



Annual report 2015

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Welcome letter

2015 has been a special year for further strengthening and consolidating Musethica.

So many activities have made 2015 an exhilarating year: more than 200 concerts in seven countries, 12 Musethica weeks, and two International Festivals of Chamber Music, one in June in Spain and another in October in Israel. With more than 120 musicians participating from 17 countries, we have played at more than XXX social centers and more than XXX people have attended our concerts. But not only that. We have launched the Mastering Performance Program, both in Israel and Spain, and enjoyed the very challenging celebration of our third anniversary in Spain with a chamber orchestra, our most demanding experience, musically speaking, until today.

We can proudly say that Musethica is alive and growing internationally: we have collaborated with the Gotland Chamber Music Festival in Sweden and the Association L'amis de La Garde in Bourg-en-Bresse in France and a new Musethica association has been created in Poland. Now Musethica is present in YY countries. Not bad for an association which was born three years ago.

All these rewarding experiences make us believe in a very promising future for Musethica. But we know that Musethica is the result of the effort of many. We want to thank not only our sponsors which make possible our project with their financial support, or the musicians, both teachers and students, who give their best in each and every concert and rehearsal, but also our volunteers which, in every country, build the true heart of Musethica. Without the support and cooperation of all, Musethica would be impossible.

And last but not least, we want to express our gratitude, respect and admiration for all the people at the many social centers where we have had the pleasure and honor to play. They give us our reason to play. Thank you.

Avri Levitan and Carmen Marcuello

Co-founders of Musethica

Artistic Director and Social Director of Musethica

What is Musethica?

Concept

Musethica, an education program for talented young musicians, is a non-profit organization active in Germany, Israel, Poland and Spain. It also has cooperating partners in China and France. The organization represents a new model of integrating concert playing into musical education, bringing high-quality classical concerts out of concert halls and into avenues available to society as a whole. Musethica concept is the idea of violist Avri Levitan. Musethica was officially launched in 2012 in Zaragoza (Spain), under the auspices of Professor Carmen Marcuello.

The program offers a unique and global educational concept with the potential to bring about positive social change. Musethica provides qualified young artists the opportunity to perform concerts as part of their education. This characteristic is extremely valuable as the art of playing concerts cannot be learned in a classroom; it must be learned in front of an audience.

Together with well-known musicians and professors, the students prepare concert programs of the highest quality. Teachers and students together play concerts for people who are excluded or at risk of exclusion in hospitals, refugee homes, homeless shelters, and special schools, kindergartens, among others. They also play for the public in traditional concert halls.

The artistically and emotionally challenging practical concert training assists the musicians' development and encourages cultural participation in an open society. The music students develop a new understanding of music's meaning and of their role as professional musicians in society. It is important to highlight that all the musicians voluntarily participate in the concerts and receive no remuneration for them.

The non-profit organization aims to integrate the Musethica model into the higher education system. By doing so, Musethica could bring additional concerts to people who would not be able to attend concerts otherwise. With a minimum of 100 Musethica concerts per school year, this model would provide more services than other conventional outreach programs for classical culture institutions.

Dimensions

Musethica is an Education Program

Musethica introduces a new approach of teaching classical music performance to the higher education system. We understand that it is crucial for young musicians to play regularly in front of an audience. Therefore, Musethica provides a carefully selected group of young musicians the opportunity to perform concerts regularly as part of their education. Musethica is unique because our concerts for multiple audiences serve to educate the students. That is, Musethica is an education program (what) with a methodology (how) that involves sharing classical music with audiences that are normally not able to attend performances at concert halls; these concerts take place at different venues in the local community. Performing regularly for a wide and diverse audience is not something that can be taught; it simply has to be done. The model nurtures the most talented young artists with training and performance opportunities.

We are committed to Excellence

We are committed to excellence and quality in the implementation of our activities, beginning with the selection of musical mentors and young musicians. Furthermore, we treat each concert with the utmost respect and professionalism, whether it is played at a concert hall or elsewhere in the community. Just as we respect the music we play, we offer dignity to our various audiences. The repertoire follows that of traditional concert halls and music academies. We do not change the repertoire according to the audience.

We promote Inclusion

Musethica works with excellent young musicians and inspires them with the idea that their excellence should reach society as a whole. In essence, we seek to transform the idea that excellence in youth education is only for the elite. We believe that excellence education only makes sense if it is accompanied by the inclusion of excellent young people from all realms of society.

We collaborate and coordinate with social centres showing the utmost respect for the centre's activities and features. The role of social centres is fundamental, as they contribute the project's local roots. People from the social centres are our source of inspiration and the reason we seek to continually improve. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.

We foster Innovation

Musethica has developed a new teaching methodology in music, one that addresses the deficiencies of formal training and improves the quality of the teaching-learning process in music higher education. Furthermore, Musethica injects innovation into all aspects of the education program, management and relationships.

We believe in Mutualism

The musicians need the audience, and we believe that, perhaps, the audience needs music to be part of their lives. Culture, in this case, music, should be a part of everyone's life experience. Musethica seeks to generate interactions and synergies among cultural, creative, educational, and social services institutions. We try to build strategic partnerships that strengthen cooperation between classical music, education, and the social sphere.

Musethica provides an enriching experience from which students gain an understanding of the meaning of music as an universal language. In addition, young musicians have the opportunity to perceive music as a social experience. Furthermore, Musethica favours the creation of new audiences by creating a quality cultural offering for those who would not otherwise have this possibility, which positively affects these unusual audiences.

We are Local-Internationally oriented

The international dimension of Musethica is strengthened by local activities. Musethica only occurs in local places where musicians and audiences can come together. Classical music is international and does not belong to anyone. We translate this international idea of music into the relationships between musicians and our different associations and partners. We have an international focus when selecting students and teachers. On one hand, this process promotes the circulation and international mobility of young musicians; on the other hand, it improves cultural and social awareness through activities with close local ties at social centres.

Objectives

1. **Promoting an international change in educational programs** for young outstanding musicians by integrating an important and crucial performance component to reinforce their studies while giving them a chance to play with known musicians and professors.
2. Supporting excellent **young musicians' learning processes** by providing them many concert opportunities at all levels of society to master the art of interpretation.
3. Helping young musicians to understand what it means to be an excellent instrumentalist/**interpreter of classical music**.
4. Creating a new generation of young musicians that understands **the importance of music in the community and in society**.
5. **Promoting the professional development** of young musicians by leveraging synergies between students and well-known professional musicians in order to improve competencies linked to their professional profile.
6. **Sharing classical music** by playing concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at-risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.).
7. **Creating synergies and building strategic partnerships** between institutions in the classical music higher education system and social institutions with high-quality teaching, training, learning and societal innovation.
8. **Spreading the Musethica education model** and exploiting its results through **collaboration** with education institutions all over the world.

Values

- Each concert is treated with the utmost respect and professionalism, whether it is played in a concert hall or at any other place in the community. We offer the greatest dignity to the different audiences just as we respect the music played. The repertoire is the same one would hear at traditional concert halls or music academies. No changes are made based on the audience.
- Musethica holds a commitment to excellence and quality in the implementation of its activities, including its selection of musical mentors and young musicians.
- Musethica has an international focus when selecting students and teachers. On one hand, it promotes the circulation and international mobility of young musicians; on the other hand, it increases awareness of cultural and social diversity through close local ties with social centres.
- The young musicians are selected for their instrumental and musical abilities. The young musicians receive no financial compensation for their Musethica activities.
- The musical mentors are committed to participating in the program and interact with students in a professional manner. In this way, students become infused with their mentors' experiences and acquire the know-how of the best classical music professionals. Musical mentors receive financial compensation for classes and rehearsals, but not for concerts.
- We collaborate and coordinate with social centres showing the utmost respect for their activities and features. The role of social centres in Musethica is fundamental, as they contribute the local fibre for the project. Individuals from the social centres are our source of inspiration and help us attain continual improvement. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.

Activities in 2015

Education Activities

In 2015, Musethica developed the following education activities:

Musethica Weeks

Musethica weeks are intensive training and concert weeks. Usually one week in duration, the training includes a small group of young musicians and chamber ensembles that intensively develops its performance skills. The young musicians receive master classes from Musethica mentors and perform between 10 and 15 concerts at social centres and public places during the week. Some concerts include both the young musicians and the musical mentors together. These concerts primarily occur at social centres, and some are open to the general public, performed at traditional concert halls, bars or open spaces. These open concerts have low entrance fees, and we make a point to invite social centre collaborators. Musethica local teams organize these concerts in collaboration with partners and social institutions.

During 2015, we conducted five Musethica Weeks in Germany (February, March, April, September, December); four in Spain (February, March, April, and May); one in China (May);; one in Poland (August); one in France (September)

Musethica International Chamber Music Festivals

The Musethica International Festivals of Chamber Music takes place over the course of a week with about 20 musicians taking part: internationally-recognized musicians who serve as musical mentors and excellent young musicians. The festivals offer a wonderful experience combining music and social outreach. The first days of the festivals are dedicated to intensive rehearsals, some of which are open to the public. Then, morning and afternoon concerts are performed at different social centres of the city. During the last three days, three open-to-the-general-public concerts are offered in the afternoon. The total number of concerts varies between 20 and 28.

In 2015, we had the III Musethica International Chamber Music Festival from 6-13 June (Spain) and the II Musethica International Chamber Music Festival from 16-24 October (Israel).

Festival Collaborations

Musethica collaborated with two prestigious festival known as Gotland Chamber Music Festival in Sweden (13-20 July) and The Voice of Music in Upper Galilee Chamber Music Festival in Israel (21-27 July). This was our first and second collaboration, respectively. Our model became part of the festival. Young musicians were chosen to participate, master classes were held during the festival, and many concerts were offered in social

places in addition to public concerts. Thus, the festival reached a larger and more diverse audience while supporting excellent young artists.

