertoire strictly follows the protocol one would use when choosing a repertoire for playing at the Philharmonic Hall or any other concert hall for that matter. Musethica is a musical idea, and the musicians perform the repertoire they choose to learn and play. There is absolutely no special repertoire for "special" people. We discovered very quickly that when the music is played at the highest quality, the repertoire does not play a role. We play everything from Schubert or Tchaikovsky to Bach, for people aged 1 year old to 101, with no difference whatsoever. The musicians have to do their part by preparing the highest quality program and not bothering to "please" the audience with a special popular repertoire. Looking back, we noticed that what we were calling "complicated" pieces were the ones best received.

In the following table, we present the repertoire for 2016.

Arensky, A.

String Quartet No. 2 in A minor, Op. 35

Bach, J. S.

Italian concert

Partita n° 2 in D minor

Sarabande-Double from Partita No.1 in B minor, BWV 1002

Sonata IV for Viola da gamba and harpsichord. Adagio y Allegro

Two- part inventions for Violin and Cello

Cello Suite no. 2

Cello Suite Sarabande

Sonata No. 1 for Violin Solo in G minor, BWV 1001, 1st movement

Suite No. 2 for Viola solo in D minor, BWV 1008, Prelude

Bartok, B.

Duos for two Violas

Beethoven, L.

String Trio in c minor No. 3, Op. 9 No. 1

String Quartet in A minor Op. 132
Beethoven, L., String Quartet in C minor No 4 Op 18

String Quartet in F major Op. 18 No 1
Beethoven, L., String Quartet No. 11 in F minor, Op. 95, "Serioso"

String Quartet No. 2 in G Major, Op. 18, No. 2
Beethoven, L., String Quartet No. 7 in F Major, Op. 59, No. 1

String Quartet No.8 In E Minor, Op.59 No.2 -"Rasumovsky No. 2"
Beethoven, L., String Trio G major, Op. 9, No. 1

String Trio in C minor, Op. 9 No. 3

Brahms, J. J.

String Quintet No.2 Op.36

String Quartet No. 1 in C minor, Op. 51
Brahms, J. String Quintet No. 1 in F major Op.88

String Quintet No. 2 in G major Op. 111
Brahms, J., String Quartet No. 1, Op.51 No.1

Bridge, F.

Lament for two violas

Cassadó i Moreu, G.

Cello Suite, I movement

Dohnányi, E.

Serenade for String Trio in C major Op. 10

Dvorak A.

String Sextet in A major Op. 48

String Quartet no. 12 op. 96, "American"

Kurtág, G.

Officium breve in memoriam Andreae Szervísznszky, for string quartet, Op. 28

Ligeti, G.

Bagatelas

Sonata for Cello solo, 1st movement

Martinu, B.

Three Madrigals for violin and viola

Mendelssohn, F, String Quartet No. 1 Op. 12

Mendelssohn, F.

String Octet in E-flat major Op. 20

F. String Quartet No. 2 in A Minor, Op. 13

String Quartet in E minor Op.44 No.2

Mozart, W A.

String Quartet No.14 in G major, K.387

String Quintet No. 2 in C minor, K. 406

Duo for Violin and Viola No. 1 in G major, K. 423

String Quartet No.14 in G major, K.387

Paganini

Capricce n°. 24 Paganini

Ysaye, E.

Violin Sonata No. 3 "Ballade"



Participants

Based on our goals, Musethica seeks to include the following primary participants: young artists, teachers, musical and education institutions, and social centres, including families and social workers.

Teachers

The teachers that have collaborated with Musethica come from 8 different countries and institutions.

FRANCE

Gérard Poulet, Violin

GERMANY

Stephan Picard, Violin

Emil Rovner, Cello

SWIZERTLAND

Orfeo Mandozzi, Cello

Sergey Ostrovsky, Violin

ISRAEL

Amihai Grosz, Viola

Ori Kam, Viola

Avri Levitan, Viola

Alexander Pavlovsky, Violin

Zvi Plessner, Cello

Roi Shiloah, Violin

POLAND

Kuba Jakowicz, Violin

SPAIN

Fernando Arias, Cello

Juan Luis Gallego, Violin

Mariano García, Saxophone

Cuarteto Quiroga ,String Quartet

SOUTH KOREA

Ju-Young Baek, Violin

USA

Erica Wise, Cello

Young Artists

67 young artists participated in the Musethica program, representing Spain, Poland, Israel, Suecia, France, China, Scotland, South Korea, Noruega, Paraguay, Sweden, Taiwan, Ukrainian, Netherlands, Turkey, Denmark, Rusia, USA / Israel and Moldavia.

VIOLIN

Andriy Ostapchuk, Ukrainian

Anna Siegreich, Israel

Anton hanson, France

Chava Fraenkel, Israel

Edi Kotler, Israel

Elise De-Bendelac, France

Elvira Van Groningen, Netherlands

Emeline Concé, France

Eva Ortells, Spain

Halel Tutter, Israel

Hande Küden, Turkey

Jessica Głowik, Poland

Judit Bardolet, Spain

Jules Dussap, France

Katarzyna Denkwicz, Poland

Kern Westerberg, Denmark

Lluís Castan Cochs, Spain

Ma Xiaofei, China

Mai Choma, Israel

Mari Carmen Jiménez, Spain

Marina Grauman, Rusia

Monika Orłowska, Poland

Noa Sarid, Israel

Ori Wissner-Levy, USA / Israel

Sueye park South, Korea

Tal First, Israel

Xenia Gogu Moldavia

OBOE

Julian Scott, Scotland

SAXOPHONE

Carlos Zaragoza, Spain

Jesús Reneses, Spain

Pau Ignasi, Spain

Silvia Sanagustín, Spain

VIOLA

Carolina Uriz, Spain

Dahm Huh South, Korea

Eivind Holtmark Ringstad, Noruega

Gabrielle Lafait, France

José García, Paraguay

Julia Lorenzo, Spain

Kang Changrui, China

Karalina Orsik-Sauter, Poland

Lara Fernandez-Ponce, Spain

Louise Desjardins, France

Maria Winiarski, Sweden

Miquel Jordá Saun, Spain

Ting-Ru Lai, Taiwan

Yakov Geller, Israel

Yoav Yatskan, Israel

CELLO

Aleke Alpermann, Germany

Andrea Fernández-Ponce, Spain

Dominika Żur, Poland

Emanuele Silvestri, Israel

Filip Graden, Suecia

Gali Knaani, Israel

Haran Meltzer, Israel

Irene Ansó, Spain

Laura Sorribas, Spain

Lucie Mercat, France

Ma Ningze, China

Maria Biarge, Spain

Shulamit Sarid, Israel

Simon Dechambre, France

Uriah Tutter, Israel

Victor García-García, Spain

William Weil, Israel

Zuzanna Szambelan, Poland

Social Centres

Musethica's goal is to educate young musicians, but this goal is achieved following our own methodology: "Sharing classical music by playing classical music concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at-risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.)." They our reason to be and play.

The annex includes the complete list of concerts and the social centres collaborating with Musethica.