Musethica Mastering Performance Program

We have started a new education activity, the Musethica Mastering Performance Program. We have collaborated with education institutions in order to advance the concept of Musethica education and to introduce it to official musical education. The Musethica Mastering Performance Program is an education program open to excellent young musicians – individuals or chamber ensembles. These students will be offered the opportunity to take part in Musethica for a longer period of time. The program started in 2015-2016 in Israel and Spain.

In Israel Following special auditions for young string players that had been held In June 2015, The Musethica Israel String Quartet was established last November. Israel Musethica Quartet members for 2015-16 are: Tal First violin, Anna Seigreich violin, Yoav Yatskan viola and Uriah Tutter, cello. Musethica Israel String Quartet studies on a regular basis with members of the acclaimed Jerusalem Quartet, led by violinist Alexander Pavlovsky. From January 2016 they will give community concerts regularly, and some public concerts are already planned for them for the second semester. Master-classes with guest musicians are also expected. All the classes and concerts are funded by Musethica Israel.

In Spain the Mastering Performance Program offers a residence for young chamber music ensembles willing to intensively develop their ensemble. Selected musicians received a full scholarship covering the study tuition fee and accommodation costs in Centro de Arte y Tecnología, Etopia Zaragoza, for a maximum period of seven months. The faculty for the Mastering Performance Program in Zaragoza includes Musicians from Musethica faculty and International Artistic Committee. After national and international selection process, during 10 days in December, the Moa Quartet was the first quartet in the program.

Musethica's third Anniversary week and Chamber Orchestra

In 2015 we were happy to celebrate Musethica's third anniversary in Zaragoza. From 7 to 14 th November we had a most intensive week of music, rehearsals and concerts which ended at Auditorio de Zaragoza. The emotion of the anniversary added to the challenge of our first concert for a chamber orchestra, the most demanding of our musical activities until that day.

Concerts

Table 1 shows the total number of Musethica concerts in 2012, 2013, 2014 and 2015. In 2015, the total number of concerts was 216. These concerts were distributed as follows: 7 in China,

11 in France, 37 in Germany, 52 in Israel, 21 in Poland 84 in Spain and 4 in Sweden. Compared to 2014, there was a significant increase in the number of concerts, from 184 to 216.

Table 1: Numbers of Musethica Concerts in 2012, 2013, 2014 and 2015

Country	Year				Total
	2012	2013	2014	2015	
China			8	7	15
Concert in Social Center			7	6	13
Public concert			1	1	2
France				11	11
Concert in Social Center				9	9
Public concert				2	2
Germany		8	65	37	110
Concert in Social Center		8	57	32	97
Public concert			8	5	13
Israel			39	52	91
Concert in Social Center			31	45	76
Public concert			8	7	15
Poland		4	3	21	28
Concert in Social Center		4	3	18	25
Public concert				3	3
Spain	4	49	69	84	206
Concert in Social Center	4	39	58	70	171
Public concert		10	11	14	35
Sweden				4	4
Concert in Social Center				4	4
Total general	4	61	184	216	465

Repertoire

Musethica's repertoire forms an important and unique part of the concept. The art of choosing the repertoire strictly follows the protocol one would use when choosing a repertoire for playing at the Philharmonic Hall or any other concert hall for that matter. Musethica is a musical idea, and the musicians perform the repertoire they choose to learn and play. There is absolutely no special repertoire for "special" people. We discovered very quickly that when the music is played at the highest quality, the repertoire does not play a role. We play everything from Schubert or Tchaikovsky to Bach, for people aged 1 year old to 101, with no difference whatsoever. The musicians have to do their part by preparing the highest quality program and not bothering to "please" the audience with a special popular repertoire. Looking back, we noticed that what we were calling "complicated" pieces were the ones best received.

In the following table, we present the repertoire for 2015.

Table 2: Musethica Repertoire 2015

Arensky, A. String Quartet no. 2 op. 35

Bach, J. S. Suite I

Bach, J. S. Suite II

Bach, J. S. Suite III

Bach, J. S. Chaconne from Partita No. 2 four violins BWV 1004, arr. for four violas

Bach, J. S. Suite for Cello E Flat Major BWV

Bach, J. S. Sonata solo for violin n. 2 allegro

Bach, J. S. Sonata for flute

Bach, J. S. Prelude, Suite N. 4 for viola

Bach, J. S. Trio Sonata in G major

Bach, J. S. Partita for violin solo E major first movement

Bach, J. S. Duo n. 1

Bach, J. S. Partita 2 Sarganda and Giga for violin solo arr. For viola

J. S. Bach Doble concert for Oboe and Violin in C minor

Beethoven, String Quartet op. 9 no. 1 and no. 3

Beethoven, Trio in C minor op. 9 (no. 3,4,5,6,7,8,9,10,11,12,13)

Bowen, Y - Fantasy in e minor for four violas op. 41

Bowen, Y - Fantasy for two violas

Brahms, J. Quintet for clarinet, b minor, op. 115

Brahms, J. String Sextet no. 1 op.18 B flat major

Brahms: String Quintet No. 2 in G major, Op. 111

Cassadó i Moreu, G. Suite para cello

Chopin, F. Polonoise Brillante in C major, op. 3

Chopin, F. Nocturne

Dohnányi E. Serenata String Trio, C major Op., 10

Dvorak, A. String Quintet in E-flat major, op. 97

Halvorsen, passacaglia

Leclair, J. M. Sonata V for two violas

Leclair, J. M. Sonata Duo for two violins

Marasco, G. Studies for clarinet no. 4

Martinu, B. Three Madrigals for violin and viola

Martinu, B. Duo for violin and cello 1st movement

Mendelssohn, F. String Octet in E-flat major, op. 20

Mendelssohn, F. String Quintet no. 2 in B-flat major, op. 87

Mozart, W. A. Concerto for Clarinet in G major KV 622 (arr. Avri Levitan)

Mozart, W. A. String Quartet D minor KV 499

Mozart, W. A. String Quintet in G minor, Op. K. 516

Mozart, W. A. Duo G major 1st movement

Mozart, W. A. String Quintet in C minor KV 406/516b

Offenbach, J. Duo for two cellos

Owen, Y. Fantasy in e minor for four violas op. 41

Paganini, N. Caprice n. 13

Paganini, N. Caprice n. 9

D. Popper Requiem for 3 cellos

Ravel, M. String Quartet

Reger, M. Suite for viola solo no. 1 op. 131

Sarasate, P. Navarra

Schubert, F. Arpeggione Sonata D821

Schubert: Quartettsatz in C minor, D. 703

Strauss: String Sextet from "Capriccio", Op. 85

Tchaikovsky: String Sextet in D minor, Op. 70, "Souvenir de Florence".

Telemann, J. P. Canonic Sonatas for two flutes I and II arr. For viola and clarinet

Vivaldi, A. Concert for four violins and bass, arr. for four violas

Vivaldi, A. Concert for four violins and a cello

A. Vivaldi, Four Seasons: Winter

A. Vivaldi, Four Seasons: Summer

Vivaldi concerto for two cellos in G minor (played on two violas)

Wieniawski, H. Caprices

Participants

Based on our goals, Musethica seeks to include the following primary participants: young artists, teachers, musical and education institutions, and social centres, including families and social workers.

Teachers

The teachers that have collaborated with Musethica come from 8 different countries and institutions.

	TEACHERS	NATIONALITY	INSTRUMENT
1	Fernando Arias	Spain	Cello
2	Ju-Young Baek	South Korea	Violin
3	Juan Luis Gallego	Spain	Violin
4	Mariano García	Spain	Saxophone
5	Amihai Grosz	Israel	Viola
6	Kuba Jakowicz	Poland	Violin
7	Ori Kam, viola	Israel	Viola
8	Avri Levitan	Israel	Viola
9	Orfeo Mandozzi	Switzerland	Cello
10	Sergey Ostrovsky	Switzerland	Violin
11	Alexander Pavlovsky	Israel	Violin
12	Stephan Picard	Germany	Violin
13	Zvi Plessner	Israel	Cello
14	Gérard Poulet	France	Violin
15	Emil Rovner	Germany	Cello
16	Roi Shiloah	Israel	Violin
17	Erica Wise	USA	cello
21	Cuarteto Quiroga	Spain	String Quartet

Young Artists

84 young artists participated in the Musethica program, representing Belgium, China, Estonia, Germany, Honduras, Israel, Moldavia, Netherlands, Paraguay, Portugal, South Korea, Spain, South Korea, Sweden, Switzerland, Turkey, and the USA.

YOUNG ARTISTS		
Quartet		
Klimt Quartet	Spain	String Quartet

Moa Quartet	South Korea	String Quartet
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Violín

1	Javier Aguilar, Spain	Spain	Violin
2	Tora Carron, Sweden	Sweden	Violin
3	Ahra Cho, South Korea	South Korea	Violin
4	Gabriel Chouraki, Israel	Israel	Violin
5	Katarzyna Denkiewicz	Poland	Violin
6	Gal Eckstein, Israel	Israel	Violin
7	Tal First, Israel	Israel	Violin
8	Filip Gloria, Sweden	Sweden	Violin
9	Xenia Gogu, Moldavia	Moldova	Violin
10	Chang He, China	China	Violin
11	Yuval Hertz, Israel	Israel	Violin
12	Yoon Jung Yang, South Korea	South Korea	Violin
13	Enosh Kofler, Israel	Israel	Violin
14	Edy Kotlyar, Israel	Israel	Violin
15	Hande Küden, Turkey	Turkey	Violin
16	Cesar Laporev, Belgium	Belgium	Violin
17	Marisol Lee, South Korea	South Korea	Violin
18	Hanan Levin, Israel	Israel	Violin
19	Amir Liberson Israel	Israel	Violin
20	Jesús Merino, Spain	Spain	Violin
21	Henrik Naimark Meyers, Sweden	Sweden	Violin
22	Crystal Min Ji Son, South Korea	South Korea	Violin
23	Andrés Murillo, Spain	Spain	Violin
24	Alma Olite, Spain	Spain	Violin
25	Juan Salas, Spain	Spain	Violin
26	Anna Siegreich, Israel	Israel	Violin
27	Marta Sikora, Poland	Poland	Violin
28	Elvira van Groningen, Netherlands	Netherlands	Violin
29	Nathalie Verdon, Switzerland	Switzerland	Violin
30	Ori Wissner-Levy, USA	USA / Israel	Violin
31	Cesario Zanfini, Israel	Israel	Violin

Viola

1	Liu Aiyuan, China	China	Viola
2	Zong Chen, China	China	Viola
3	Martyna Dziechciarz	Poland	Viola
4	An Du, China	China	Viola
5	Lara Fernández, Spain	Spain	Viola
6	José García, Paraguay	Paraguay	Viola
7	Julia Lorenzo, Spain	Spain	Viola
8	Yu Mingyue, China	China	Viola
9	Alejandra Navarro, Spain	Spain	Viola

10	Alicia Salas, Spain	Spain	Viola
11	Carolina Uriz, Spain	Spain	Viola
12	Johanna Vahermägi, Estonia	Estonia	Viola
13	Sergio Vallejo, Spain	Spain	Viola
14	Maria Winiarski, Sweden	Sweden	Viola
15	Armando Yagüe, Spain	Spain	Viola
16	Yoav Yatskan, Israel	Israel	Viola
Cello			
1	Millán Abeledo, Spain	Spain	Cello
2	Michal Beck, Israel	Israel	Cello
3	Victor García-García, Spain	Spain	Cello
4	Gilbert Bernardó, Spain	Spain	Cello
5	Andrea Fernández-Ponce, Spain	Spain	Cello
6	Hyoung-Joon Jo, South Korea	South Korea	Cello
7	Eyal Heiman	Israel	Cello
8	Shaul Kofler, Germany	Israel	Cello
9	Haran Meltzer, Israel	Israel	Cello
10	Dinis Lecomte, Portugal	Portugal	Cello
11	Zhang Pingping, China	China	Cello
12	Belén Sánchez, Spain	Spain	Cello
13	Uriah Tutter, Israel	Israel	Cello
14	Esther Valladares, Honduras	Honduras	Cello
15	Valeriy Verstyuk, Moldova/Switzerland	Moldova	Cello
16	William Weil, Israel	Israel	Cello
17	Kristina Winiarski, Sweden	Sweden	Cello
18	Zuzanna Szambelan, Poland	Poland	Cello
19	Fu Yingjuan, China	China	Cello
Clarinet			
1	Beatriz Polanco, Spain	Spain	Clarinet
Saxophone			
1	Victor Pellicer, Spain	Spain	Saxophone
Oboe			
1	Julian Scott, Scotland	UK	Oboe
Young musicians collaborations			
1	Matej Osap	Bosnia-Herzegovina	Violin
2	Marina Fuster	Spain	Violin
3	Darío Sierra Marta	Spain	Violin
4	Alberto Clé	Spain	Viola
5	Víctor López	Spain	Viola
6	Guillermo Luna	Spain	Viola
7	Guillermo de Juan Calonge	Spain	Cello
8	Diego Uceda	Spain	Cello
9	Magdalena Kirejczyk	Poland	Cello
10	Juan María Raso	Spain	Cello

11	Marina Saura	Spain	Violin
12	Ana Simón	Spain	Violin
13	Adya Khanna	Spain	Cello
14	Kasia Denkiewicz	Poland	Violin
15	Martyna Dziechciarz	Poland	Viola
16	Inés Lorenzo Prieto	Spain	Flute
17	Pau Ignacio Roig	Spain	Saxophone
18	Carlos Zaragoza	Spain	Saxophone
19	Celia Bueno	Spain	Violin
20	Iñigo Grimal	Spain	Violin
21	Nestor Lasala	Spain	Violin
22	Irene Ansó	Spain	Cello
23	Maria Biarge	Spain	Cello
24	Mar Bonet	Spain	Cello
25	German Barrio	Spain	Clave
26	Pablo Moreno	Spain	Clave

Social Centres

Musethica's goal is to educate young musicians, but this goal is achieved following our own methodology: "Sharing classical music by playing classical music concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at-risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.)." They our reason to be and play.

The annex includes the complete list of the social centres collaborating with Musethica.

Education and Musical Partners

Musethica's goals include the following:

1. Creating synergies and building a strategic partnership between institutions of the classical music higher education system and social institutions for high-quality teaching, training, learning and societal innovation.
2. Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

In 2015, we collaborated with several musical and educational institutions:

- Beijing Poly Forbidden City Theatre Management Co., Ltd., China
- Central Conservatory of Music, Beijing, China
- Conservatorio Superior de Música de Aragón, , Spain
- Coservatorio Profesional de Música de Zaragoza, Spain
- Forbidden City Concert Hall, Beijing, China
- Jerusalem Music Academy, Israel
- Tel-Aviv Music Conservatory, Israel

- Krakow Academy of Music, Poland
- Zaragoza University, Spain

Team

From the beginning, Musethica's development has been based on the help and cooperation of volunteers and members of the associations.

During 2015, we have been working to develop the national and international structures of each association. The people who have been working on the organization level for Musethica during 2015 are as follows:

The **International Artistic Committee (IAC)** is responsible for selecting young musicians that would like to be part of activities of Musethica. The IMC is formed by:

- Professor Ju-Young Baek , Seoul National University, South Korea (violin)
- Cuarteto Quiroga, Spain (string quartet)
- Professor Bruno Giuranna, President of ESTA, Italy (viola)
- Ralf Gothoni, Germany & Finland (piano, conductor)
- Amihai Grosz, 1st Principal Viola Berliner Philharmoniker, Germany (viola)
- Kuba Jakowicz, Fryderyk Chopin University of Music, Poland, (violin)
- Judith, Jing Zhu, Deputy General Manager, Forbidden City Concert Hall, China
- Professor So-Ock Kim, Royal Academy of Music in London, United Kingdom (violin)
- Professor Li Wei Qin, Shanghai and Central Conservatory of Music Beijing, China (cello)
- Angelika Möser, Director of Arnold Schoenberg Center, Austria
- Alexander Pavlovsky, Jerusalem Quartet, Israel (violin)
- Professor Stephan Picard, Hanns Eisler School of Music Berlin, Germany (violin)
- Zvika Plessner, Jerusalem Music Academy, Israel (cello)
- Professor Gérard Poulet, Tokyo Academy, France (violin)
- Professor Emil Rovner, Hochschule für Musik Carl Maria von Weber, Dresden, Germany (cello)
- Roi Shiloah, Jerusalem Music Academy, Israel (violin)
- Sonia Simmenauer, Artist Management Impresariat Simmenauer GmbH, Germany

International Board:

Artistic Director: Avri Levitan
 Social Centers Representative: Birgit Hoppe

Social Director: Carmen Marcuello
 Musicians Representative: Raz Binyamini

Countries

China

Collaborator: Zhu Jing

France:

Collaborator: Friedrich von Kirchbach

Germany

Management Coordinator: Julia Kähler
 Social Coordinator: Birgit Hoppe
 Project Coordinator: Leonie Petersen

Spain

Management Coordinator: Fernando García
 Social Coordinator: Carmen Marcuello
 Project Manager: Yolanda Hernaiz
 Project Manager: Eneko Lopez di Castillo

Israel

Management Coordinator: Orit Naor
 Artistic Coordinator: Raz Binyamini
 Social Coordinator: Dafna Levitan
 Project Coordinator: Zvika Zoref

Poland





Management Coordinator: Anna Bistron
 Social Coordinator: Ewa Lutowska

Sweden:





Collaborator: Maria Winiarski

International Board:

			
Co-founder and Artistic Director: Avri Levitan	Co-founder and Social Director: Carmen Marcuello	Social Coordinator: Birgit Hoppe	Raz Binyamini
Germany	Spain	Germany	Israel

China	France	Germany	
			
Zhu Jing	Friedrich von Kirchbach	Julia Kähler	Leonie Petersen

Israel			Poland	
				
Dafna Levitan	Orit Naor	Zvika Zoref	Ewa Lutowska	Anna Bistron

Spain			Sweden
			
Fernando García	Yolanda Hernaiz	Eneko Lopez di Castillo	María Winiarski

Furthermore, volunteers add a special dimension to Musethica's spirit. Moved by the wish to help and the love of music while receiving no financial compensation for their efforts, they provide invaluable help with logistics and coordination. Musethica's work would be impossible without their cooperation. It is not possible to name all of them in this report, but we are deeply grateful to them.

Results and impact

For any educational project, results and impact measurement is complex. We must be very careful when selecting indicators for both quantitative and qualitative aspects. Musethica's case is especially challenging because of our main task is teaching musical interpretation, an artistic and subjective matter. This aspect makes measurement difficult. Also challenging to measure is the social nature of our activities and our goal of diffusing our model to educational institutions. Our organization is still in the development phase, which also has to be taken into consideration when evaluating our impact. One of our future tasks is to develop a systematic process for evaluating Musethica's impact and to report the results in publications and presentations.