Education and Musical Partners

Musethica's goals include the following:

1. Creating synergies and building a strategic partnership between institutions of the classical music higher education system and social institutions for high-quality teaching, training, learning and societal innovation.
2. Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

In 2016, we collaborated with several musical and educational institutions:

- Beijing Poly Forbidden City Theatre Management Co., Ltd., China
- Central Conservatory of Music, Beijing, China
- Conservatorio Superior de Música de Aragón, Spain
- Coservatorio Profesional de Música de Zaragoza, Spain
- Forbidden City Concert Hall, Beijing, China
- Jerusalem Music Academy, Israel
- The Buchmann-Mehta School of Music, Tel Aviv University
- Zaragoza University, Spain

Team

From the beginning, Musethica's development has been based on the help and cooperation of volunteers and members of the associations.

During 2015, we have been working to develop the national and international structures of each association. The people who have been working on the organization level for Musethica during 2015 are as follows:

The **International Artistic Committee (IAC)** is responsible for selecting young musicians that would like to be part of activities of Musethica. The IMC is formed by:

- Professor Ju-Young Baek , Seoul National University, South Korea (violin)
- Cuarteto Quiroga, Spain (string quartet)
- Professor Bruno Giuranna, President of ESTA, Italy (viola)
- Ralf Gothoni, Germany & Finland (piano, conductor)
- Amihai Grosz, 1st Principal Viola Berliner Philharmoniker, Germany (viola)
- Kuba Jakowicz, Fryderyk Chopin University of Music, Poland, (violin)
- Judith, Jing Zhu, Deputy General Manager, Forbidden City Concert Hall, China
- Professor So-Ock Kim, Royal Academy of Music in London, United Kingdom (violin)
- Professor Li Wei Qin, Shanghai and Central Conservatory of Music Beijing, China (cello)
- Angelika Möser, Director of Arnold Schoenberg Center, Austria
- Alexander Pavlovsky, Jerusalem Quartet, Israel (violin)
- Professor Stephan Picard, Hanns Eisler School of Music Berlin, Germany (violin)
- Zvika Plessner, Jerusalem Music Academy, Israel (cello)
- Professor Gérard Poulet, Tokyo Academy, France (violin)
- Professor Emil Rovner, Hochschule für Musik Carl Maria von Weber, Dresden, Germany (cello)
- Roi Shiloah, Jerusalem Music Academy, Israel (violin)
- Sonia Simmenauer, Artist Management Impresariat Simmenauer GmbH, Germany



International Board:

Artistic Director: Avri Levitan
Social Centers Representative: Birgit Hoppe

Social Director: Carmen Marcuello
Musicians Representative: Raz Binyamini

Countries

CHINA

Collaborator: Zhu Jing

FRANCE

Collaborator: Friedrich von Kirchbach

SWEDEN

Collaborator: Maria Winiarski

GERMANY

Management Coordinator: Julia Kähler
Social Coordinator: Birgit Hoppe
Project Coordinator: Leonie Petersen

SPAIN

Management Coordinator: Fernando García
Social Coordinator: Carmen Marcuello
Project Manager: Yolanda Hernaiz
Project Manager: Julia Lorenzo

ISRAEL

Management Coordinator: Orit Naor
Artistic Coordinator: Raz Binyamini
Social Coordinator: Dafna Levitan
Project Coordinator: Zvika Zoref

POLAND

Management Coordinator: Anna Bistrón
Social Coordinator: Ewa Lutowska



CO-FOUNDER AND ARTISTIC DIRECTOR
Avri Levitan
Israel



CO-FOUNDER AND SOCIAL DIRECTOR
Carmen Marcuello
Spain



SOCIAL COORDINATOR
Birgit Hoppe
Germany



ARTISTIC COORDINATOR
Raz Binyamini
Israel



Zhu Jing
China



Friedrich von Kirchbach
France



Julia Kähler
Germany



Leonie Petersen
Germany



Dafna Levitan
Israel



Orit Naor
Israel



Zvika Zoref
Israel



Ewa Lutowska
Poland



Anna Bistrón
Poland



Fernando García
Spain



Yolanda Hernaiz
Spain



Julia Lorenzo
Spain



María Winiarski
Sweden

Volunteers

Furthermore, volunteers add a special dimension to Musethica's spirit. Moved by the wish to help and the love of music, while receiving no financial compensation for their efforts, they provide invaluable help with logistics and coordination. Musethica's work would be impossible without their cooperation. It is not possible to name all of them in this report, but we are deeply grateful to them.

Results and impacts

For any educational project, results and impact measurement is complex. We must be very careful when selecting indicators for both quantitative and qualitative aspects. Musethica's case is especially challenging because our main task is teaching musical interpretation, an artistic and subjective matter. This aspect makes measurement difficult. Also challenging to measure is the social nature of our activities and our goal of diffusing our model to educational institutions. Our organisation is still in the development phase, which also has to be taken into consideration when evaluating our impact. One of our future tasks is to develop a systematic process for evaluating Musethica's impact and to report the results in publications and presentations.

Organisational development

Musethica was created at the end of 2012 in Spain. Berlin's association emerged in 2013. In 2014, we created the Israel association and collaborated for the first time with China and for the second time with Poland, where Musethica was created officially in 2015. 2016 has seen the birth of the Swedish association.

The International Board and the International Artistic Committee are active and play an important role in the development of our project. Without these two teams, it would be impossible to reach so many different countries. Although there is still a lot of work to do, we are very satisfied with how Musethica has had a clear impact on the international level in very short period of time. Moreover, we should keep in mind that this development has always occurred in cooperation with local institutions as partners and more and more, the links between the local Musethica association and the local institutions, especially conservatories, are expected to give way to stable cooperation agreements which will lend extra support to our project, particularly in terms of international and official recognition.

Society

The beneficiaries of the project are users, staff members and families from social centres as well as the general audience attending Musethica public concerts.

We consider it relevant to describe the impact of live concerts on the different collectives of social centres. We are convinced that high-quality classical music in the form of live concerts affects the emotions and lives of audience members. Generally speaking, the audiences at the social centres are honest, sincere and exigent. They are not interested in the prestige of musicians or other laurels, only in the performance of the music. This is a real challenge because in these concerts, we face an honest and direct answer to our music, which makes the experience even more exciting, demanding and rewarding, greatly improving both our abilities and consciences as musicians.

Total audience in our concerts

| | 2012 | 2013 | 2014 | 2015 | 2016 | Total |
|----------------|------------|--------------|--------------|---------------|---------------|---------------|
| China | | | 585 | 480 | 530 | 1.595 |
| Social Center | | | 385 | 280 | 330 | 995 |
| Public concert | | | 200 | 200 | 200 | 600 |
| France | | | | 510 | 850 | 1.360 |
| Social Center | | | | 355 | 440 | 795 |
| Public concert | | | | 155 | 410 | 565 |
| Germany | | 425 | 2.390 | 2.449 | 1.651 | 6.915 |
| Social Center | | 425 | 1.620 | 969 | 1.276 | 4.290 |
| Public concert | | | 770 | 1.480 | 375 | 2.625 |
| Israel | | | 2.555 | 3.320 | 4.705 | 10.580 |
| Social Center | | | 1.335 | 2.210 | 3.320 | 6.865 |
| Public concert | | | 1.220 | 1.110 | 1.385 | 3.715 |
| Poland | | 90 | 55 | 1.225 | | 1.370 |
| Social Center | | 90 | 55 | 1.070 | | 1.215 |
| Public concert | | | | 155 | | 155 |
| Spain | 235 | 4.402 | 4.051 | 4.901 | 5.764 | 19.353 |
| Social Center | 235 | 2.102 | 2.674 | 2.785 | 3.734 | 11.530 |
| Public concert | | 2.300 | 1.377 | 2.116 | 2.030 | 7.823 |
| Sweden | | | | 70 | 39 | 109 |
| Social Center | | | | 70 | 39 | 109 |
| Total | 235 | 4.917 | 9.636 | 12.955 | 13.539 | 41.282 |