Organizational development

Musethica was created at the end of 2012 in Spain. Berlin's association emerged in 2013. In 2014, we created the Israel association and collaborated for the first time with China and for the second time with Poland, where Musethica has been created officially in 2015. We have also created the international structure to support and coordinate our activities. The International Board and the International Artistic Committee are already active and take an important role in the development of our project. Without these two teams it would be impossible to reach so many different countries. Although there is still a lot of work to do we are very satisfied with how Musethica has had a clear impact on the international level in very short period of time. Moreover, we should keep in mind that this development has always been in cooperation with local institutions as partners and more and more the links between the local Musethica association and the local institutions, specially conservatories are expected to give way to stable cooperation agreements which will give an extra support to our project, particularly in international and official recognition.

Musicians

Young musicians are Musethica's target group. The project is aimed at young artists noted for their musical interpretation skills. Since 2012, 84 young musicians from 18 countries have taken part in our activities. We are developing a model to evaluate the progress of young musicians who participate in the program. We will have the first results at the end of 2016. For the time being, we have taken care to collect experiences and opinions written by musicians regarding their participation in the program. As an illustration we present some of them.

Stephan Picard (Teacher in Hanns Eisler School of Music Berlin), Germany

On the one hand it was amazing to play for people who have never been at a concert before and to have the chance to feel the impact of the music. Through experiencing that it was something new what we are doing it became something new for us again too.

But it seems to me that the even more important aspect is this: No matter how young or old the listeners were, the music was felt and appreciated as something very valuable. And so the music became something even more valuable to us too.

One of the young boys in the center for people with mental and physical disabilities (Mosaikwerkstätten) asked me when we arrived what we were doing. I answered to him that we wanted to play music upon which he said that this was something he was not at all interested in. When I noticed during the concert that he nevertheless came to listen I asked him how he liked what he had just heard. His answer was "ouh, goose bumps!".

It made sense what we were doing – We could think that WE gave a present to others. But actually WE were given the greatest present: We felt the meaning of why we are living and why we are allowed to make music.

I am very thankful for that!

Especially I am thanking Avri Levitan for his great idea of this project and that he has made it possible and realized the idea. Very often we have many ideas but to actually implement ideas into reality is something very special!

Tal First (Israel)

At the end of August, I joined three Polish music students, who I hadn't met before, and violist, Avri Levitan (also the cofounder of Musethica), to perform in a series of concerts in Kraków. I can say a lot about my experience of playing a piece as great as the Mozart Viola Quintet in G minor with such great musicians, but I think I learned much more than just playing a masterpiece by Mozart during this week in Kraków.

The fundamental concept of these concerts was that playing music should be for anyone and everyone, without considering the venue of the concert. With this in mind, one couldn't treat these concerts differently from the official concerts one plays in the concert halls. Therefore, playing in a jail or hospital was as nervewracking as playing in a philharmonic hall.

As a young violinist who has suffered from stage fright for many years, at a level so high I avoided performing as much as possible and if not possible, the performance would be a nightmare, this experience in Krakow immediately improved my skills and comfort on stage. From concert to concert, from a homeless center to an orphanage, I experienced the excitement and nerves again and again, which taught me a lot about handling them and performing the music without being focused on my personal issues with stage fright. The difference between the first concert and the last one, as far as my joy of performing on stage, was like night and day.

This week in Krakow made a huge difference in my life, and I'm very excited to continue with this concept regularly and often since this year, I will be a violinist in one of Musethica's quartets in Israel. We will continue with the idea of

performing for everyone, in addition to playing amazing pieces, working with great musicians, and treating every concert equally as important. I'm looking forward to this project very much.

Thank you,

Elvira van Groningen (Netherlands)

I'm sincerely very thankful for being part of Musethica, I think it is one of the best things that could have happened to me. As a person and as a musician it gave me so much. To see what our music does to people and to see their reactions straight from their hearts, is a huge gift. It makes me feel very thankful that we can make someone else's life, even if just for one hour, a little bit happier or more beautiful, and that by doing something that I love sooo much. It gives so much meaning to what we do, and to see I moved someone by my playing is very moving for me as well and made me cry more than once! The amazing thing about Musethica is that it is just people to people. It doesn't matter how famous you are, or how good your technique is, in the end it is about music and about emotions. There is no place for ego. And the people we play for are also just people, often a little bit less fortunate in life than we are. I feel very free playing for them, because I know it's not about me, they are not sitting there to judge me, they don't care if I play my violin well. So then I also stop caring about playing the violin well and the only important thing becomes to give them something beautiful through our music. And then of course I play well, probably much better than if I would care about myself!

My wish is that I can keep this feeling in everything I do, that I can play for people with so much love and that I can move them. Sometimes in music schools where everybody is trying to play better than everybody it can be hard, but I will try to go through life Musethica-minded :)

Victor García (Spain)

After a magnificent in Bourg en Bresse with the project week Musethica I would like to share my feelings and thoughts about what happened.

We have made a total of nine social concerts in places of a very different nature. In each of these places has occurred during one hour in the lives of all the people present something might call magic, but is in fact music, with all the known and unknown inherent in that Word. One of the wonderful things about this project is that after that period in the lives of all those who took part in the moment, something changes, and we all benefit.

In first place, I want to highlight what produces it experience of listening to a concert in live for the public. Mostly for people that had not had the opportunity of going to a concert of music classical in their lives. Many of them come to the room where play as much with something of curiosity, but during the own concert, the expression of their faces goes evolving, allowing us to see a mix of surprise, peace, emotion and joy. For me, the conclusion of all this is that the music is something that is above it temporary. It is of a moment in which the musician opens his soul and puts to total disposal of the communication not only

sounds but your soul. In this way, when the listener opens not only their ears but also their heart, it produces a communion to three parts: soul-music-soul in which all is enriched.

Here lies, in my opinion, the most important part of what has been learned by us young musicians this week. It is obvious that technically and professionally performing eleven concerts in one week is something that makes us improve. But I think that the greater baggage that we carry is the vital experience. An artist trying to express to the world is through art. Interacting with people through music creates magical moments that enrich us for the rest of our lives. And this is something absolutely necessary to grow as persons and, therefore, as musicians.

Society

The beneficiaries of the project are users, staff members, and families from social centres as well as the general audience attending Musethica public concerts.

We consider relevant to describe the impact of live concerts on the different collectives of social centres. We are convinced that high-quality classical music in the form of live concerts affects the emotions and lives of audience members. Generally speaking, the audiences at the social centres are honest, sincere and exigent. They are not interested in the prestige of musicians or other laurels, only in the performance of the music: this is a real challenge because in these concerts we face an honest and direct answer to our music which makes the experience even more exciting, demanding and rewarding, greatly improving our abilities and conscience as musicians.

Total audience in our concerts

	2012	2013	2014	2015	Total
China			585	480	1065
Concert in Social Center			385	280	665
Public concert			200	200	400
Germany		425	2390	2449	5264
Concert in Social Center		425	1620	969	3014
Public concert			770	1480	2250
Israel			2555	3320	5875
Concert in Social Center			1335	2210	3545
Public concert			1220	1110	2330
Poland		90	55	1225	1370
Concert in Social Center		90	55	1070	1215
Public concert				155	155
Spain	235	4402	4051	4901	13589
Concert in Social Center	235	2102	2674	2785	7796
Public concert		2300	1377	2116	5793
Sweden				70	70

Concert in Social Center	70	70
France	510	510
Concert in Social Center	355	355
Public concert	155	155
Total general	235 4917 9636 12955	27743

Number of social centers per activity

	China	France	Germany	Israel	Poland	Spain	Sweden	Total	
Adult					1	5		6	
Adult hospital				2		7		9	
Adult integration			5	2		6		13	
Adult mental health			2	1	1	6		10	
Adult rehabilitation			3	6		7		16	
Autism				5		1		6	
Blind children				1				1	
Children integration		1	3			1		5	
Children		2	1	26	8	4	23	64	
Children hospital					2	8		10	
Deaf school				1		9		10	
Disabled adult			5	9	1	10	1	26	
Disabled children		3	7	1		29		57	
				8					
Disabled children and young			2			4		6	
Disabled children, young, and adults						7		7	
Disabled young				4		2		6	
Families				2				2	
General public		2	2	14	1	3	36	73	
				6					
Homeless			1		1	4		6	
Inmigrant		4	1	4	5	4	1	19	
Old people		4	5	35	4	6	13	69	
Prision		1		3	4			8	
Psychiatric			1	2	3	3		9	
Young			1	2	2	9		14	
Young integration			1			8		9	
Young rehabilitation						4		4	
Total general		1	11	110	9	28	206	4	465
		5			1				

We have collected written descriptions of audience members' experiences of Musethica following concerts. Following, we present four such examples.



Integrationskindertagesstätte der Spastikerhilfe Berlin (Germany)

Thank you for this unforgettable morning with the four artists in our integration Kindergarten Prettau Pfad. 110 children with and without disabilities as well as our staff participated.

We have summarized the most beautiful moments in pictures so that this concert will not be forgotten and the children will be able to dream about this morning for a long time.

Mr Klaus Uwe Benneter is sending his best wishes. Thank you for the wonderful concert.

With best regards,

Spastikerhilfe Berlin eG

Sieghard Gummelt

Concert Nordberliner Werkgemeinschaft, Berlin (Germany)

I would like to take the opportunity to thank you – also in the name of my colleagues and the workers – for the wonderful concert last Friday We appreciated it very much and it also was very good for us.

At first we were concerned if classical music would at all appeal to our workers or if it would overburden them, but we were surprised in a positive way! Even people who usually cannot sit still for ten minutes stayed on their seats for one hour. For us who have known them for many years that was an incredible experience. The healing impact of the music was evident.

We wish you, your colleagues and students all the best and would be very happy, to welcome you again.