Social center per activity (2016)

| | China | France | Germany | Israel | Spain | Sweden | Total |
|--------------------------------------|----------|-----------|-----------|-----------|------------|----------|------------|
| Adult | | | | | 3 | | 3 |
| Adult hospital | | 1 | | | | | 1 |
| Adult integration | | | 4 | | 1 | | 5 |
| Adult mental health | | | | 5 | 3 | | 8 |
| Adult rehabilitation | | | 1 | 4 | 3 | | 8 |
| Adult rehabilitation | | 1 | | | | | 1 |
| Adults with disabilities | | | 2 | | | | 2 |
| Homeless | | | 1 | | | | 1 |
| Autism | | | | 2 | | | 2 |
| Bone marrow injured | | | | | 1 | | 1 |
| Children | 6 | 1 | 4 | 18 | 16 | | 45 |
| Children | | | | 6 | 7 | | 13 |
| Children age 11 | | | 1 | | | | 1 |
| Children and adults | | | 1 | | | | 1 |
| Children and adults cerebral | | | | 1 | | | 1 |
| Children and old people | | | 2 | | | | 2 |
| Children hospital | | | | 1 | | | 1 |
| Community center | | | | 1 | | | 1 |
| Dependent elderly people | | 1 | | | | | 1 |
| Disable | | | | 1 | | | 1 |
| Disable children | | | | 4 | | | 4 |
| Disabled youth | | | | 2 | | | 2 |
| Disabled adult | | | 1 | 1 | 3 | 1 | 6 |
| Disabled children | | | 3 | 7 | 11 | | 21 |
| Disabled children | | | 3 | 1 | 3 | | 7 |
| Disabled children and young | | | | | 2 | | 2 |
| Disabled children, young, and adults | | | | | 5 | | 5 |
| Disabled people | | | | 3 | | | 3 |
| Disabled young | | | | 1 | | | 1 |
| Disabled youth | | | | 2 | | | 2 |
| Drugs /alcohol ex addicts | | | | | 1 | | 1 |
| Elderly people | | | | 6 | 6 | 1 | 13 |
| General public | 1 | 7 | 8 | 18 | 17 | | 51 |
| Homeless | | | | | 3 | | 3 |
| Hospital | | | | 2 | 1 | | 3 |
| Inmigrant | | | 1 | | 1 | | 2 |
| Mental health center | | | | 2 | | | 2 |
| Old people | | | 4 | 5 | 1 | | 10 |
| Prison | | | | 1 | 4 | | 5 |
| Psychiatric | | | | | 1 | | 1 |
| Refugee | | | 2 | | | 2 | 4 |
| Teachers center | | 1 | | | | | 1 |
| Women | | | | | 1 | | 1 |
| Young | | | 1 | 4 | 5 | | 10 |
| Young integration | | | | | 3 | | 3 |
| Total | 7 | 12 | 39 | 96 | 104 | 4 | 262 |

Diffusion

We think that in order to develop our project and have a real educational and social impact, it is important to work on general awareness about Musethica. This knowledge also enriches the debate that these presentations provoke, and we learn a lot from all the people who show an interest in our project. Hopefully, this will also help us to obtain better recognition at the institutions and more interest from sponsors.

Media

Musethica's activities received attention from the media. A Google search of 'Musethica' yields more than 54.000 results. In the following pages, we will review only a few of our most significant references.

PRESS

Most of Musethica activities get references in local press. Specially the International Festivals get a lot of attention and full pages.

Germany

| | |
|------------------------------------|---|
| Berliner Morgenpost | 20/06/2016 - Fête de la Musique - Das Programm für Neukölln |
| platzhaus-helmholtzplatz.de | 13/06/2016 - Konzert zum Fest der Musik mit Musethica |
| rbb-online.de | 20/04/2017 - "Musethica" - Konzerte, wo es sonst keine gibt |
| taz.de | 13/08/2016 - Gemeinnütziges Musikprojekt „Musethica“. Der Körper ist eine Antenne |

Israel

| | |
|---------------------------|--|
| The Jerusalem Post | 17/07/2016 - Festival Review |
| | 27/10/2016 - About music and ethics. Top 10 things to do |

Spain

| | |
|-------------------------------|--|
| Diario del Alto Aragón | 21/04/2016 - Concierto en clase |
| | 11/06/2016 - Festival de música de cámara en Zaragoza |
| El Diario de Teruel | 27/03/2016 - Los alumnos del Pierres Vedel disfrutan de la música más cerca que nunca |
| El Periódico de Aragón | 23/02/2016 - Los vecinos disfrutan de la mejor música clásica |
| | 20/04/2016 - Los cuartetos Akilone y Hanson, en Zaragoza |
| | 07/06/2016 - Músicos de varios países en el IV Festival Musethica en Zaragoza |
| | 12/06/2016 - Etopia acoge los ensayos de Musethica |
| | 18/06/2016 - Musethica llega a su fin en el Auditorio |
| | 04/12/2016 - Los jóvenes de Musethica llevan a Beethoven y Dohnányi al Café Hemisferio |
| Heraldo de Aragón | 24/01/2016 - Musethica presenta al cuarteto polaco New Music en concierto |
| | 25/01/2016 - Musethica acerca la música a los centros sociales de Zaragoza |
| | 16/04/2016 - Cinco colegios públicos aragoneses tendrán un proyecto innovador en música |
| | 15/05/2016 - Consolidando proyecto |
| | 06/06/2016 - Músicos de varios países participarán en el IV Festival Musethica en |
| Zaragoza | 10/06/2016 - Etopía acogerá los ensayos abiertos al público del Festival Musethica |
| | 11/06/2016 - Musethica pone fin a su temporada con 30 conciertos en ocho días |
| | 20/06/2016 - La excelencia del festival de Musethica |
| | 26/07/2016 - Educación impulsa la formación musical y artística en las aulas aragonesas |
| Presspeople.com | 22/01/2016 - El proyecto Musethica presenta en concierto al cuarteto New Music |
| zaragozabuenasnoticias | 24/01/2016 - Musethica presenta al cuarteto polaco New Music en concierto |
| | 18/03/2016 - Musethica en concierto, Auditorio de Zaragoza |
| | 21/03/2016 - Musethica en la cárcel |
| | 14/04/2016 - Cinco colegios públicos aragoneses estrenarán en septiembre un proyecto pionero en música |
| | 19/04/2016 - Musethica trae en San Jorge un concierto en el Auditorio de Zaragoza |
| | 09/05/2016 - Musethica nos acerca a la música clásica |
| | 10/05/2016 - Musethica, conciertos del mes de mayo |
| | 09/06/2016 - IV Festival Internacional de Música de Cámara de Musethica |
| zaragozala.com | 22/01/2016 - El proyecto Musethica presenta en concierto al cuarteto New Music |
| | 20/03/2016 - Musethica: Cuartetos Enea y Gerhard |

Sweden

| | |
|---------------------------|--|
| Gotlands Allehanda | 27/07/2016 - Lekfull och dramatisk musik mitt pa dagen |
|---------------------------|--|



INSTITUTIONS

Many of the institutions with whom we cooperate make reference to our activities in their webpages and media.

Francia

Les amis de la Garde

01/01/2016

Programme Domaine de La Garde 2016



Germany

deutschlandfunkkultur.de

20/05/2016

Ausbildungsprojekt Musethica. Konzerte mit sozialem



Interkulturanstalten

18/07/2016

Das Fest der Möglichkeiten – das war's Westend e.V.



Stiftung SPI

Musethica



Spain

Ayuntamiento de Zaragoza

18/03/2016

Musethica trae a los cuartetos españoles Enea y Gerhard en concierto en el Auditorio de Zaragoza



Ayuntamiento de Zaragoza

19/04/2016

Musethica trae en San Jorge a los cuartetos franceses Akilone y Hanson en concierto en el Auditorio de Zaragoza



Biblioteca CSMA

03/02/2016

Musethica en concierto: "New Music Quartet con Avri Levitan"



Biblioteca CSMA

30/05/2016

IV Festival Internacional de Música de Cámara de Musethica



Biblioteca CSMA

18/06/2016

IV Festival Internacional de Música de Cámara – Musethica



CEIP Pierres Vedel

17/03/2016

Musethica



Fundación CEDES

01/02/2016

Nuevo concierto de Musethica en Fundación CEDES



Fundación Picarral

01/06/2016

IV Festival Internacional de Música de Cámara de Musethica



Gobierno de Aragón

13/04/2016

Cinco colegios públicos aragoneses estrenarán en septiembre un proyecto pionero en música



Universidad de Zaragoza

01/02/2016

Concierto 3 de febrero de 2016



Universidad de Zaragoza

01/06/2016

IV Festival Internacional de Música de Cámara de Musethica



Universidad de Zaragoza

01/01/2016

Musethica



Sweden

Gotland Chamber Music Festival

01/01/2016

Program 2016



Postkodlotteriets Kulturstiftelse

19/12/2016

Den klassiska musiken tas till nya platser



Videos y audios

The recordings of our concerts and rehearsals are an extraordinary educational tool and the best way to show our work to those who cannot attend to our activities. Some of them are published in Internet, together with our presentations and the reaction of local media.

MEDIA PRESENTATIONS

Presentación Musethica, (2 mts)



TEDX, septiembre 2013 (17 mts)



Entrevistas I Zaragoza Festival, 2013
(Juan Teyo Conotramirada) (5,30 mts)



Musethica Video entrevistas músicos.,
Learning through play 2015 (9 mts)



Musethica La vida misma, Reportaje
Aragón TV, 2015



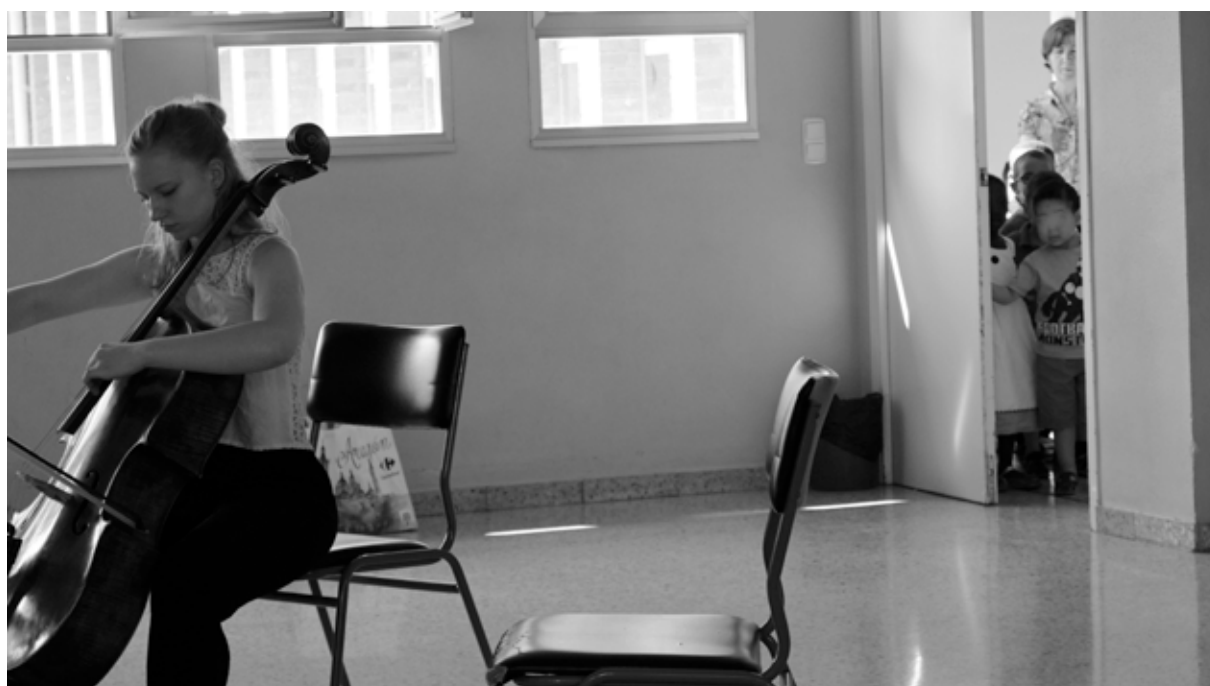
CONCERT RECORDINGS

recordings of our concerts and rehearsals are an extraordinary educational tool and the best way to show our work to those who cannot attend to our activities. Some of them are published in Internet, together with our presentations and the reaction of local me

We keep a long list of concert recordings in our YouTube channel.



Some recordings can also be found at zaragozaudiovisual YouTube channel



Financial records

Income and Expenses 2016

The activities of Musethica are carried out very modestly with the help of collaborators and volunteers. The main expenditures for Musethica's activities include teachers' remunerations for master classes and logistics for Musethica's concerts and diffusion, including transport for musicians and instruments, food and lodging, copies of the scores, and communications and office materials, including our webpage. The concerts in the social centres are free, and the concerts in the traditional halls are free or nearly free. The young musicians do not receive any financial compensation, and they do not pay for the training program. The teachers do not receive remuneration for the concerts, but they are paid for master classes.

The income from active associations in 2016 came from private donations, sponsors and public grants. The Musethica Week in China was funded through a collaboration with different institutions. The surplus of each association will be invested in association activities for 2016. In the case of Israel, the donations are for two years. Poland Association had no activity in 2016. The Sweden Association was created in 2016 and therefore has no data for 2015.

| INCOME | Israel | | Germany | | Spain | | Sweden | | TOTAL | |
|-------------------------------|---------------|----------------|--------------|--------------|---------------|---------------|----------|----------------|---------------|----------------|
| | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 |
| Private donations, own income | 13.595 | 85.986 | 8.216 | 2.746 | 38.065 | 45.396 | - | - | 21.811 | 88.732 |
| Public grants | 4.800 | 20.250 | - | - | 20.429 | 11.598 | - | - | 4.800 | 20.250 |
| Other | 48.537 | 16.789 | - | - | 2.517 | 1.500 | - | 104.000 | 48.537 | 120.789 |
| TOTAL | 66.932 | 123.024 | 8.216 | 2.746 | 61.011 | 58.494 | - | 104.000 | 75.148 | 229.771 |