With best regards,

Thomas Finger Head of Department Förderbereich 4 nbw Nordberliner Werkgemeinschaft gGmbH

Utrillo Association (intellectual disabilities), Elena Montesa, Spain

Thank you and the musicians the great gift that you gave us on Saturday. Views have been excellent by unanimity and perceptions, incredible. We had never enjoyed the music and the musicians in this way. Thank you, thank you and thank you. You know where we are for what you need. Hugs.

Geha mental health center, Israel

Thank you Muzetica!

Your concert at our occupational therapy unit, at the closed ward, of Geha mental health center in Israel, was a professional and an educational hour for us all. Patients had reported an enjoyment and a happy experience through and after the event. Some of the loneliest and none communicating patients have taken part as equal. The therapeutic memory will stay and promote recovery for sure.

On behalf of the occupational therapy unit and Geha mental health center, and for those how do not have the ability nor tranquility to speak for themselves, keep on spreading your music and sharing it with long distance fans who long desperately for your friendship.

*Dr. Shay Konas, Head of "A" closed ward, psychiatrist
Maya barnir
Head of Occupational Therapy Department
Rachel Shavit*

Awards

In 2015 we have had the honour and satisfaction of receiving several awards. All of them are an important source of motivation for us and we thank them very deeply.

- PROCURA Award "Best cultural Project in Aragón 2014-15"
- Finalist in "Social Enterprise" category "Ibercaja Aragón, Empresa y Futuro" Award, 2015
- Musethica was selected as "New Quijotes" Aragón Government 2015
<http://www.aragonhoy.net/index.php/mod.noticias/mem.detalle/relmenu.81/id.163914>

Difussion

We think that in order to develop our project and get a real educational and social impact it is important to work on the general awareness about Musethica. It is also very enriching the debate that these presentations provoke and we learn a lot from all the people who show an interest in our project. Hopefully this will also help us to get a better recognition at the institutions and more interest from sponsors. We have presented Musethica in several venues and got some attention from the media during 2015.

Musethica's presentations

Berliner Freitagssrunde 13.02.2015

Campus Iberoamericano Etopia "Emprendimientos en Industrias Creativas y Culturales", Zaragoza (España), March, 2015

XII National Social Innovation Forum, June, (Spain) 2015

Scholar Inaguration Aragón, Regional Government October, 2015

Berliner Freitagssrunde 20.11.2015

Fair Saturday, Spain, 28th November 2015

Media

Television

"Musethica's classical music breaches prison walls" Ukania Today, April, 2015
<http://uatoday.tv/society/musethica-s-classical-music-breaches-prison-walls-421089.html>

"Musethica La vida misma, Reportaje" Aragón TV, Spain June, 2015
<https://www.youtube.com/watch?v=uWl1o8ggPtw> "The Changing Landscape of Chinese Charity", Beijing Today, 2014 <https://beijingtoday.com.cn/2014/06/changing-landscape-chinese-charity/>

"Koncerty w więzieniach, szpitalach, domach dziecka" TVP KRAKOW, 25/08/2015
<http://krakow.tvp.pl/21369943/koncerty-w-wiezieniach-szpitalach-domach-dziecka>

Press

TVP KRAKOW

Tuesday, 25/08/2015

“Koncerty w więzieniach, szpitalach, domach dziecka”

<http://krakow.tvp.pl/21369943/koncerty-w-wiezieniach-szpitalach-domach-dziecka>

DZIENNIKPOLSKI

Saturday, 29/08/2015

“Doskonałą warsztat, grając nawet w więzieniach”

<http://www.dziennikpolski24.pl/arttykul/6405568,doskonala-warsztat-grajac-nawet-w-wiezieniach,id,t.html?cookie=1>

RMF CLASSIC

Tuesday, 25/08/2015

“Koncerty w więzieniach, szpitalach, domach dziecka”

<http://www.rmflastic.pl/informacje/Muzyka%2c10/Koncerty-w-wiezieniach-szpitalach- domach-dziecka%2c27602.html>

ONET.

Friday, 28/08/2015

“Kraków: koncerty w więzieniach, szpitalach, domach dziecka”

<http://wiadomosci.onet.pl/krakow/krakow-koncerty-w-wiezieniach-szpitalach-domach-dziecka/xpppx7>

STOOQ

Tuesday, 25/08/2015

“Kraków - Koncerty w więzieniach, szpitalach, domach dziecka”

<http://stooq.pl/n/?f=986451&c=2&p=0>

LOVE KRAKÓW

Friday, 28/08/2015

“Weekend w pigułce (28-30 sierpnia)”

http://lovekrakow.pl/aktualnosci/weekend-w-pigulce-28-30-sierpnia_10041.html

EKAI

Thursday, 27/08/2015

“Kraków: ceniony altowiolista zagrał dla bezdomnych”

<http://ekai.pl/diecezje/krakowska/x91717/krakow-ceniony-altowiolista-zagrał-dla-bezdomnych/>

Social centers webpages

UNICORN - Stowarzyszenie Wspierania Onkologii

Wednesday, 5/08/2015

“Zapraszamy na koncert muzyki klasycznej w wykonaniu MUSETHICA”

<http://unicorn.org.pl/aktualnosci/zapraszamy-na-koncert-muzyki-klasycznej-w-wykonaniu-musethica/>

Służba Więzienna

Tuesday, 1/09/2015

“Musethica – koncert w Areszcie Śledczym w Krakowie Podgórzu”

<http://www.sw.gov.pl/pl/okregowy-inspektorat-sluzby-wieziennej-krakow/areszt-sledczy-krakow-podgorze/news,33645,musethica--koncert-w.html>

DZIELO POMOCY

Friday, 28/08/2015

“Mozart i Beethoven w murach Dzieła”

<http://www.dzielopomocy.pl/index.php/aktualnosci/184-mozart-i-beethoven-w-murach-dziela>

Press

SPAIN

- *Heraldo de Aragón* (03.11.2015) “El proyecto social y educativo Musethica cumple tres años y crea una orquesta”

SWEDEN

- *Hela Gotland*, (22.07.2015) Stråktrio uppträdde på asylboendet

ISRAEL

- *Jerusalem Post*, (10.15.2015) “Musethica hath power for one and all”

POLAND

- *Dziennikpolski* (29.08.2015) “Doskonałą warsztat, grając nawet w więzieniach”,

Videos y audios

The recordings of our concerts and rehearsals are an extraordinary educational tool and the best way to show our work to those who cannot attend to our activities. Some of them are published in Internet, together with our presentations and the reaction of local media.

Media presentations

- Presentación Musethica, (2 mts)
<http://youtu.be/3pTPAPvy9b4>
- Musethica Video entrevistas músicos., Learning through play 2015 (9 mts)
<https://www.youtube.com/watch?v=40EcqtxzwB8>
- [TEDX, septiembre 2013 \(17 mts\)](#)
<http://tedxtalks.ted.com/video/Musethica-Revolution-in-classic;search%3Aavri%20levitan>
<https://www.youtube.com/watch?v=mp9jLIFWlzs>
- Musethica La vida misma, Reportaje Aragón TV, 2015
<https://www.youtube.com/watch?v=uWl1o8ggPtw>
- Entrevistas I Zaragoza Festival, 2013 (Juan Teyo Conotramirada) (5,30 mts)
<http://youtu.be/8Mbi1TyaKIE>

Concert recordings

- J. Brahms String Sextet no. 1 Op. 18 in B-flat major, Gérard Poulet, Alma Olite (violins) Avri Levitan, Lara Fernández (violins) Millán Abeledo, Belén Sánchez (cellos), Musethica, Spain,
http://youtu.be/uYc_xLTcxYo
- F. Mendelssohn Octet Op. 20 in E-flat major, Juan Luis Gallego, Marisol Lee, Alama Olite, Juan Salas (violins) Avri Levitan, José Garcias (violins), Zvika Plessner, Esther Valladares (cellos) <http://youtu.be/yMogzLu7KZ8>
- Handel-Halvorsen Marisol Lee and Alicia Salas,:
<https://www.youtube.com/watch?v=eHevlpC0n-M>
- N. Paganini, Caprice no. 24. Crystal Min Ji Son, June 2014
<https://www.youtube.com/watch?v=eNOIHHUMxx8>
- J. S. Bach, Suite for solo cello E-flat major BWV, Victor Garcia, September, 2015:
https://www.youtube.com/watch?v=1pfa5_x3Akg

Financial records

Income and Expenses 2015

The activities of Musethica are carried out very modestly with the help of collaborators and volunteers.

The concerts in the social centres are free, and the concerts in the traditional halls are free or nearly free. The young musicians do not receive any financial compensation, and they do not pay for the training program. The teachers do not receive remuneration for the concerts, but they are paid for master classes.

The main expenditures for Musethica's activities include teachers' remuneration for master classes and logistics for Musethica's concerts and diffusion, including transport for musicians and instruments, food and lodging, copies of the scores, and communications and office materials, including our webpage.

The income from active associations in 2015 (Israel, Germany and Spain) came from private donations, sponsors and public grants and the collaboration with Poland only from private donations. In the case of China, Musethica Week came about through a collaboration with different institutions that were directly responsible for financing.