| EXPENSES BY ACTIVITY | Israel | | Germany | | Spain | | Sweden | | TOTAL | |
|-------------------------|---------------|---------------|--------------|--------------|---------------|---------------|----------|----------|---------------|---------------|
| | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 |
| Festival | 20.094 | 30.143 | - | - | 19.977 | 13.549 | - | - | 20.094 | 30.143 |
| Musethica weeks | 23.005 | 39.163 | 4.591 | 3.814 | 25.478 | 21.674 | - | - | 27.596 | 42.977 |
| Administration expenses | 2.619 | 3.549 | 1.866 | 371 | 2.008 | 8.991 | - | - | 4.485 | 3.920 |
| Communication expenses | 7.815 | 5.055 | 149 | - | 7.933 | 9.369 | - | - | 7.965 | 5.055 |
| Student grants | - | 6.255 | - | - | 1.364 | 1.957 | - | - | - | 6.255 |
| Other | 1.230 | 3.157 | - | 140 | - | - | - | - | 1.230 | 3.296 |
| TOTAL | 54.764 | 87.321 | 6.606 | 4.324 | 56.760 | 55.540 | - | - | 61.369 | 91.645 |

| EXPENSES BY CONCEPT | Israel | | Germany | | Spain | | Sweden | | TOTAL | |
|------------------------------|---------------|---------------|--------------|--------------|---------------|---------------|----------|----------|---------------|---------------|
| | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 | 2.015 | 2.016 |
| Honoraria for masterclasses | 28.345 | 37.177 | 3.900 | 4.030 | 18.892 | 19.887 | - | - | 32.245 | 41.207 |
| Transport | 4.075 | 6.437 | 396 | 103 | 7.908 | 7.107 | - | - | 4.472 | 6.540 |
| Food | 3.222 | 7.282 | 294 | 191 | 8.118 | 7.800 | - | - | 3.516 | 7.473 |
| Lodging | 8.603 | 21.240 | - | - | 7.514 | 191 | - | - | 8.603 | 21.240 |
| Administration | 2.619 | 3.549 | 1.866 | - | 2.008 | 5.710 | - | - | 4.485 | 3.549 |
| Office rental and rehearsals | - | - | - | - | - | - | - | - | - | - |
| Web | 84 | 328 | - | - | 4.800 | 242 | - | - | 84 | 328 |
| Video, audio | - | - | - | - | 2.418 | 3.186 | - | - | - | - |
| Student grants | - | 6.255 | - | - | 2.028 | 4.567 | - | - | - | 6.255 |
| Insurance | - | - | - | - | - | - | - | - | - | - |
| Flyers | - | - | 149 | - | 1.364 | 538 | - | - | 149 | - |
| Communication and design | 7.815 | 5.055 | - | - | 1.406 | 5.998 | - | - | 7.815 | 5.055 |
| TOTAL | 54.764 | 87.321 | 6.606 | 4.324 | 56.760 | 55.540 | - | - | 61.369 | 91.645 |

Sponsors and supporters

Our funding policy is based on some clear and simple principles:

- Musethica is open to any person or institution interested in helping our project as a sponsor.
- No donation is accepted with strings attached. Musethica's independence is always preserved.
- We do not accept donations from people or institutions whose values are contrary to non-discrimination for reasons of politics, age, sex, race or religion.

The 2016 Sponsors and Partners of Musethica in Israel, Germany and Spain were as follows:

Germany



Israel



Spain

Sponsors



Supporters



Annex: Musethica associations

MUSETHICA GERMANY

Musethica e.V. Torstraße 114 10119 Berlin (Germany)
Register number:vr_033099

MUSETHICA ISRAEL

Musethica 11A Kish st. 5231289 Ramat Gan (Israel)
Register number 5805860808
Musethica Poland
Musethica ul. Bracka 3-5 31-005 Kraków (Poland)

MUSETHICA SPAIN

Musethica C/ Mariano Barbasán, 11, 5º dcha, 50006 Zaragoza (Spain)
Official Register Number (Registro General de Asociaciones de la Comunidad Autónoma de Aragón) 01-Z3568-201.

MUSETHICA SWEDEN

Musethica Sulvägen 32
126 40 Hägerste, Sweden)

Annexs

| Nº | Date | Center / Organization | Country | Type of concert |
|-----------|-------------|--|----------------|------------------------|
| 1 | 03/01/2016 | Yachdav School | Israel | Social Center |
| 2 | 03/01/2016 | Nativ School | Israel | Social Center |
| 3 | 03/01/2016 | Ilan Israel Center | Israel | Social Center |
| 4 | 04/01/2016 | Mishan Gariatric Medical Center | Israel | Social Center |
| 5 | 04/01/2016 | Mishan Gariatric Medical Center | Israel | Social Center |
| 6 | 05/01/2016 | Hanashich Hakatan Bookstore & Cafe | Israel | Public concert |
| 7 | 12/01/2016 | Ev. Pflegewohnheim Schönow | Germany | Social Center |
| 8 | 24/01/2016 | Gil-Ad Geriatric Center in Sheba | Israel | Social Center |
| 9 | 24/01/2016 | Shiba Hospital | Israel | Social Center |
| 10 | 25/01/2016 | Aula Hospitalaria, Hospital Infantil | Spain | Social Center |
| 11 | 28/01/2016 | Chimes daycare center | Israel | Social Center |
| 12 | 28/01/2016 | Colegio La Purísima de Niños Sordos | Spain | Social Center |
| 13 | 28/01/2016 | CEE Rincón de Goya | Spain | Social Center |
| 14 | 28/01/2016 | Escuela Municipal de Música | Spain | Social Center |
| 15 | 30/01/2016 | Residencia Ibercaja-Rey Ardid, Fundación Rey Ardid | Spain | Social Center |
| 16 | 30/01/2016 | Centro Rehabilitación La Paz | Spain | Social Center |
| 17 | 31/01/2016 | Bar El Poeta Eléctrico | Spain | Public concert |
| 18 | 01/02/2016 | CEIP Ramón y Cajal Alpartir | Spain | Social Center |
| 19 | 01/02/2016 | Centro para Adultos Alpartir | Spain | Social Center |
| 20 | 02/02/2016 | CEE Jean Piaget | Spain | Social Center |
| 21 | 02/02/2016 | Fundación CEDES | Spain | Social Center |
| 22 | 03/02/2016 | Edificio Paraninfo | Spain | Public concert |
| 23 | 11/02/2016 | Mishan Geriatric Medical Center | Israel | Social Center |
| 24 | 11/02/2016 | Akim: Gilboa Center | Israel | Social Center |
| 25 | 22/02/2016 | Stiftung SPI, Geschäftsbereich Fachschulen | Germany | Social Center |
| 26 | 22/02/2016 | Notunterkunft für Flüchtlinge, Sporthalle der Hector-Peterson-Oberschule | Germany | Social Center |
| 27 | 23/02/2016 | Helene-Haeusler-Schule | Germany | Social Center |
| 28 | 23/02/2016 | Senterra Pflegezentrum | Germany | Social Center |
| 29 | 24/02/2016 | Diakonisches Werk Berlin Stadtmitte e.V. Freizeitbereich der Adolf-Glaßbrenner-Grundschule | Germany | Social Center |
| 30 | 24/02/2016 | Zentrum für Gesundheit und Kultur, im Alkoholfreien Café, Paterre | Germany | Social Center |
| 31 | 25/02/2016 | Spastikerhilfe Berlin eG, Tagesförderstätte | Germany | Social Center |
| 32 | 25/02/2016 | Marie-Schlei-Haus | Germany | Social Center |
| 33 | 25/02/2016 | Nachbarschaftshaus Helmholtzplatz | Germany | Public concert |
| 34 | 26/02/2016 | Atelier Joesephine Hubalek | Germany | Public concert |
| 35 | 28/02/2016 | Dkalim School | Israel | Social Center |
| 36 | 28/02/2016 | Dkalim School | Israel | Social Center |
| 37 | 06/03/2016 | Akim | Israel | Social Center |
| 38 | 09/03/2016 | Moadon Amcha | Israel | Social Center |
| 39 | 09/03/2016 | Masada School | Israel | Social Center |
| 40 | 15/03/2016 | CEE Rincón de Goya | Spain | Social Center |
| 41 | 15/03/2016 | CEE Jean Piaget | Spain | Social Center |
| 42 | 16/03/2016 | CEIP El Parque | Spain | Social Center |
| 43 | 16/03/2016 | CEIP El Parque | Spain | Social Center |
| 44 | 16/03/2016 | Colegio La Purísima de Niños Sordos | Spain | Social Center |
| 45 | 16/03/2016 | Fundación CEDES | Spain | Social Center |
| 46 | 17/03/2016 | CEIP Pierre Vedel | Spain | Social Center |
| 47 | 17/03/2016 | CEIP Pierre Vedel | Spain | Social Center |
| 48 | 17/03/2016 | CEIP Tenerías | Spain | Social Center |
| 49 | 17/03/2016 | CEIP Tenerías | Spain | Social Center |
| 50 | 18/03/2016 | Residencia el Olmo | Spain | Social Center |
| 51 | 18/03/2016 | CEIP La Portalada | Spain | Social Center |

| Nº | Date | Center / Organization | Country | Type of concert |
|-----------|-------------|---|----------------|------------------------|
| 52 | 18/03/2016 | Centro penitenciario de Zuera | Spain | Social Center |
| 53 | 18/03/2016 | Centro penitenciario de Zuera | Spain | Social Center |
| 54 | 19/03/2016 | Apascide | Spain | Social Center |
| 55 | 19/03/2016 | Residencia Ibercaja-Rey Ardid, Fundación Rey Ardid | Spain | Social Center |
| 56 | 19/03/2016 | Centro de internamiento juvenil | Spain | Social Center |
| 57 | 20/03/2016 | Sala Luis Galve Auditorio de Zaragoza | Spain | Public concert |
| 58 | 22/03/2016 | Nordberliner Werkgemeinschaft gGmbH, Förderbereich IV | Germany | Social Center |
| 59 | 22/03/2016 | Seniorenresidenz Bürgerpark GmbH "Haus Pankow" | Germany | Social Center |
| 60 | 23/03/2016 | Kiek in - Soziale Dienste gGmbH | Germany | Social Center |
| 61 | 23/03/2016 | Kiek in - Soziale Dienste gGmbH | Germany | Social Center |
| 62 | 24/03/2016 | Stiftung SPI, "Arche" Therapeutische Wohngemeinschaft | Germany | Social Center |
| 63 | 24/03/2016 | Stiftung SPI, SEWAN-Kaufhaus | Germany | Social Center |
| 64 | 25/03/2016 | Spastikerhilfe, Wohnbereich Region Nord--West | Germany | Social Center |
| 65 | 25/03/2016 | Marie-Schlei-Haus | Germany | Social Center |
| 66 | 27/03/2016 | Spiegelsaal Clärchensballhaus | Germany | Public concert |
| 67 | 05/04/2016 | Helene-Haeusler-Schule | Germany | Social Center |
| 68 | 05/04/2016 | Helene-Haeusler-Schule | Germany | Social Center |
| 69 | 06/04/2016 | Nachbarschaftshaus Helmholtzplatz | Germany | Social Center |
| 70 | 12/04/2016 | Dvir School | Israel | Social Center |
| 71 | 12/04/2016 | Ilanot School | Israel | Social Center |
| 72 | 14/04/2016 | Beit Ekstein | Israel | Social Center |
| 73 | 14/04/2016 | Ma'as Rehabilitation Center | Israel | Social Center |
| 74 | 14/04/2016 | Bet Hakashis Elderly Center | Israel | Social Center |
| 75 | 18/04/2016 | CEIP EL Parque | Spain | Social Center |
| 76 | 18/04/2016 | CEIP El Parque | Spain | Social Center |
| 77 | 19/04/2016 | CEIP Puerta Sancho | Spain | Social Center |
| 78 | 19/04/2016 | CEIP Moreno Calvete | Spain | Social Center |
| 79 | 19/04/2016 | CEE Jean Piaget | Spain | Social Center |
| 80 | 19/04/2016 | Fundación CEDES | Spain | Social Center |
| 81 | 20/04/2016 | CBE Atades San Martín de Porres | Spain | Social Center |
| 82 | 20/04/2016 | CEIP María Auxiliadora | Spain | Social Center |
| 83 | 20/04/2016 | Comedor El Carmen | Spain | Social Center |
| 84 | 20/04/2016 | Hospital Miguel Servet | Spain | Social Center |
| 85 | 21/04/2016 | Centro Rehabilitación La Paz | Spain | Social Center |
| 86 | 21/04/2016 | CEE Rincon de Goya | Spain | Social Center |
| 87 | 21/04/2016 | CEIP Tenerías | Spain | Social Center |
| 88 | 21/04/2016 | CEIP Tenerías | Spain | Social Center |
| 89 | 21/04/2016 | Escuela Municipal de Música | Spain | Social Center |
| 90 | 22/04/2016 | Residencia Ibercaja-Rey Ardid, Fundación Rey Ardid | Spain | Social Center |
| 91 | 22/04/2016 | Unidad de Media Estancia Fundación Rey Ardid | Spain | Social Center |
| 92 | 22/04/2016 | Bar Viva la vida | Spain | Public concert |
| 93 | 23/04/2016 | Sala Luis Galve Auditorio de Zaragoza | Spain | Public concert |
| 94 | 01/05/2016 | Shoham Geriatric Medical Center | Israel | Social Center |
| 95 | 01/05/2016 | Shoham Geriatric Medical Center | Israel | Social Center |
| 96 | 02/05/2016 | Nitzanim Kindergarten | Israel | Social Center |
| 97 | 02/05/2016 | Beit Tuvia | Israel | Social Center |
| 98 | 02/05/2016 | Beit Elisha | Israel | Social Center |
| 99 | 02/05/2016 | Kfar Tikva | Israel | Social Center |
| 100 | 03/05/2016 | Sachlav & Rimón Kindergarten | Israel | Social Center |
| 101 | 03/05/2016 | Beit Hadar | Israel | Social Center |
| 102 | 03/05/2016 | Beit Hakshatot | Israel | Public concert |
| 103 | 04/05/2016 | Maon Neve Menashe | Israel | Social Center |
| 104 | 04/05/2016 | Maon Neve Menashe | Israel | Social Center |