2015 Income	Total	Germany	Israel	Poland	Spain
Private donations, own income	52.978,75	8.216,15	13,300,00	1.738,00	43.011,30
Public grants	68.500,00		50.500,30	0,00	18.000,30
Total	134.765,45	8.216,15	63.800,00	1.738,00	61.011,30

2015 Expenses by activity	Total	Germany	Israel	Poland	Spain
Festival	44.976,95		25.000,00	0,00	19.976,95
Musethica weeks	34.167,24	4.590,68	2.740,00	1.359,00	25.477,56
Administrative expenses	7.184,08	1.865,58	3.200,00	110,50	2.008,00
Communication expenses	8.932,60	149,34	850,00	0,00	7.933,26
Student grants	1.364,08			0,00	1.364,08
Total	95.155,45	6.605,60	31.790,00	1 469,5	56.759,85

2015 expenses by concepts	Total	Germany	Israel	Poland	Spain
Honorarium for master classes	34.192,46	3.900,00	10.400,00	1.000,00	22.440,25
Transport	8.920,21	396,46	600,00	15,50	7.908,25
Food	13.608,40	294,22	5.800,00	0,00	7.514,18
Lodging	13.514,18		6.000,00	0,00	
Administrative	7.176,08	1.865,58	5.200,00	110,50	1.875,50

Office rental and rehearsals	2.246,00			238,00	
Web	5.102,00		302,00	0,00	2.417,58
Videos, audio	2.417,58			0,00	2.028,29
Student grants	2.028,29			0,00	1.364,08
Insurance	302,68			0,00	320,82
Flyers	1.783,92	149,34	165,00	105,50	1.520,83
Communication and design	1.406,47				8.117,86
Others	3.323,00		3.323,00		1.252,21
Total	95.155,45	6.605,60	31.790,00	1.469,5€	56.759,85

The surplus of the each association will be invested in association activities for 2016. In the case of Israel the donations are for two years.

Comparison with 2014

2014 Income	Total	Germany	Israel	Spain
Private donations, own income	44.289,00	7.280,00	20.230,00	16.779,00
Public grants	7.818,00			7.818,00
Total	52.107,00	7.280,00	20.230,00	24.597,00

2014 Expenses by activity	Total	Germany	Israel	Spain
Festival	32.125,00		18.867,00	13.258,00
Musethica weeks	8.067,55	2.832,66	0,00	5234,89
Administrative expenses	2.003,84	933,98	0,00	1.069,86
Communication expenses	1781,05	242	270	1269,05
Student grants	510,2			510,2
Total	44.487,64	4.008,64	19.137,00	21.342,00

2014 expenses by concepts	Total	Germany	Israel	Spain
Honorarium for master classes	15.857,00	1.950,00	6.797,00	7.110,00
Transport	8.943,77	274,46	2.385,00	6.284,31
Food	5.947,76	248,20	1.300,00	4.399,56
Lodging	7.883,70	360,00	7.450,00	73,70
Administrative	333,98	133,98		200,00
Office rental and rehearsals	1.476,00	800,00	100,00	576,00
Web	881,05	242,00	270,00	369,05
Videos, audio files	900,00			900,00
Student grants	510,20			510,20
Insurance	293,86			293,86
Flyers	1.460,32		835,00	625,32
Total	44.487,64	4.008,64	19.137,00	21.342,00

Sponsors and supporters

Our funding policy is based on some clear and simple principles:

- Musethica is open to any person or institution interested in helping our project as a sponsor.
- No donation is accepted with strings attached. Musethica's independence is always preserved.
- We do not accept donations from people or institutions whose values are contrary to non-discrimination for reasons of politics, age, sex, race or religion.

The 2015 Sponsors of Musethica in Israel, Germany and Spain were as follows:

Israel



Austrian Cultural Forum Tel Aviv

Spain

CON EL APOYO DE:



Afiliada a la Fondation de France

EN COLABORACIÓN CON:



SUBVENCIONADO POR:



Departamento de Educación,
Universidad, Cultura y Deporte





The Supporters 2015 of Musethica in Israel, Germany and Spain were:

Germany

Stiftung SPI
Sozialpädagogisches
Institut Berlin »Walter May«



Israel

With The Participation of

Tel Aviv-Yafo Municipality.



With Support from

The Austrian Cultural Forum Tel Aviv,
The Adele and John Gray Endowment Fund,
Suzanne Seeber, Rivka Saker (Zucker Foundation),
Efi & Ran Nimrod Ardex Investments,
The Rachel and Dov Gottesman Family,
Jamie Gangel & Daniel Silva,
Nurith Yaglom,
Dan Tocatly,
Yehuda Ostrometzky,
Dan Yakir, Yona & Uri Shamir,
Mennen Medical,
Ben-Eliezer and Co. Law Firm,

Jerusalem Music Centre,
The Felicja Blumental Music Center

Spain



The Musethica week in China in May 2014 had the collaboration of the next institutions

Presented by: Beijing Poly Forbidden City Theatre Management Co., Ltd.
Forbidden City Concert Hall, Beijing
Embassy of Israel in China
Central Conservatory of Music Middle School

Co-presented by: China National Children Centre
Beijing Disabled Persons' Federation
Youth Committee of Chaoyang District, Beijing

Special Partner: Baxi Icecream

Support by: Beijing Dongcheng Peizhi Central School
Beijing Golden Wings Art Centre for Disabled Children
Beijing Banbidian Primary School

Annex: Musethica associations

Musethica Spain

Musethica
C/ Mariano Barbasán, 11, 5º dcha,
50006 Zaragoza (Spain)

Official Register Number (Registro General de Asociaciones de la Comunidad Autónoma de Aragón) 01-Z3568-201.

Musethica Germany

Musethica e.V.
Torstraße 114
10119 Berlin (Germany)

Register number:vr_033099

Musethica Israel

Musethica
11A Kish st.
5231289 Ramat Gan (Israel)

Register number 5805860808

Musethica Poland

Musethica
ul. Bracka 3-5
31-005 Kraków (Poland)

Annex: concerts held in 2015

number	Date	Time	Center / Organization	City	Country	Type of concert
1	01/01/2015	11:30	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
2	03/02/2015	10:00	Fundación CEDES	Zaragoza	Spain	Concert in Social Center
3	03/02/2015	12:00	Fundación CEDES	Zaragoza	Spain	Concert in Social Center
4	04/02/2015	9:30	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
5	04/02/2015	11:00	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
6	04/02/2015	12:00	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
7	04/02/2015	20:30	Marianela	Zaragoza	Spain	Public concert
8	05/02/2015	10:30	Residencia Rey Fernando	Zaragoza	Spain	Concert in Social Center
9	05/02/2015	11:45	Residencia Rey Fernando	Zaragoza	Spain	Concert in Social Center
10	06/02/2015	11:30	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
11	12/02/2015	9:00	Helene-Haeusler-Schule	Berlin	Germany	Concert in Social Center
12	12/02/2015	11:00	Wiesengrund-Schule	Berlin	Germany	Concert in Social Center
13	12/02/2015	14:00	Marie-Schlei-Haus	Berlin	Germany	Concert in Social Center
14	13/02/2015	17:00	Berliner Freitagsrunde, Maritim Hotel	Berlin	Germany	Public concert
15	04/03/2015	11:30	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
16	10/03/2015	15:30	Maon Neve Menashe	Emek Hefer	Israel	Concert in Social Center
17	10/03/2015	16:30	Maon Neve Menashe	Emek Hefer	Israel	Concert in Social Center
18	11/03/2015	10:00	Merkaz LaKashish Gil-Or in Megido,	Near Ein Hashofet	Israel	Concert in Social Center
19	11/03/2015	11:30	Gan Tamar	Kibbutz Ramat Hashofet	Israel	Concert in Social Center
20	11/03/2015	16:45	Maon Ramim	Pardes Hanna	Israel	Concert in Social Center
21	11/03/2015	17:30	Maon Ramim	Pardes Hanna	Israel	Concert in Social Center

22	12/03/2015	10:00	Maon Halev Hakadosh	Haifa	Israel	Concert in Social Center
23	12/03/2015	11:00	Maor School	Tirat Hacarmel	Israel	Concert in Social Center
24	12/03/2015	13:30	Ofer School	Haifa	Israel	Concert in Social Center
25	12/03/2015	18:30	Kfar Tikva	Kiryat Tiv'on	Israel	Concert in Social Center
26	14/03/2015	10:30	Beit Hakshatot	Kibbutz Ein Hashofet	Israel	Public concert
27	25/03/2015	9:30	Centro de Rehabilitación Psicosocial "San Carlos"	Zaragoza	Spain	Concert in Social Center
28	25/03/2015	11:30	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
29	26/03/2015	10:00	Espacio Visiones, Fundación Rey Ardid	Zaragoza	Spain	Concert in Social Center
30	27/03/2015	10:00	Conferencias San Vicente de Paul	Zaragoza	Spain	Concert in Social Center
31	27/03/2015	12:00	Fundación Apip-Acam	Zaragoza	Spain	Concert in Social Center
32	31/03/2015	9:00	Kita Happy Kids	Berlin	Germany	Concert in Social Center
33	31/03/2015	11:00	Integrationskindertagesstätte der Spastikerhilfe Berlin eG	Berlin	Germany	Concert in Social Center
34	01/04/2015	9:00	Evangelisches Johannesstift, Einrichtung NAVIS im Paul-Gerhard-Haus 31	Berlin	Germany	Concert in Social Center
35	01/04/2015	11:00	Mosaik-Werkstätten für Behinderte gGmbH	Berlin	Germany	Concert in Social Center
36	01/04/2015	14:00	Sonnenhof e.V.	Berlin	Germany	Concert in Social Center
37	02/04/2015	9:00	Haus Jungfernheide	Berlin	Germany	Concert in Social Center
38	02/04/2015	11:00	Tagesförderstätte der Spastikerhilfe Berlin eG	Berlin	Germany	Concert in Social Center
39	02/04/2015	14:00	Zukunftssicherung e.V.	Berlin	Germany	Concert in Social Center
40	03/04/2015	11:00	Villa Grüntal	Berlin	Germany	Concert in Social Center
41	03/04/2015	14:00	Ev. Pflegewohnheim Schönow	Berlin	Germany	Concert in Social Center
42	05/04/2015	19:00	Spiegelsaal Clärchensballhaus	Berlin	Germany	Public concert
43	08/04/2015	9:30	Przedszkole nr 2 Sióstr Miłosierdzia	Kraków	Poland	Concert in Social Center
44	08/04/2015	11:00	Szkoła Podstawowa nr 1	Kraków	Poland	Concert in Social Center
45	08/04/2015	12:10	Szkoła Podstawowa nr 1	Kraków	Poland	Concert in Social Center
46	08/04/2015	15:00	Gimnazjum nr 1	Kraków	Poland	Concert in Social Center
47	09/04/2015	9:15	Klinika Akademii Medycznej	Kraków	Poland	Concert in Social Center
48	09/04/2015	11:00	Hospicjum im. Św. Łazarza	Kraków	Poland	Concert in Social Center