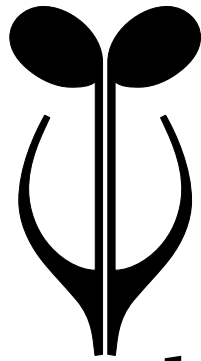
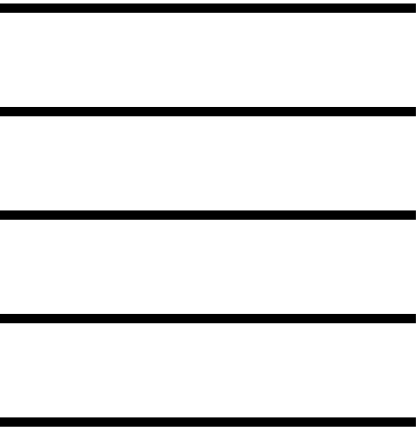
| Nº | Date | Center / Organization | Country | Type of concert |
|-----------|-------------|---|----------------|------------------------|
| 105 | 05/05/2016 | Colegio La Purísima de Niños Sordos | Spain | Social Center |
| 106 | 09/05/2016 | Tel Aviv Museum, Mizne-Blumental | Israel | Public concert |
| 107 | 10/05/2016 | Rabin School | Israel | Social Center |
| 108 | 10/05/2016 | Rabin School | Israel | Social Center |
| 109 | 11/05/2016 | CEIP Julian Sanz Ibañez | Spain | Social Center |
| 110 | 14/05/2016 | Aspansor | Spain | Social Center |
| 111 | 14/05/2016 | Asocide Aragón | Spain | Social Center |
| 112 | 14/05/2016 | Asociación de Vecinos de la Jota | Spain | Social Center |
| 113 | 15/05/2016 | Colegio Mayor Parroquia del Carmen | Spain | Public concert |
| 114 | 16/05/2016 | Masada School | Israel | Social Center |
| 115 | 16/05/2016 | Nativ School | Israel | Social Center |
| 116 | 17/05/2016 | Youth at the Jerusalem Music Center | Israel | Public concert |
| 117 | 18/05/2016 | House of Wheels | Israel | Social Center |
| 118 | 20/05/2016 | Yokra Elderly Center | Israel | Social Center |
| 119 | 21/05/2016 | Moadon Lachaver Gazit | Israel | Public concert |
| 120 | 21/05/2016 | Neve Gazit | Israel | Social Center |
| 121 | 21/05/2016 | Neve Dor | Israel | Social Center |
| 122 | 23/05/2016 | Lu Xun Middle school | China | Social Center |
| 123 | 23/05/2016 | Kang Le Li primary school | China | Social Center |
| 124 | 24/05/2016 | No.8 Middle school | China | Social Center |
| 125 | 24/05/2016 | No.8 Middle school | China | Social Center |
| 126 | 25/05/2016 | No.4 Middle school | China | Social Center |
| 127 | 25/05/2016 | No.4 Middle school | China | Social Center |
| 128 | 26/05/2016 | Forbidden City Concert Hall | China | Public concert |
| 129 | 06/06/2016 | Nelson Mandela School | Germany | Social Center |
| 130 | 06/06/2016 | Nelson Mandela School | Germany | Social Center |
| 131 | 13/06/2016 | CEIP Mariano Castillo | Spain | Social Center |
| 132 | 13/06/2016 | Fundación Virgen del Pueyo | Spain | Social Center |
| 133 | 13/06/2016 | IES Ramón y Cajal | Spain | Social Center |
| 134 | 13/06/2016 | Fundación Secretariado Gitano | Spain | Social Center |
| 135 | 13/06/2016 | CEIP Puerta Sancho | Spain | Social Center |
| 136 | 13/06/2016 | IES Andarán | Spain | Social Center |
| 137 | 14/06/2016 | Colegio La Purísima de Niños Sordos | Spain | Social Center |
| 138 | 14/06/2016 | CEE Atades San Martín de Porres | Spain | Social Center |
| 139 | 14/06/2016 | Fundación Picarral | Spain | Social Center |
| 140 | 14/06/2016 | Mapiser | Spain | Social Center |
| 141 | 15/06/2016 | Fundación CEDES | Spain | Social Center |
| 142 | 15/06/2016 | Hospital Royo Villanova | Spain | Social Center |
| 143 | 15/06/2016 | Centro de Rehabilitación Psicosocial Nuestra Señora del Pilar | Spain | Social Center |
| 144 | 15/06/2016 | IES Luis Buñuel | Spain | Social Center |
| 145 | 15/06/2016 | Fundación Down | Spain | Social Center |
| 146 | 15/06/2016 | Residencia Oliver | Spain | Social Center |
| 147 | 15/06/2016 | Bar Viva la Vida | Spain | Social Center |
| 148 | 16/06/2016 | Centro Rehabilitación La Paz | Spain | Social Center |
| 149 | 16/06/2016 | Centro Comunidad Terapéutica Entaban | Spain | Social Center |
| 150 | 16/06/2016 | Punto de Encuentro Fundación Caridad | Spain | Social Center |
| 151 | 16/06/2016 | Unidad de Media Estancia Fundación Rey Ardid | Spain | Social Center |
| 152 | 16/06/2016 | Residencia rey Fernando | Spain | Social Center |
| 153 | 16/06/2016 | Albergue Municipal | Spain | Social Center |
| 154 | 16/06/2016 | Edificio Paraninfo | Spain | Public concert |
| 155 | 17/06/2016 | Residencia CAMP | Spain | Social Center |
| 156 | 17/06/2016 | Residencia CAMP | Spain | Social Center |
| 157 | 17/06/2016 | Centro penitenciario de Zuera | Spain | Social Center |

| Nº | Date | Center / Organization | Country | Type of concert |
|-----------|-------------|--|----------------|------------------------|
| 158 | 17/06/2016 | Centro penitenciario de Zuera | Spain | Social Center |
| 159 | 17/06/2016 | Edificio Paraninfo | Spain | Public concert |
| 160 | 18/06/2016 | Escuela Municipal de Música | Spain | Social Center |
| 161 | 18/06/2016 | Sala Luis Galve Auditorio de Zaragoza | Spain | Public concert |
| 162 | 21/06/2016 | Fete de la Musique | Germany | Public concert |
| 163 | 21/06/2016 | Nachbarschaftshaus Helmholtzplatz | Germany | Social Center |
| 164 | 29/06/2016 | Geha Mental Helath Center | Israel | Social Center |
| 165 | 30/06/2016 | Shiba Hospital | Israel | Social Center |
| 166 | 30/06/2016 | Hanasich Hakatan at King George | Israel | Public concert |
| 167 | 01/07/2016 | Mishan Geriatric Medical Center | Israel | Social Center |
| 168 | 01/07/2016 | Mishan Geriatric Medical Center | Israel | Social Center |
| 169 | 24/07/2016 | Irisdalsgatan | Sweden | Social Center |
| 170 | 24/07/2016 | Guldkanten | Sweden | Social Center |
| 171 | 25/07/2016 | Haima Syd | Sweden | Social Center |
| 172 | 25/07/2016 | Haima Söderväg | Sweden | Social Center |
| 173 | 11/07/2016 | Ma'as Rehabilitation Center | Israel | Social Center |
| 174 | 11/07/2016 | Renanim School | Israel | Social Center |
| 175 | 11/07/2016 | Renanim School | Israel | Social Center |
| 176 | 12/07/2016 | Mevo'ot Hagalil School | Israel | Social Center |
| 177 | 12/07/2016 | Hevruta Cooperative Cafe | Israel | Social Center |
| 178 | 13/07/2016 | Shchafim School | Israel | Social Center |
| 179 | 14/07/2016 | Emek Hahula School | Israel | Social Center |
| 180 | 14/07/2016 | Kfar Blum Lobby | Israel | Public concert |
| 181 | 15/07/2016 | Clore Centre Auditorium | Israel | Public concert |
| 182 | 18/09/2016 | Monastère Royale de Brou | France | Public concert |
| 183 | 18/09/2016 | Archives de l'Ain | France | Social Center |
| 184 | 19/09/2016 | Maison de Retraite " Les Ancolies " | France | Social Center |
| 185 | 20/09/2016 | Les Enfants de Seillon | France | Social Center |
| 186 | 21/09/2016 | ESPE (Ecole Supérieure du Professorat et de l'Education) | France | Social Center |
| 187 | 21/09/2016 | Centre Psychotérapeutique de l'Ain | France | Social Center |
| 188 | 22/09/2016 | Centre Hospitalier Fleyriat/Residences Emile Pelciand/Hotel Dieu | France | Social Center |
| 189 | 22/09/2016 | Conservatoire de Bourg-en-Bresse | France | Public concert |
| 190 | 22/09/2016 | Association Alpha 3A, demandeurs d'asile | France | Public concert |
| 191 | 23/09/2016 | Chapelle des Jésuites | France | Public concert |
| 192 | 24/09/2016 | église de Saint-Maurice-d'Echazeaux | France | Social Center |
| 193 | 24/09/2016 | Chapelle des Jésuites | France | Public concert |
| 194 | 04/11/2016 | CEIP Puerta Sancho | Spain | Social Center |
| 195 | 04/11/2016 | Centro de Rehabilitación Psicosocial Nuestra Señora del Pilar | Spain | Social Center |
| 196 | 06/11/2016 | Residencia Villacampa | Spain | Social Center |
| 197 | 16/11/2016 | CEIP Santo Domingo | Spain | Social Center |
| 198 | 16/11/2016 | Espacio Visiones, Fundación Rey Ardid | Spain | Social Center |
| 199 | 17/11/2016 | Iglesia San Pablo | Spain | Public concert |
| 200 | 05/11/2016 | Israel Conservatory of Music | Israel | Public concert |
| 201 | 04/11/2016 | Israel Conservatory of Music | Israel | Public concert |
| 202 | 02/11/2016 | Be'er Sheba Music Conservatory | Israel | Public concert |
| 203 | 01/11/2016 | Shaffa Bar | Israel | Public concert |
| 204 | 30/10/2016 | Mishan Rimon, Ramat Ef'al | Israel | Social Center |
| 205 | 30/10/2016 | Mishan Alon - Ramat Ef'al | Israel | Social Center |
| 206 | 30/10/2016 | Bet Eckstein Safari Ramat Gan | Israel | Social Center |
| 207 | 30/10/2016 | Bet Eckstein Safari Ramat Gan | Israel | Social Center |
| 208 | 31/10/2016 | Masada School | Israel | Social Center |
| 209 | 31/10/2016 | Nativ Schoo | Israel | Social Center |
| 210 | 31/10/2016 | Chimes | Israel | Social Center |



| Nº | Date | Center / Organization | Country | Type of concert |
|-----------|-------------|--|----------------|------------------------|
| 211 | 31/10/2016 | Ilan | Israel | Social Center |
| 212 | 31/10/2016 | Beit Hagalgalim | Israel | Social Center |
| 213 | 31/10/2016 | Beit Issie Shapiro | Israel | Social Center |
| 214 | 01/11/2016 | Refugee Kindergarten | Israel | Social Center |
| 215 | 01/11/2016 | Horev School | Israel | Social Center |
| 216 | 01/11/2016 | Horev School | Israel | Social Center |
| 217 | 01/11/2016 | Yachdav School | Israel | Social Center |
| 218 | 01/11/2016 | Yachdav School | Israel | Social Center |
| 219 | 01/11/2016 | Yachdav School | Israel | Social Center |
| 220 | 02/11/2016 | Dekalim Schoo | Israel | Social Center |
| 221 | 02/11/2016 | Ilanot School | Israel | Social Center |
| 222 | 02/11/2016 | Rafael Village | Israel | Social Center |
| 223 | 03/11/2016 | Maasiyahu Prison | Israel | Social Center |
| 224 | 03/11/2016 | Bet Eckstein | Israel | Social Center |
| 225 | 03/11/2016 | Geha – Youth, Petach Tikva | Israel | Social Center |
| 226 | 03/11/2016 | Geha – Youth, Petach Tikva | Israel | Social Center |
| 227 | 05/12/2016 | Pestalozzi-Fröbel-house | Germany | Social Center |
| 228 | 05/12/2016 | Pestalozzi-Fröbel-house | Germany | Social Center |
| 229 | 06/12/2016 | Gustav-Meyer-Schule | Germany | Social Center |
| 230 | 06/12/2016 | Wildfang Kindergarten auf dem Dach | Germany | Social Center |
| 231 | 06/12/2016 | Zentrum für Gesundheit und Kultur, im Alkoholfreien Café, Parterre | Germany | Social Center |
| 232 | 07/12/2016 | Helene-Haeusler-Schule | Germany | Social Center |
| 233 | 07/12/2016 | Helene-Haeusler-Schule | Germany | Social Center |
| 234 | 07/12/2016 | Waldorfschule | Germany | Social Center |
| 235 | 08/12/2016 | Spastikerhilfe Berlin eG, Tagesförderstätte | Germany | Social Center |
| 236 | 08/12/2016 | CASA REHA Seniorenpflegeheim "Am Kienhorstpark" | Germany | Social Center |
| 237 | 08/12/2016 | MArie-Schlei-Haus | Germany | Social Center |
| 238 | 09/12/2016 | Atelier Joesephine Hubalek | Germany | Public Concert |
| 239 | 13/12/2016 | Dekel autistic Center Kiryat Ono | Israel | Social Center |
| 240 | 13/12/2016 | Beit Gilboa Kiryat Ono | Israel | Social Center |
| 241 | 15/12/2016 | Bar Oryan Hall | Israel | public concert |
| 242 | 16/12/2016 | Hahursha School | Israel | Social Center |
| 243 | 16/12/2016 | Hahursha School | Israel | Social Center |
| 244 | 16/12/2016 | Kindergarten Kibutz Eilon | Israel | Social Center |
| 245 | 17/12/2016 | Bait Bahoresh Hostel | Israel | Social Center |
| 246 | 17/12/2016 | Naot Elderly Home | Israel | Social Center |
| 247 | 17/12/2016 | Manof Youth Village | Israel | Social Center |
| 248 | 18/12/2016 | Galim School | Israel | Social Center |
| 249 | 18/12/2016 | Galim School | Israel | Social Center |
| 250 | 18/12/2016 | Nitzanim School | Israel | Social Center |
| 251 | 12/12/2016 | Centro Acogida Fogaral | Spain | Social Center |
| 252 | 12/12/2016 | Conferencias San Vicente de Paul | Spain | Social Center |
| 253 | 13/12/2016 | CEIP El Parque | Spain | Social Center |
| 254 | 13/12/2016 | CEIP El Parque | Spain | Social Center |
| 255 | 14/12/2016 | Escuela Jardineria El pinar | Spain | Social Center |
| 256 | 14/12/2016 | Escuela Jardineria El pinar | Spain | Social Center |
| 257 | 15/12/2016 | CEIP Fernando el Católico | Spain | Social Center |
| 258 | 15/12/2016 | Centro Comunitario Oliver, Fundación Adunare | Spain | Social Center |
| 259 | 16/12/2016 | Centro Socio Laboral San José | Spain | Social Center |
| 260 | 16/12/2016 | Fundación CEDES | Spain | Social Center |
| 261 | 17/12/2016 | Patio de la Infanta, Ibercaja | Spain | Public concert |
| 262 | 14/12/2016 | Bar Hemisferio | Spain | Public concert |





Musethica