49	09/04/2015	13:00	Gimnazjum nr 3	Kraków	Poland	Concert in Social Center
50	09/04/2015	19:00	Kawiarnia "Nowa Prowincja	Kraków	Poland	Public concert
51	10/04/2015	9:00	Montelupich Prison	Kraków	Poland	Concert in Social Center
52	10/04/2015	19:00	Kraków Academy of Music	Kraków	Poland	Public concert
53	10/04/2015	11:00	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
54	28/04/2015	10:00	CEIP Maria Moliner	Zaragoza	Spain	Concert in Social Center
55	28/04/2015	12:00	CEE Angel Rivière	Zaragoza	Spain	Concert in Social Center
56	29/04/2015	10:00	CEE Jean Piaget	Zaragoza	Spain	Concert in Social Center
57	29/04/2015	12:00	CEE Alborada	Zaragoza	Spain	Concert in Social Center
58	30/04/2015	10:00	CEE Rincón de Goya	Zaragoza	Spain	Concert in Social Center
59	30/04/2015	11:30	CEE Rincón de Goya	Zaragoza	Spain	Concert in Social Center
60	04/05/2015	9:30	Hermanidad El Refugio	Zaragoza	Spain	Concert in Social Center
61	04/05/2015	10:30	Hermanidad El Refugio	Zaragoza	Spain	Concert in Social Center
62	04/05/2015	11:30	Hermanidad El Refugio	Zaragoza	Spain	Concert in Social Center
63	05/05/2015	10:00	Anobium	Zaragoza	Spain	Concert in Social Center
64	05/05/2015	12:00	Residencia Rey Fernando	Zaragoza	Spain	Concert in Social Center
65	06/05/2015	9:30	CEIP Sainz de Varanda	Zaragoza	Spain	Concert in Social Center
66	06/05/2015	11:30	CEIP Tenerías	Zaragoza	Spain	Concert in Social Center
67	06/05/2015	20:00	Edificio Paraninfo	Zaragoza	Spain	Public concert
68	07/05/2015	19:30	Fundación Amyc	Madrid	Spain	Public concert
69	17/05/2015		Yad Sarah	Jerusalem	Israel	Concert in Social Center
70	19/05/2015	10:00	Stiftung SPI, Geschäftsbereich Fachschulen	Berlin	Germany	Concert in Social Center
71	19/05/2015	11:00	Musikkindergarten Berlin e.V.	Berlin	Germany	Concert in Social Center
72	23/05/2015	10:00	Caritas-Seniorenzentrum St. Johannes	Berlin	Germany	Concert in Social Center
73	24/05/2015	10:00	Katharinenhof am Preußenpark	Berlin	Germany	Concert in Social Center
74	25/05/2015	9:00	Dong Fang Zong He Yang Lao Yuan	Beijing	China	Concert in Social Center
75	25/05/2015	10:50	Dong Fang Zong He Yang Lao Yuan,	Beijing	China	Concert in Social Center
76	25/05/2015	12:00	Diakonisches Werk Berlin WG „Altes Pfarrhaus	Berlin	Germany	Concert in Social Center

77	26/05/2015	9:00	Tai Yang Gong Lao Nian Gong Yu	Beijing	China	Concert in Social Center
78	26/05/2015	10:50	Tai Yang Gong Lao Nian Gong Yu	Beijing	China	Concert in Social Center
79	27/05/2015	9:20	Zhong GuanCun No. 1 Primary School,	Beijing	China	Concert in Social Center
80	27/05/2015	10:55	Zhong GuanCun No. 1 Primary School,	Beijing	China	Concert in Social Center
81	28/05/2015	19:30	Forbidden City Concert Hall	Beijing	China	Public concert
82	31/05/2015	10:00	Mana Residenz Berlin Lankwitz	Berlin	Germany	Concert in Social Center
83	08/06/2015	10:00	CEIP Mariano Castillo	Villamayor	Spain	Concert in Social Center
84	08/06/2015	10:30	Centro de Rehabilitación La Paz, Parroquia del Carmen	Zaragoza	Spain	Concert in Social Center
85	08/06/2015	12:00	Comunidad Terapéutica "Entabán", Centro Solidaridad Zaragoza	Zaragoza	Spain	Concert in Social Center
86	08/06/2015	12:00	Fundación Virgen del Pueyo	Villamayor	Spain	Concert in Social Center
87	09/06/2015	9:30	Fundación Apip-Acam	Zaragoza	Spain	Concert in Social Center
88	09/06/2015	10:00	CEIP Jerónimo Zurita	Zaragoza	Spain	Concert in Social Center
89	09/06/2015	10:00	IES Andarán	Zaragoza	Spain	Concert in Social Center
90	09/06/2015	11:30	Centro de Rehabilitación Psicosocial Nuestra Señora del Pilar	Zaragoza	Spain	Concert in Social Center
91	09/06/2015	12:00	CEIP Puerta Sancho	Zaragoza	Spain	Concert in Social Center
92	09/06/2015	12:00	Centro Socio Laboral Delicias, Fundación Adunare	Zaragoza	Spain	Concert in Social Center
93	09/06/2015	20:30	Etopia	Zaragoza	Spain	Public concert
94	10/06/2015	10:00	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
95	10/06/2015	11:30	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
96	10/06/2015	12:00	Fundación Picarral	Zaragoza	Spain	Concert in Social Center
97	10/06/2015	14:30	Mapiser	Zaragoza	Spain	Concert in Social Center
98	10/06/2015	20:00	Aragón Radio, Auditorio	Zaragoza	Spain	Public concert
99	11/06/2015	10:00	Fundación CEDES	Zaragoza	Spain	Concert in Social Center
100	11/06/2015	10:30	Residencia Rey Fernando	Zaragoza	Spain	Concert in Social Center
101	11/06/2015	11:30	Fundación CEDES	Zaragoza	Spain	Concert in Social Center
102	11/06/2015	12:30	Albergue Municipal	Zaragoza	Spain	Concert in Social Center
103	11/06/2015	19:30	Edificio Paraninfo	Zaragoza	Spain	Public concert
104	12/06/2015	10:00	Centro Acogida Fogaral	Zaragoza	Spain	Concert in Social Center

105	12/06/2015	10:00	Fundación Down	Zaragoza	Spain	Concert in Social Center
106	12/06/2015	10:30	Casa Amparo	Zaragoza	Spain	Concert in Social Center
107	12/06/2015	12:00	Centro Comunitario Oliver, Fundación Adunare	Zaragoza	Spain	Concert in Social Center
108	12/06/2015	12:00	Fundación Secretariado Gitano	Zaragoza	Spain	Concert in Social Center
109	12/06/2015	12:00	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
110	12/06/2015	19:30	Edificio Paraninfo	Zaragoza	Spain	Public concert
111	13/06/2015	10:30	Residencia Ibercaja-Rey Ardid, Fundación Rey Ardid	Zaragoza	Spain	Concert in Social Center
112	13/06/2015	11:00	Centro Residencial C.A.M.P.	Zaragoza	Spain	Concert in Social Center
113	13/06/2015	12:00	Centro Residencial C.A.M.P.	Zaragoza	Spain	Concert in Social Center
114	13/06/2015	12:00	Centro de Educación e Internamiento por Medida Judicial	Zaragoza	Spain	Concert in Social Center
115	13/06/2015	19:30	Sala Luis Galve Auditorio de Zaragoza	Zaragoza	Spain	Public concert
116	24/06/2015		Micha Haifa	Haifa	Israel	Concert in Social Center
117	24/06/2015		Maon Halev Hakadosh	Haifa	Israel	Concert in Social Center
118	24/06/2015		Maon Halev Hakadosh	Haifa	Israel	Concert in Social Center
119	25/06/2015		Shoham Geriatric Medical Center	Pardes Hanna	Israel	Concert in Social Center
120	25/06/2015		Kfar Tikva	Kiryat Tiv'on	Israel	Concert in Social Center
121	25/06/2015		Shoham Geriatric Medical Center	Pardes Hanna	Israel	Concert in Social Center
122	26/06/2015		Ein Hashofet Dining Room	Kibbutz Ein Hashofet	Israel	Concert in Social Center
123	26/06/2015		Sachlav Kindergarten	Kibbutz Ein Hashofet	Israel	Concert in Social Center
124	26/06/2015		Beit Hadar	Kibbutz Ein Hashofet	Israel	Concert in Social Center
125	27/06/2015		Beit Hakshatot	Kibbutz Ein Hashofet	Israel	Public concert
126	13/07/2015		Ziv Medical Center	Zefat	Israel	Concert in Social Center
127	13/07/2015		Ziv Medical Center	Zefat	Israel	Concert in Social Center
128	13/07/2015		Hevruta Cooperative Cafe	Kiryat Shmonah	Israel	Concert in Social Center
129	14/07/2015		Emek Hahula School	Kfar Blum	Israel	Concert in Social Center
130	14/07/2015		Shchafim School	Mevo'ot Hermon	Israel	Concert in Social Center
131	15/07/2015		Ma'as Rehabilitation Center	Kiryat Shmonah	Israel	Concert in Social Center
132	15/07/2015		Renanim School	Kiryat Shmonah	Israel	Concert in Social Center

133	18/07/2015		Kfar Blum Lobby	Kfar Blum	Israel	Public concert
134	19/07/2015		Clore Centre Auditorium	Kfar Blum	Israel	Public concert
135	21/07/2015	9:30		Visby	Sweden	Concert in Social Center
136	21/07/2015	11:00	"Guldkanten"	Visby	Sweden	Concert in Social Center
137	22/07/2015	10:00	Terra Nova torg 8	Visby	Sweden	Concert in Social Center
138	22/07/2015	11:30	Haima 1 Syd	Visby	Sweden	Concert in Social Center
139	28/07/2015	9:00	Hauptstadtpflege Haus Jungfernheide	Berlin	Germany	Concert in Social Center
140	28/07/2015	11:00	Katharinenhof am Preußenpark	Berlin	Germany	Concert in Social Center
141	29/07/2015	9:00	Spastikerhilfe Berlin eG, Tagesförderstätte	Berlin	Germany	Concert in Social Center
142	29/07/2015	11:00	Casa Reha Seniorenpflegeheim "Am Kienhorstpark"	Berlin	Germany	Concert in Social Center
143	29/07/2015	19:00	Spanish Embassy Berlin	Berlin	Germany	Public concert
144	30/07/2015	9:00	Seniorenstiftung Prenzlauer Berg	Berlin	Germany	Concert in Social Center
145	30/07/2015	11:00	Senterra Pflegezentrum	Berlin	Germany	Concert in Social Center
146	31/07/2015	9:00	Seniorenheim an der Panke	Berlin	Germany	Concert in Social Center
147	31/07/2015	11:00	Nordberliner Werkgemeinschaft gGmbH, Förderbereich IV	Berlin	Germany	Concert in Social Center
148	02/08/2015	20:30	Bodemuseum	Berlin	Germany	Public concert
149	24/08/2015	10:00	Wojewódzki Specjalistyczny Szpital Dziecięcy	Krakow	Poland	Concert in Social Center
150	24/08/2015	12:00	Oddział Kliniczny Psychiatrii Dorosłych, Szpital Uniwersytecki w Krakowie,	Krakow	Poland	Concert in Social Center
151	25/08/2015	10:00	Dom Pomocy Społecznej dla osób w podeszłym wieku,	Krakow	Poland	Concert in Social Center
152	25/08/2015	12:00	Centrum Placówek Opiekuńczo – Wychowawczych św. Ludwiki,	Krakow	Poland	Concert in Social Center
153	26/08/2015	10:00	Zakład Karny w Krakowie – Nowa Huta,	Krakow	Poland	Concert in Social Center
154	26/08/2015	14:15	Dom Pomocy Społecznej w Krakowie,	Krakow	Poland	Concert in Social Center
155	27/08/2015	10:00	Areszt śledczy w Krakowie – Podgórzu,	Krakow	Poland	Concert in Social Center
156	27/08/2015	14:30	Dzieło Pomocy św. Ojca Pio,	Krakow	Poland	Concert in Social Center
157	28/08/2015	10:00	Areszt Śledczy,	Krakow	Poland	Concert in Social Center
158	28/08/2015	12:00	Centrum Psychoonkologii UNICORN,	Krakow	Poland	Concert in Social Center
159	29/08/2015	19:00	Philharmonic im. Karola Szymanowskiego in Kraków,	Krakow	Poland	Public concert

160	08/09/2015	15:00	Maison St Joseph,	Bourg-en-Bresse	France	Concert in Social Center
161	09/09/2015	10:00	Petite Unité de Vie Cheneviere	Saint-Denis-lès-Bourg	France	Concert in Social Center
162	09/09/2015	14:00	Maison de retraite " les Ancolies "	Peronnas	France	Concert in Social Center
163	10/09/2015	10:00	Les Enfants de Seillon Péronnas	Peronnas	France	Concert in Social Center
164	10/09/2015	14:00	Centre pénitenciaire de Bourg-en-Bresse	Bourg-en-Bresse	France	Concert in Social Center
165	10/09/2015	19:00	Association Alpha 3A, demandeurs d'asile	Bourg-en-Bresse	France	Concert in Social Center
166	11/09/2015	10:00	Ecole Notre-Dame	Bourg-en-Bresse	France	Concert in Social Center
167	11/09/2015	12:00	Marpa La Valette	Montracol	France	Concert in Social Center
168	11/09/2015	15:30	Petite Unité de Vie, La Cité des Seniors	Viriat	France	Concert in Social Center
169	12/09/2015	15:00	La Garde	Bourg-en-Bresse	France	Public concert
170	12/09/2015	18:00	La Garde	Bourg-en-Bresse	France	Public concert
171	12/10/2015	10:00	Mana Residenz Häusliche Pflege GmbH	Berlin	Germany	Concert in Social Center
172	12/10/2015	10:00	Mana Residenz Häusliche Pflege GmbH	Berlin	Germany	Concert in Social Center
173	14/10/2015	10:00	Evangelisches Pflegewohnheim Schönow	Berlin	Germany	Concert in Social Center
174	14/10/2015	10:00	Evangelisches Pflegewohnheim Schönow	Berlin	Germany	Concert in Social Center
175	19/10/2015	9:30	Kindergarten On	Tel Aviv	Israel	Concert in Social Center
176	19/10/2015	10:30	Chimes daycare center	Tel Aviv	Israel	Concert in Social Center
177	19/10/2015	11:30	Yachdav School	Tel Aviv	Israel	Concert in Social Center
178	19/10/2015	12:00	Ilan Israel Center	Ramat Gan	Israel	Concert in Social Center
179	20/10/2015	10:00	Bialik-Rogozin School	Tel Aviv	Israel	Concert in Social Center
180	20/10/2015	10:00	Nativ School	Tel Aviv	Israel	Concert in Social Center
181	20/10/2015	11:00	Bialik-Rogozin School	Tel Aviv	Israel	Concert in Social Center
182	20/10/2015	17:00	Jewish-Arab Community Center	Yafo	Israel	Concert in Social Center
183	20/10/2015	18:00	Alut Autistic Children's Hostel	Tel Aviv	Israel	Concert in Social Center
184	20/10/2015	18:30	Social Community Project	Bat Yam	Israel	Concert in Social Center
185	21/10/2015	15:00	Dekalim School	Beersheba	Israel	Concert in Social Center
186	21/10/2015	15:30	Amutat Negba	Beersheba	Israel	Concert in Social Center
187	21/10/2015	19:00	Beersheba Conservatory	Beersheba	Israel	Public concert

188	22/10/2015	10:00	Geha Mental Health Center	Petach Tikva	Israel	Concert in Social Center
189	22/10/2015	10:30	Ma'asiyahu Prison	Ramla	Israel	Concert in Social Center
190	22/10/2015	11:30	Geha Mental Health Center	Petach Tikva	Israel	Concert in Social Center
191	22/10/2015	13:30	Nave Tirtza Women Prison	Ramla	Israel	Concert in Social Center
192	23/10/2015	12:00	Israel Conservatory of Music	Tel Aviv	Israel	Public concert
193	24/10/2015	11:00	Mishan Geriatric Medical Center	Ramat Gan	Israel	Concert in Social Center
194	24/10/2015	20:00	Israel Conservatory of Music	Tel Aviv	Israel	Public concert
195	08/11/2015	20:00	Viva La Vida	Zaragoza	Spain	Public concert
196	09/11/2015	10:30	Fundación CEDES	Zaragoza	Spain	Concert in Social Center
197	09/11/2015	13:00	IES Luis Buñuel	Zaragoza	Spain	Concert in Social Center
198	10/11/2015	20:15	Sala Mozart, Auditorio	Zaragoza	Spain	Public concert
199	19/11/2015	21:00	Nachbarschaftshaus Helmholtzplatz	Berlin	Germany	Concert in Social Center
200	20/11/2015	19:00	Berliner Freitagssrunde, Spielbank Berlin	Berlin	Germany	Public concert
201	27/11/2015	11:00	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center
202	28/11/2015	11:00	Asociación Utrillo	Zaragoza	Spain	Concert in Social Center
203	28/11/2015	12:30	Asociación Utrillo	Zaragoza	Spain	Concert in Social Center
204	28/11/2015	18:30	Museo Zaragoza	Zaragoza	Spain	Public concert
205	16/12/2015	10:30	CEE Rincón de Goya	Zaragoza	Spain	Concert in Social Center
206	16/12/2015	12:00	CEE Rincón de Goya	Zaragoza	Spain	Concert in Social Center
207	17/12/2015	10:30	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
208	17/12/2015	12:00	Colegio La Purísima de Niños Sordos	Zaragoza	Spain	Concert in Social Center
209	18/12/2015	17:30	Fundación Cruz Blanca	Zaragoza	Spain	Concert in Social Center
210	18/12/2015	20:00	Mali Sayo	Zaragoza	Spain	Public concert
211	19/12/2015	9:30	Residencia Ibercaja-Rey Ardid, Fundación Rey Ardid	Zaragoza	Spain	Concert in Social Center
212	19/12/2015	11:30	Residencia y Centro de Día Delicias, Fundación Rey Ardid	Zaragoza	Spain	Concert in Social Center
213	20/12/2015	12:00	Escuela Municipal de Música	Zaragoza	Spain	Public concert
214	21/12/2015	20:00	Sala Luis Galve Auditorio de Zaragoza	Zaragoza	Spain	Public concert
215	23/12/2015	11:00	Aula Hospitalaria, Hospital Infantil	Zaragoza	Spain	Concert in Social Center

216 31/12/2015 16:30 Akim Hostel Eshkol Levita

Tel Aviv

Israel

Concert in Social Center